

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END	COR	CR	PREREQ	LIMIT
<b>ROTC - AEROSPACE STUDIES</b>												
See VWIL office for permission to register												
<b>ANTHROPOLOGY</b>												
ANTH	120			INTRO TO CULTURAL ANTHROPOLOGY	STAFF	M W F	1100	1150	am	I S	3	30
ANTH	202			WOMEN GENDER AND CULTURE	STAFF	M W F	1200	1250	pm	F I S	3	30
ANTH	277			COLLOQUIUM: ETHNOGRAPHY	STAFF	M W	325	440	pm		3	30
<b>ARABIC</b>												
ARA	101			ELEMENTARY ARABIC I	STAFF	M W F	100	150	pm	I	4	20
ARA	101	1	2	LAB FOR ARA 101	STAFF	R	250	405	pm			20
ARA	151			INTERMEDIATE ARABIC I	STAFF	M W F	200	250	pm	I	4	20
ARA	151	1	2	LAB FOR ARA 151	STAFF	T	415	530	pm		Y	20
<b>ART STUDIO</b>												
*Many art studio classes have small materials fees. Check Catalogue for details or contact the instructor.												
ART	109	A		FUNDAMENTALS OF ART & DESIGN I	Sconyers Jr. JR	M W	900	1150	am	E	3	Y 16
ART	109	B		FUNDAMENTALS OF ART & DESIGN I	Saunders ML	T R	125	405	pm	E	3	Y 16
ART	111			DRAWING I	Ryan P	M W	900	1150	am	E	3	Y 15
ART	112			PAINTING I	Clanton IH	M W	200	440	pm	E	3	Y 15
ART	114	A		CERAMICS I	Ross NH	T R	925	1205	pm	E	3	Y 14
ART	114	B		CERAMICS I	Ross NH	T R	125	405	pm	E	3	Y 14
ART	115			PHOTOGRAPHY I	Sconyers Jr. JR	T R	125	405	pm	E	3	Y 12
ART	120			PRINTMAKING I	Sconyers Jr. JR	M W	200	440	pm	E	3	10
ART	125	A		INTRODUCTION TO ART EDUCATION	Marion S	T R	925	1040	am	E	3	Y 14
ART	125	B		INTRODUCTION TO ART EDUCATION	Marion S	T R	1050	1205	pm	E	3	Y 14
ART	211			DRAWING II	Ryan P	T R	925	1205	pm	A	3	Y 12
ART	217			ELECTRONIC ART AND DESIGN I	STAFF	T R	925	1205	pm		3	Y 10
ART	311			DRAWING III	Ryan P	M W	200	440	pm		3	Y 8
ART	317			ELECTRONIC ART & DESIGN III	STAFF	T R	125	405	pm		3	Y 10
ART	401			SENIOR PROJECT IN PAINTING	Ryan P	M W	200	440	pm	O	3	Y 8
ART	403			SENIOR PROJECT:ELECTRONIC ART DESGN	STAFF	T R	415	530	pm	O	3	Y 10
ART	404			SENIOR PROJECT IN CERAMICS	Ross NH	T R	250	500	pm	O	3	Y 4
ART	405			SENIOR PROJECT IN DRAWING	Ryan P	M W	200	440	pm	O	3	Y 8
ART	406			SENIOR PROJECT IN PRINTMAKING	Sconyers Jr. JR	M W	200	440	pm	O	3	Y 8
ART	408			SENIOR PROJECT IN PHOTOGRAPHY	Sconyers Jr. JR	T R	125	405	pm	O	3	Y 8
<b>ART HISTORY</b>												
ARTH	100			THE APPRECIATION OF ART	Saunders ML	T R	925	1040	am	A	3	30
ARTH	101			SURVEY OF WESTERN ART:ANCIENT WORLD	James SN	T R	125	240	pm	A	3	30
ARTH	103			SURV WESTERN ART:THE MODERN WORLD	Hobson ML	M W F	900	950	am	A	3	30
ARTH	221			WOMEN IN THE VISUAL ARTS	Hobson ML	M W F	1100	1150	am	A F	3	30
ARTH	232			CLASSICAL ART:GREECE&ROME ANTIQUITY	James SN	M W	200	315	pm	A	3	Y 20
ARTH	254			REGISTER FOR COMM 254	Moye JA	W	325	405	pm		3	0
					Moye JA	M	325	530	pm			0
ARTH	302			MODERN ART BEFORE 1945	Hobson ML	T R	1050	1205	pm	W	3	Y 20
ARTH	332			CLASSICAL ART:GREECE&ROME ANTIQUITY	James SN	M W	200	315	pm	W	3	Y 10
ARTH	400			SENIOR SEMINAR IN ART HISTORY	Hobson/James		0	0			1.5	15

DEPT		SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END		COR	CR	PREREQ	LIMIT
<b>ASIAN STUDIES</b>														
AS	106				ASIAN CIVILIZATION	Metraux D	T R	125	240	pm	I SW	3		20
AS	212				ASIAN RELIGIONS	Miller AS	W	630	900	pm	HI W	3		20
AS	244				MODERN MIDDLE EAST	Metraux D	M W	300	415	pm	I S	3		30
AS	247				INDIA AND PAKISTAN	Metraux D	T	630	915	pm	I S	3		30
AS	320				REGISTER FOR PHIL 320	Owen RL	T R	125	240	pm		3		0
<b>BIOLOGY</b>														
BIOL	111	A			PRINCIPLES OF BIOLOGY	Jones EN	M W F	900	950	am	N	4		32
BIOL	111	B			PRINCIPLES OF BIOLOGY	Jones EN	M W F	1000	1050	am	N	4		32
BIOL	111	1	2		LAB FOR BIOL 111	STAFF	T	925	1205	pm				16
BIOL	111	2	2		LAB FOR BIOL 111	STAFF	T	125	405	pm				16
BIOL	111	3	2		LAB FOR BIOL 111	STAFF	R	925	1205	pm				16
BIOL	111	4	2		LAB FOR BIOL 111	STAFF	R	125	405	pm				16
BIOL	148	A			ENVIRONMENTAL ISSUES	Callo PA	M W F	100	150	pm	I N	3		30
BIOL	148	B			ENVIRONMENTAL ISSUES	Callo PA	M W F	1100	1150	am	I N	3		30
BIOL	149				ENVIRONMENTAL ISSUES LAB	STAFF		0	0		N	1		13
BIOL	151				HUMAN HEALTH & MEDICINE	Deeble PD	M W F	1200	1250	pm	N	3		30
BIOL	224				CELL BIOLOGY	Pentz LH	M W F	900	950	am	N	4	Y	24
BIOL	224	1	2		LAB FOR BIOL 224	Pentz LH	T	125	405	pm			Y	12
BIOL	224	2	2		LAB FOR BIOL 224	Pentz LH	W	100	405	pm			Y	12
BIOL	252	A			REGISTER FOR WS 252 A	Scott CM	M W F	1100	1150	am	F N	3		0
BIOL	252	B			REGISTER FOR WS 252 B	Scott CM	M W F	1200	1250	pm	F N	3		0
BIOL	261				REGISTER FOR HCA 261	Hinks ET	T R	1050	1205	pm	N	3		0
BIOL	264				HUMAN ANATOMY AND PHYSIOLOGY I	Deeble PD	M W F	100	150	pm	N	4	Y	12
BIOL	264	1	2		LAB FOR BIOL 264	Deeble PD	W	200	450	pm				12
BIOL	328				MOLECULAR BIOLOGY	Pentz LH	T R	925	1040	am		3	Y	14
BIOL	345				CONSERVATION BIOLOGY	Callo PA	T R	1050	1205	pm		3		12
BIOL	400				SENIOR SEMINAR IN BIOLOGY	STAFF	F	200	250	pm	W	1	Y	20
<b>BUSINESS ADMINISTRATION</b>														
BUAD	100				SUSTAINABLE BUSINESS:CLEAN & GREEN	Pietrowski JT	M W F	1200	1250	pm		3		10
BUAD	200				MANAGEMENT PRINCIPLES	Dunn G	T R	125	240	pm		3		30
BUAD	208				ACCOUNTING PRINCIPLES	Pietrowski JT	M W F	1000	1050	am		3		20
BUAD	220				LEGAL ENVIRONMENT OF BUSINESS*	Ludwig SH	T R	1050	1205	pm		3		30
<b>*must have sophomore standing</b>														
BUAD	230				MARKETING PRINCIPLES	Dunn G	M W	325	440	pm		3		30
BUAD	305				GLOBAL BUSINESS	Ewing JS	M W	1200	115	pm	I	3	Y	30
BUAD	338				MARKETING RESEARCH	Dunn G	T R	250	405	pm		3	Y	30
BUAD	400				BUSINESS STRATEGIES	Ewing JS	T R	125	240	pm	W	3		20
<b>CHEMISTRY</b>														
CHEM	101				FORENSIC CHEMISTRY	STAFF	M W F	900	950	am	N	3		25
CHEM	121	A			GENERAL CHEMISTRY I	Ruiz-Haas PA	M W F	1200	1250	pm	MN	4		6
CHEM	121	B			GENERAL CHEMISTRY I	Zachary RK	M W F	800	850	am	MN	4		6
CHEM	121	1	2		LAB FOR CHEM 121	Zachary RK	T	125	405	pm				4
CHEM	121	2	2		LAB FOR CHEM 121	Ruiz-Haas PA	M	200	450	pm				4
CHEM	121	3	2		LAB FOR CHEM 121	Zachary RK	W	200	450	pm				4
CHEM	221				ORGANIC CHEMISTRY I	STAFF	M W F	1000	1050	am		4	Y	24
CHEM	221	1	2		LAB FOR CHEM 221	STAFF	M	200	450	pm			Y	12

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DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END		COR	CR	PREREQ	LIMIT
CHEM	221	2	2	LAB FOR CHEM 221	STAFF	W	200	450	pm			Y	12
CHEM	230			ENVIRONMENTAL CHEMISTRY I	Ruiz-Haas PA	M W F	1100	1150	am		3	Y	24
CHEM	321			PHYSICAL CHEMISTRY I	Zachary RK	M W F	1000	1050	am	W	3	Y	24
CHEM	350			INTERMEDIATE LAB	Ruiz-Haas PA	M	100	150	pm		2	Y	20
				INTERMEDIATE LAB	Ruiz-Haas PA	W	200	450	pm				
CHEM	400			SENIOR RESEARCH I	Zachary RK	M	440	530	pm	E O	2		30
<b>COMPUTER INFORMATION SYSTEMS</b>													
CIS	180			FUNDAMENTALS OF COMPUTERS	Arthur B	M W F	1200	1250	pm	M	3		20
CIS	305			ADVANCED PROGRAMMING	Arthur B	M W	200	315	pm		3	Y	20
<b>COMMUNICATION</b>													
COMM	100	A		PUBLIC SPEAKING	Moye JA	T R	250	405	pm	O	3		20
COMM	210			INTERPERSONAL COMMUNICATION	Araujo AR	T R	925	1040	am	W	3		20
COMM	221			MASS MEDIA WRITING	Dorries BR	M W F	1000	1050	am	E W	3		20
COMM	225			CULTURE ETHNICITY & COMMUNICATION	Araujo AR	T R	1050	1205	pm	D	3		30
COMM	254			FILM ANALYSIS	Moye JA	W	325	405	pm	A	3		30
				FILM ANALYSIS - FILM DAY	Moye JA	M	325	530	pm	A			
COMM	260			PRINCIPLES OF PUBLIC RELATIONS	Dorries BR	M W	200	315	pm		3		30
COMM	400			COMMUNICATION RESEARCH	Araujo AR	T R	250	405	pm		3		20
<b>ECONOMICS</b>													
ECON	101	A		PRINCIPLES OF MICROECONOMICS	Diduch AM	M W F	1000	1050	am	S	3		30
ECON	101	B		PRINCIPLES OF MICROECONOMICS	Klein J	M W F	1200	1250	pm	S	3		30
ECON	203			INTERMEDIATE MICROECONOMIC THEORY	Diduch AM	M W F	900	950	am		3	Y	30
ECON	232			TOPICS IN ECONOMIC DEVELOPMENT	Diduch AM	T R	125	240	pm	I	3	Y	30
ECON	250			ECON SCIENCE & LIT OF SEAS RHYTHMS*	Klein J	T R	1050	1205	pm		3	Y	18
				<b>*Honor Scholars</b>									
<b>EDUCATION</b>													
ED	115	A		FOUNDATIONS OF EDUCATION	Lemons TL	M W F	900	950	am		3		25
ED	120			UNDERSTANDING EXCPTNL INDIVIDUALS	McCrary JC	T R	925	1040	am		3		20
ED	300			ELEMENTARY EDUCATION METHODS	McCrary JC	T R	415	530	pm		4	Y	20
ED	310			MIDDLE/SECONDARY SCHOOL METHODS	Lemons TL	T R	1050	1205	pm		4	Y	30
ED	322			DIAGNOSTIC TEACHING OF READING	Westhafer P	T R	925	1040	am		4		25
<b>ENGLISH</b>													
ENG	100	A		BASIC COMPOSITION	Petty MA	M W F	1000	1050	am		3		15
ENG	100	B		BASIC COMPOSITION	Petty MA	M W F	1100	1150	am		3		15
ENG	100	C		BASIC COMPOSITION	Plant BR	M W F	1100	1150	am		3		15
ENG	101			INTERMEDIATE COMPOSITION (PEG)	Plant BR	M W F	100	150	pm		3		18
ENG	102	A		INTERMEDIATE COMPOSITION	Turner KS	M W F	1000	1050	am		3		18
ENG	102	B		INTERMEDIATE COMPOSITION	Kennedy S	M W F	100	150	pm		3		18
ENG	102	D		INTERMEDIATE COMPOSITION	Blackwell SS	T R	925	1040	am		3		18
ENG	102	E		INTERMEDIATE COMPOSITION	Blackwell SS	T R	1050	1205	pm		3		18
ENG	103			ENG FOREIGN LANGUAGE:ACADEMIC WRTG	Christy AK	M W F	1200	1250	pm		3		16
ENG	110			COMP & LIT: SHORT STORY	Petty MA	M W F	100	150	pm	H W	3		20
ENG	112			COMPOSITION & LITERATURE: POETRY	Kennedy S	M W F	200	250	pm	H W	3		20
ENG	114	A		REGISTER FOR THEA 114 A	Francisco VR	T R	125	240	pm	AH W	3		0
ENG	114	B		REGISTER FOR THEA 114 B	Johnston CA	M W	200	315	pm	AH W	3		0
ENG	115			REGISTER FOR THEA 115	Johnston CA	T R	250	405	pm	AH W	3		0

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ENG	142			THE CRAFTING OF FICTION	Plant BR	T R	125	240 pm	E	3	Y	20
ENG	208			BRITISH LITERATURE BEFORE 1780	Turner KS	M W F	1100	1150 am	H W	3	Y	20
ENG	216			INTRO TO SHAKESPEARE	Kennedy S	M	700	1000 pm	AH W	3	Y	20
ENG	231			ROMANTIC LITERATURE	Turner KS	T R	1050	1205 pm	H	3	Y	30
ENG	400			MAJOR SEMINAR: SENIOR YEAR	Kennedy S	W	630	930 pm		3	Y	20
<b>FRENCH</b>												
FREN	101			BEGINNING FRENCH I	McGovern AP	M W F	1100	1150 am	I	4		24
FREN	101	1	2	LAB FOR FREN 101	McGovern AP	T	1050	1205 pm				24
FREN	151			INTERMEDIATE FRENCH I	Walker MJ	M W F	1100	1150 am	I	4	Y	20
FREN	151	1	2	LAB FOR FREN 151	Walker MJ	T	925	1040 am			Y	20
FREN	201			INTRO FREN CLTRE THRGH FILM & LIT	STAFF	M W F	100	150 pm	I	3	Y	30
FREN	205			WRITING IN FRENCH	McGovern AP	M W F	1200	1250 pm	I	3	Y	20
FREN	241			READINGS IN FRENCH: LITERATURE I	McGovern AP	M W F	200	250 pm	HI	3	Y	20
<b>HEALTH CARE ADMINISTRATION</b>												
HCA	101			INTRO HLTH CARE ADMINISTRATION	Mosher SA	T R	800	915 am		3		15
HCA	125			INTRODUCTION TO PUBLIC HEALTH	Hinks ET	T R	125	240 pm		3		30
HCA	230			MEDICAL AND HEALTH CARE ETHICS	Cruise PL	M W	200	315 pm	H	3		30
HCA	245			HEALTH CARE POLICY POLITICS & LAW	Cruise PL	M W	325	440 pm	S	3		30
HCA	261			EPIDEMIOLOGY	Hinks ET	T R	1050	1205 pm	N	3	Y	30
HCA	310			HEALTH CARE STRATEGIC MANAGEMENT	Mosher SA	T R	925	1040 am		3	Y	30
<b>HISTORY</b>												
HIST	101	B		WESTERN CIVILIZATION TO 1648	Franzen KM	T R	1050	1205 pm	S	3		30
HIST	111			SURVEY OF US HISTORY TO 1877	Keller KW	M W F	1000	1050 am	S	3		30
HIST	204			RELIGION IN AMERICA	Keller KW	M W F	200	250 pm	DH SW	3	Y	20
HIST	214			U.S. COMES OF AGE 1876-1929	Tillerson AJ	T R	800	915 am	S	3		30
HIST	227			HISTORY OF THE SOUTH	Keller KW	T R	125	240 pm	S	3		30
HIST	241			BRITISH HISTORY TO 1688	Cole MH	M W F	1100	1150 am	S	3		30
HIST	264			BACKGROUND TO AFRICAN CIVILIZATION	Tillerson AJ	T R	1050	1205 pm	S	3		30
HIST	265			AFRICAN-AMERICAN HISTORY TO 1877	Tillerson AJ	T R	925	1040 am	D S	3		30
HIST	400			HISTORY SENIOR SEMINAR	Cole/Keller	T R	250	405 pm	O W	3		20
<b>PUBLIC HISTORY</b>												
HPUB	230			INTRODUCTION TO PUBLIC HISTORY	Potter ED	M W F	900	950 am		3		30
<b>INTERDISCIPLINARY STUDIES</b>												
INT	103		1	INFORMATION LITERACY	Peppers AC	T R	250	405 pm		1		12
INT	118			MANAGING LIFE'S CHALLENGES	McCleaf KJ	T R	125	240 pm	E	3		20
INT	140	A		REGISTER AS PHIL 140 A	Owen RL	M W F	100	150 pm		3		0
INT	140	B		REGISTER AS PHIL 140 B	Cornett-Scott AG	M W F	1200	1250 pm		3		0
INT	213			THE MEDIEVAL WORLD (HONORS)	James SN	T R	925	1040 am	AH W	3	Y	18
INT	222	A		SOCIAL SCIENCE STATISTICS	Klein J	M W F	1000	1050 am	M	3	Y	20
INT	222	B		SOCIAL SCIENCE STATISTICS	Arthur B	M W F	900	950 am	M	3	Y	20
INT	230			HISTORY AND THEORIES OF LEADERSHIP	Bryant BL	T R	800	915 am		3		40
INT	261			SEXUAL MINORITIES	McCleaf KJ	T R	250	405 pm		3		20
INT	277	A		INTRO TO AMERICAN CULTURE (INT'L ONLY)	Metraux/Ward	T R	250	405 pm		3	Y	0
INT	330		1	PRACTICE OF LEADERSHIP SEMINAR	Bryant BL	M W	800	850 am		1.5		35

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END	COR	CR	PREREQ	LIMIT
<b>JAPANESE</b>												
JPNS	101			BEGINNING JAPANESE I	Hikami M	T R	925	1040	am	I	4	20
JPNS	101	1	2	LAB FOR JPNS 101	Hikami M	W	1000	1050	am			20
JPNS	151			INTERMEDIATE JAPANESE I	Hikami M	T R	250	405	pm	I	4	Y 20
JPNS	151	1	2	LAB FOR JPNS 151	Hikami M	M	1000	1050	am		Y	20
<b>ROTC - MILITARY SCIENCE</b>												
See VWIL office for permission to register												
<b>MATHEMATICS</b>												
MATH	130	A		BASIC MATH CONCEPTS	Gentry WM	M W	200	315	pm		3	20
MATH	130	B		BASIC MATH CONCEPTS	Gentry WM	T R	125	240	pm		3	20
MATH	130	C		BASIC MATH CONCEPTS	Williams R	M W F	100	150	pm		3	20
MATH	150	A		COLLEGE ALGEBRA	Riskin AB	M W F	1100	1150	am	M	3	Y 25
MATH	150	B		COLLEGE ALGEBRA	Riskin AB	M W F	100	150	pm	M	3	Y 25
MATH	150	D		COLLEGE ALGEBRA	Williams R	M W F	1000	1050	am	M	3	Y 25
MATH	150	E		COLLEGE ALGEBRA	Hemp BH	T R	415	530	pm	M	3	Y 25
MATH	157			TOPICS IN GEOMETRY	Gentry WM	T R	1050	1205	pm	M	3	Y 20
MATH	171			PRECALCULUS	STAFF	T R	1050	1205	pm	M	3	Y 25
MATH	211	A		INTRO CALCULUS I	Ong J	M W	800	945	am	M	4	Y 25
MATH	211	B		INTRO CALCULUS I	Ong J	M W	1100	1245	pm	M	4	Y 25
MATH	221			HISTORY OF MATHEMATICS	Riskin AB	T R	125	240	pm	M	3	Y 20
MATH	231			DISCRETE MATH STRUCTURES	Ong J	T R	925	1040	am	M	3	Y 20
MATH	301			MULTIVARIABLE CALCULUS I	Gentry WM	T R	800	915	am	M	3	Y 15
MATH	400			SENIOR MATH I	Riskin AB	T R	415	530	pm	M	3	Y 25
<b>MARKETING COMMUNICATION</b>												
MKTC	400			MARKETING COMM SENIOR PROJECT	Ewing JS	T R	1050	1205	pm	W	3	20
<b>MUSIC</b>												
MUS	100	A		INTRO TO LISTENING	Keiter-Brotzman L	M W	200	315	pm	A	3	10
MUS	100	B		INTRO TO LISTENING	Brightbill EM	T R	1050	1205	pm	A	3	25
MUS	101			BEGINNING VOICE CLASS	Quagliariello RM	T R	315	405	pm	E	1	Y 15
MUS	105	A		FUNDAMENTALS OF MUSIC	Sumner MM	M W F	900	950	am	A	3	16
MUS	105	B		FUNDAMENTALS OF MUSIC	Kornicke LE	T R	125	240	pm	A	3	16
MUS	106			CONCERT CHOIR	Tate DL	M W	450	605	pm	E	1	70
MUS	108	A		BALDWIN CHARM	Quagliariello RM	T R	415	530	pm	E	1	0
MUS	108	B		MADRIGAL SINGERS	Flory JE	T R	415	530	pm	E	1	0
MUS	108	F		FLUTE ENSEMBLE	Brightbill EM		0	0	E	1	0	
MUS	111			MUSIC THEORY I	Keiter-Brotzman L	M W F	1000	1050	am	A	4	30
MUS	111	1	2	LAB FOR MUS 111	Keiter-Brotzman L	W	1100	1150	am			15
MUS	111	2	2	LAB FOR MUS 111	Keiter-Brotzman L	W	100	150	pm			15
MUS	120	A		ELECTIVE APPLIED PIANO	Keiter-Brotzman L	M	330	430	pm	E	1	0
MUS	120	B		ELECTIVE APPLIED PIANO	Kornicke LE	M	330	430	pm	E	1	0
MUS	120	C		ELECTIVE APPLIED PIANO	Heuer LG	M W	1200	430	pm	E	1	0
MUS	121	A		ELECTIVE APPLIED VOICE	Sumner MM	W	325	440	pm	E	1	0
MUS	121	B		ELECTIVE APPLIED VOICE	Flory JE	W	325	440	pm	E	1	0
MUS	121	C		ELECTIVE APPLIED VOICE	Quagliariello RM	W	325	440	pm	E	1	0
MUS	123			ELECTIVE APPLIED VIOLIN	STAFF		0	0	E	1	0	
MUS	124			ELECTIVE APPLIED FLUTE	Brightbill EM		0	0	E	1	0	

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END	COR	CR	PREREQ	LIMIT
MUS	125			ELECTIVE APPLIED CELLO	Cantrell EK		0	0	E	1		0
MUS	127			ELECTIVE APPLIED GUITAR	Sales HO		0	0	E	1		0
MUS	128			ELECTIVE APPLIED VIOLA	STAFF		0	0	E	1		0
<b>**Note: Students wanting to register for 100 or 200 level applied music courses should see Dr. Lise Keiter-Brotzman</b>												
MUS	151			HISTORY OF JAZZ	Allen RT	T R	800	915	am	AD	3	25
MUS	215			HISTORY OF WESTERN MUSIC TO 1600	Allen RT	M W F	1200	1250	pm	A	3	15
MUS	229			MUSIC IN THE ROMANTIC ERA	Allen RT	M W	700	815	pm	A	3	15
MUS	260	A		PRIMARY APPLIED PIANO	Keiter-Brotzman L		0	0	E	2		0
MUS	260	B		PRIMARY APPLIED PIANO	Heuer LG		0	0	E	2		0
MUS	261	A		PRIMARY APPLIED VOICE	Sumner MM	W	325	440	pm	E	2	0
MUS	261	B		PRIMARY APPLIED VOICE	Flory JE	W	325	440	pm	E	2	0
MUS	261	C		PRIMARY APPLIED VOICE	Quagliariello RM	W	325	440	pm	E	2	0
MUS	263			PRIMARY APPLIED VIOLIN	STAFF		0	0	E	2		0
MUS	264			PRIMARY APPLIED FLUTE	Brightbill EM	M	800	100	pm	E	2	0
MUS	265	A		PRIMARY APPLIED CELLO	Cantrell EK		0	0	E	2		0
MUS	265	B		PRIMARY APPLIED BASS	STAFF		0	0	E	2		0
MUS	268			PRIMARY APPLIED VIOLA	STAFF		0	0	E	2		0
MUS	315			HISTORY OF WESTERN MUSIC TO 1600	Allen RT	M W F	1200	1250	pm	A	3	15
MUS	329			MUSIC IN THE ROMANTIC ERA	Allen RT	M W	700	815	pm	A	3	10
MUS	400			SENIOR SEMINAR	Allen RT		0	0		3		0
MUS	401			SENIOR RECITAL	Keiter-Brotzman L		0	0		3		6
MUS	402			SENIOR THESIS	Keiter-Brotzman L		0	0		3		10
<b>ROTC - NAVAL SCIENCE</b>												
<b>See VWIL office for permission to register</b>												
<b>PHYSICAL EDUCATION</b>												
<b>*NOTE: Courses # 100-122 and 221 count for "principles" requirement; 134-155 count for "fitness/dance, health-related activities" requirement; 170-190 count for "motor skills/sport-related activities" requirement</b>												
PHE	100	A	1	FITNESS	Alanko LJ	T R	925	1015	am		1	20
PHE	100	B	2	FITNESS	Parikakis PG	T R	925	1015	am		1	20
PHE	101			ADVANCED FITNESS (VWIL ONLY)	Spalding SB	W	630	740	am		1 Y	65
PHE	102	A	2	TOPICS: GLOBAL NUTRITION	Sarnelle IM	W	500	700	pm		1 Y	12
PHE	102	B		TOPICS:CMSN WEIGHT MANAGEMENT	Sarnelle IM	T	800	915	am		1 Y	20
PHE	122			STRESS MANAGEMENT	Sarnelle IM	T	925	1015	am		1	20
PHE	137	A		VWIL LEADERSHIP CHALLENGE PROGRAM	Bryant VC	M	300	415	pm		0.5 VWIL	35
PHE	137	B		VWIL LEADERSHIP CHALLENGE PROGRAM	Bryant VC	R	250	405	pm		0.5 VWIL	35
PHE	139	A	1	TOPICS: REP REEBOK	Kiser SM	M W	200	250	pm		0.5	20
PHE	139	B	2	TOPICS: PILATES	Kiser SM	M W	100	150	pm		0.5	20
PHE	140			BEGINNING YOGA	Kiser SM	W	1200	1250	pm		0.5	20
PHE	142		2	WEIGHT TRAINING	Parikakis PG	M W	1100	1150	am		0.5	12
PHE	143		1	FITNESS WALKING	Kiser SM	M W	100	150	pm		0.5	20
PHE	144			BEGINNING BALLET	Sarnelle IM	R	700	800	pm		0.5 Y	20
PHE	145			INTERMEDIATE BALLET	Sarnelle IM	T	715	830	pm		0.5 Y	20
PHE	146			MODERN DANCE	Sarnelle IM	T	700	750	pm		0.5	20
PHE	148			BALLROOM DANCE	Sarnelle IM	T	250	340	pm		0.5	20
PHE	149			FOLK DANCE	Sarnelle IM	M	300	350	pm		0.5	20
PHE	150			PERFORMANCE DANCE GROUP	Sarnelle IM	R	700	900	pm		1	20
PHE	155			INDEPENDENT ACTIVITY	Sarnelle IM		0	0			0.5 Y	20
PHE	167			VWIL WILDERNESS	Bryant VC		0	0			1 Y	50

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END	COR	CR	PREREQ	LIMIT
PHE	170			1 RACQUETBALL	Stuart JF	T R	250	340 pm		0.5		12
PHE	171	A		1 TENNIS	Alanko LJ	M W	1100	1150 am		0.5		12
PHE	171	B		1 TENNIS	Stuart JF	M W	300	350 pm		0.5		12
PHE	172			1 GOLF	Parikakis PG	M W	100	150 pm		0.5		12
PHE	173			FENCING	Gangwer VD	M	700	900 pm		1		16
PHE	174			1 SELF-DEFENSE	Davis PW	T R	1050	1140 am		0.5		20
PHE	175			2 KARATE	Davis PW	T R	1050	1140 am		0.5		20
PHE	179			HORSEBACK RIDING	Sarnelle IM		0	0		0.5	Y	20
PHE	180			SCUBA	Sarnelle IM		0	0		1	Y	20
<b>*PHE 144, 145, 179 and 180 involve off-campus travel and additional fees.</b>												
PHE	185			INDEPENDENT ACTIVITY	Sarnelle IM		0	0		0.5	Y	20
PHE	189			TOPICS: DRILL TEAM	Spalding SB		0	0		0.5	Y	20
PHE	190	A		FALL ATHLETIC SPORTS: CROSS COUNTRY	Sarnelle IM		0	0		0.5	Y	20
PHE	190	C		FALL ATHLETIC SPORTS: SOCCER	Sarnelle IM		0	0		0.5	Y	20
PHE	190	D		FALL ATHLETIC SPORTS: VOLLEYBALL	Sarnelle IM		0	0		0.5	Y	20
<b>*Note: PHE 190s are open to varsity athletes who wish to earn academic credit related to their sport. Permission required.</b>												
PHE	245			REGISTER FOR WS 245	McCleaf KJ	W	600	830 pm		3		0
<b>PHILOSOPHY</b>												
PHIL	101	A		INTRODUCTION TO PHILOSOPHY	Beals KA	M W F	1000	1050 am	H W	3		20
PHIL	101	B		INTRODUCTION TO PHILOSOPHY	Gilman JE	M W F	1000	1050 am	H W	3		20
PHIL	102	A		INTRODUCTION TO ETHICS	Owen RL	T R	925	1040 am	H	3		25
PHIL	140	A		COMMUNITY & SERVICE LEARNING	Owen RL	M W F	100	150 pm	E	3		10
PHIL	140	B		COMMUNITY/SVC LEARNING(IDA B WELLS)	Cornett-Scott AG	M W F	1200	1250 pm	E	3	Y	25
PHIL	230			REGISTER FOR HCA 230	Cruise PL	M W	200	315 pm	H	3		0
PHIL	301			CONTEMPORARY ANALYTIC PHILOSOPHY	Gilman JE	M	325	515 pm	H W	3		30
PHIL	320			PEACEMAKING:GANDHI AND NONVIOLENCE	Owen RL	T R	125	240 pm	HI	3		25
PHIL	400			MAJORS COLLOQUIUM	STAFF	W	325	500 pm	O	2	Y	15
<b>PHYSICS</b>												
PHYS	100			TOPICS IN PHYSICAL SCIENCE	Ankney MT	T R	250	440 pm	N	3		24
PHYS	131			INTRODUCTION TO ASTRONOMY	Ankney MT	TW	630	745 pm	N	3		24
PHYS	201			GENERAL PHYSICS I	Ankney MT	T R	125	240 pm	N	4	Y	24
PHYS	201	1	2	LAB FOR PHYS 201	Ankney MT	W	200	440 pm			Y	24
PHYS	210			MODERN PHYSICS	Ankney MT		0	0		3		12
<b>POLITICAL SCIENCE</b>												
POLS	111			COMPARATIVE POLITICS	Bowen GL	T R	1050	1205 pm	I S	3		30
POLS	213			UNITED STATES PRESIDENCY	van Assendelft LA	T R	925	1040 am	S	3		30
POLS	221			INTERNATIONAL RELATIONS	Bowen GL	M W	200	315 pm	I S	3	Y	30
POLS	245			REG FOR HCA 245	Cruise PL	M W	325	440 pm	S	3		0
POLS	260			PUBLIC POLICY	Cruise PL	T R	250	405 pm	S	3		30
POLS	321			CONSTITUTIONAL LAW I	Ludwig SH	T R	125	240 pm		3		30
POLS	400	A		SEMINAR IN POLITICAL SCIENCE:AMERCN	van Assendelft LA	M W F	1000	1050 am	O W	3		30
POLS	400	B		SEM IN POLITICAL SCIENCE:COMP/INTL	Bowen GL	W	325	430 pm	O W	3		30
<b>PSYCHOLOGY</b>												
PSYC	101	A		PSYCH AS A NATURAL SCIENCE	Davis LF	M W F	800	850 am	N	4		20
PSYC	101	B		PSYCH AS A NATURAL SCIENCE	Anastasiou AS	M W	200	315 pm	N	4		20
PSYC	101	C		PSYCH AS A NATURAL SCIENCE	Macalister HE	T R	125	240 pm	N	4		20

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DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END		COR	CR	PREREQ	LIMIT
PSYC	101	1	2	LAB FOR PSYC 101 A	Davis LF	M	100	150	pm				20
PSYC	101	2	2	LAB FOR PSYC 101 B	Anastasiou AS	W	100	150	pm				20
PSYC	101	3	2	LAB FOR PSYC 101 C	Macalister HE	R	250	405	pm				20
PSYC	111	A		PSYCH AS A SOCIAL SCIENCE	Anastasiou AS	T R	925	1040	am	S	3		30
PSYC	111	B		PSYCH AS A SOCIAL SCIENCE	Anastasiou AS	T R	1050	1205	pm	S	3		30
PSYC	210			CHILD PSYCHOLOGY	STAFF	M W F	1100	1150	am	S	3		30
PSYC	211			ADOLESCENT PSYCHOLOGY	Macalister HE	T R	1050	1205	pm	S	3		30
PSYC	213			APPLIED BEHAVIOR ANALYSIS	STAFF	T R	415	530	pm	E	3		24
PSYC	220			EXPERIMENTAL PSYCHOLOGY	Kibler JL	T R	925	1040	am		4	Y	20
PSYC	220	1	2	LAB FOR PSYC 220	Kibler JL	T	250	405	pm			Y	20
PSYC	250			BEHAVIORAL STATISTICS	Davis LF	M W F	1000	1050	am	M	3	Y	24
PSYC	302			PSYCHOLOGICAL TESTING	STAFF	M W F	200	250	pm		3	Y	24
PSYC	305			PHYSIOLOGICAL PSYCHOLOGY	Kibler JL	M W	200	315	pm	N	3	Y	30
PSYC	310			LEARNING AND BEHAVIOR	Davis LF	T R	1050	1205	pm	N	3		24
PSYC	311			PSYCHOLOGY OF ADULT DEVELOPMENT	Macalister HE	T R	925	1040	am	S	3	Y	30
PSYC	360			HISTORY & SYSTEMS OF PSYCHOLOGY	Kibler JL	T R	125	240	pm		3	Y	30
PSYC	401			SENIOR THESIS	Freeman/Kibler	M	325	440	pm	O W	3	Y	30
<b>RELIGION</b>													
REL	101			HEBREW SCRIPT OLD TESTAMENT	Beals KA	M W F	100	150	pm	H	3		30
REL	130	A		FAITH LIFE AND SERVICE	Hunt P	T R	125	240	pm	H	3		15
REL	130	B		FAITH LIFE AND SERVICE	Hunt P	T R	250	405	pm	H	3		15
REL	204			REGISTER FOR HIST 204	Keller KW	M W F	200	250	pm	DH SW	3		0
REL	212			REGISTER FOR AS 212	Miller AS	W	630	900	pm	HI W	3		0
REL	221			CHRISTIAN FAITH, PEACE & JUSTICE	Gilman JE	M W	200	315	pm	H	3		30
REL	320			REGISTER FOR PHIL 320	Owen RL	T R	125	240	pm	HI	3		0
REL	400			MAJORS COLLOQUIUM	STAFF	W	325	500	pm	O	2	Y	30
<b>SOCIOLOGY</b>													
SOC	100	A		GENERAL SOCIOLOGY	Usher CL	MWF	900	950	am	D S	3		25
SOC	100	B		GENERAL SOCIOLOGY	Usher CL	M W F	1000	1050	am	D S	3		25
SOC	112			SOCIAL PROBLEMS	Stuhlsatz DM	M W F	900	950	am	S	3		30
SOC	225			SEX ROLES & MALE/FEMALE REL	Wells JD	M W	1100	1215	pm	F S	3		30
SOC	236			MEN AND SOCIETY	Wells JD	R	250	405	pm	S	3		30
SOC	236			MEN AND SOCIETY	Wells JD	T	250	530	pm	S	3		30
SOC	248			SOCIAL INEQUALITY	Stuhlsatz DM	T R	925	1040	am	D SW	3		20
SOC	254			SOCIAL PSYCHOLOGY	Wells JD	T R	1050	1205	pm	S	3		30
SOC	282			COMMUNITY SERVICE AND SOCIETY	Stuhlsatz DM	M W F	100	150	pm	E	3		30
SOC	320			RESEARCH METHODS	Usher CL	T R	250	405	pm	S	3	Y	30
<b>SOCIAL WORK</b>													
SOWK	124			AGING	STAFF	M W F	900	950	am	S	3		25
SOWK	153			INTRODUCTION TO SOCIAL WORK	Thomas M	M W F	1000	1050	am		3		30
SOWK	235			HUMAN BEHAVIOR & SOCIAL ENVRNMNT I	STAFF	M W	200	315	pm		3		25
SOWK	317			SOCIAL WORK RESEARCH	Rai GS	T R	125	240	pm		3	Y	15
SOWK	353			SOCIAL WORK W/ DIVERSE POPULATIONS	STAFF	M W F	1100	1150	am		3		30
SOWK	355			SOCIAL WORK PRACTICE I	Thomas M	T R	925	1040	am		3	Y	10
SOWK	375			SOCIAL WORK PRACTICE III	Rai GS	T R	1050	1205	pm		3	Y	20

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END		COR	CR	PREREQ	LIMIT
<b>SPANISH</b>													
SPAN	101	A		BEGINNING SPANISH I	STAFF	M W F	900	950	am	I		4	20
SPAN	101	B		BEGINNING SPANISH I	STAFF	M W F	1000	1050	am	I		4	20
SPAN	101	C		BEGINNING SPANISH I	STAFF	M W F	1200	1250	pm	I		4	20
SPAN	101	1	2	LAB FOR SPAN 101 A	STAFF	R	925	1040	am				20
SPAN	101	2	2	LAB FOR SPAN 101 B	STAFF	R	1050	1205	pm				20
SPAN	101	3	2	LAB FOR SPAN 101 C	STAFF	R	125	240	pm				20
SPAN	151	A		INTERMEDIATE SPANISH I	STAFF	M W F	1100	1150	am	I		4 Y	20
SPAN	151	B		INTERMEDIATE SPANISH I	Arbulu IS	M W F	100	150	pm	I		4 Y	20
SPAN	151	1	2	LAB FOR SPAN 151 A	STAFF	T	125	240	pm			Y	20
SPAN	151	2	2	LAB FOR SPAN 151 B	Arbulu IS	T	250	405	pm			Y	20
SPAN	201			ADVANCED SPANISH I	Arbulu IS	M W F	1100	1150	am	I		3 Y	20
SPAN	216			WOMEN WRITERS IN SPANISH	STAFF	M W F	1200	1250	pm	FH		3 Y	25
SPAN	230			SPANISH CULTURE & CIVILIZATION	STAFF	M W	200	315	pm	H		3 Y	10
SPAN	245			APPROACHES TO SPANISH LITERATURE	Arbulu IS	M W	325	440	pm	H		3 Y	10
<b>THEATRE</b>													
THEA	105			BASIC PRODUCTION	Southerington TK	M W F	100	150	pm	A		3	12
THEA	114	B		INTRO TO DRAMA	Johnston CA	M W	200	315	pm	AH W		3	20
THEA	115			MODERN THEATRE AND DRAMA	Johnston CA	T R	250	405	pm	AH W		3	20
THEA	121			ACTING I	Johnston CA	T R	1050	1205	pm	E		3	20
THEA	152			STAGECRAFT	Southerington TK	T R	125	240	pm	A		3	15
THEA	210			PROBLEMS IN PRODUCTION	Southerington TK		0	0		E		3 Y	15
THEA	216			REGISTER FOR ENG 216	Kennedy S	M	700	1000	pm	AH W		3	0
THEA	218			SHAKESPEARE IN CONTEXT	Francisco VR	T R	415	530	pm	A		3 Y	20
THEA	401			SENIOR PROJECT	Southerington TK		0	0		O		3 Y	15
<b>WOMEN/GENDER STUDIES</b>													
WS	100			FOCUS ON WOMEN:INTRO WOMEN STUDIES	Walker MJ	M W F	1200	1250	pm	F		3	10
WS	245			WOMEN AND SPORT	McCleaf KJ	W	600	830	pm	F		3	20
WS	252	A		BIOLOGY OF WOMEN	Scott CM	M W F	1100	1150	am	F N		3	30
WS	252	B		BIOLOGY OF WOMEN	Scott CM	M W F	1200	1250	pm	F N		3	30
<b>MASTER OF ARTS IN TEACHING</b>													
<b>See MAT office for more information. Undergraduates wishing to take a MAT course must secure permission of</b>													
<b>Dr. Carole Grove - maximum of two courses count toward undergraduate degree.</b>													
IN	607			INQUIRY IN THE HUMANITIES	Gilman JE	T	400	650	pm			3	18
IN	611	S		MEANING & PURPOSE:FOUND OF EDUC	Owen/Swift	T	700	1000	pm			3	20
<b>MASTER OF LETTERS/MASTER OF FINE ARTS</b>													
<b>Undergraduates wishing to take Mlitt/MFA courses must secure permission from the Mlitt/MFA office.</b>													
REN	501			RESEARCH METHODS	Menzer PD	T	200	400	pm			2	25
REN	520			TUDOR-STUART HISTORY	Cole MH	W	300	600	pm			3 Y	20
REN	530			THE LANGUAGE OF PERFORMANCE	Cohen RA	W	900	1200	pm			3 Y	25
REN	553			DIRECTING I	STAFF	M	930	1230	pm			3	10
REN	554			SHAKESPEARE'S THEATRE	STAFF	T F	200	500	pm			3	15
REN	555			VOICE	STAFF	T	115	415	pm			3	15
REN	556			THE BODY IN PERFORMANCE	Scheidler JP	T F	1200	130	pm			3	15
REN	577	A		COLLOQUIUM: JONSON SEMINAR	Cohen RA	M	700	1000	pm			1	5
REN	577	B		COLLOQUIUM: JONSON SEMINAR	Cohen RA	M	700	1000	pm			2	5

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END		COR	CR	PREREQ	LIMIT
REN	577	C		COLLOQUIUM: JONSON SEMINAR	Cohen RA	M	700	1000	pm		3		5
REN	630			VISUAL DESIGN ON EARLY MODERN STAGE	Kelly CJ	W F	1000	1130	am		3		15
REN	660			ACTING FOR THE EARLY MODERN STAGE	Kelly CJ	W F	1200	130	pm		3		15
REN	670			DRAMATURGY	STAFF	T R	930	1100	am		3		15
REN	682			PLAYWRITING	Menzer PD	T	630	915	pm		3		15
REN	710			ADV. ACTING FOR EARLY MODERN STAGE	STAFF	TWRF	200	500	pm		3		15
REN	710			ADV. ACTING FOR EARLY MODERN STAGE	STAFF	M	200	500	pm		3		15
REN	720			ADV. DIRECTING EARLY MODERN STAGE	STAFF	M	200	500	pm		3		2

***BOLDLY BALDWIN!***

*Excellence for every student, every day.*