

MARY BALDWIN COLLEGE



COURSE OFFERING LIST FALL, 2010

Fall Registration Dates

(Internet and in-person registration)

Global Honor Scholars.....begin Mar. 8
Seniors and Juniors.....begin Mar. 22
Sophomores.....begin Mar. 24
“Special Circumstances”.....submit by Mar. 26
Freshmen.....begin Mar. 29
Summer Registration days for new matriculants:
Friday, June 18; Saturday, July 10

Web registration opens 8:30 am each applicable day; ends March 31

Fall, 2010 College Calendar: Key Dates

Fall semester begins	Aug. 30, 2010
Apple Day (no class)	Oct. 5
Term 1 ends/Term 2 begins	Oct. 13/Oct. 14
Fall Break (begins at 2:50 PM)	Oct. 15 – Oct. 18
Thanksgiving Break	Nov. 24 – Nov. 28
Exams begin	Dec. 6
Last day of exams	Dec. 10
Christmas recess	Dec. 11 – Jan. 9, 2011

Guide to the Course Offerings List

Graduate (MAT, MLitt/MFA) courses listed after undergraduate

+“TM” refers to Term 1 (Aug. 30 – Oct. 13) or 2 (Oct. 14 – Dec. 3)

“PR” marked “Y” refers to prerequisite or permission of instructor (see Catalogue)

“LIM” refers to authorized enrollment limit

“GE” refers to General Education applicability, as follows:

A = Arts; H = Humanities; N = Natural Science; S = Social Science

M = Math; W = Writing; O = Oral competency, D=Diversity Studies

F = Women/Gender Studies; I = International; E = Experiential

Graduate students see program directors for special registration information;
ROTC enrollments through VWIL

Complete registration instructions and policies and copies of the COL for fall, 2010, are available on the MBC web site www.mbc.edu.

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
ROTC - AEROSPACE STUDIES												
See VWIL office for permission to register												
AMERICAN STUDIES												
AMST	230			INTRODUCTION TO AMERICAN STUDIES	O'Connell CE	T R	250	405	pm		3	30
ANTHROPOLOGY												
ANTH	120			INTRO TO CULTURAL ANTHROPOLOGY	Wightman AS	T R	1050	1205	pm	I S	3	30
ANTH	244			ANTHROPOLOGY OF SYMBOL AND RITUAL	Wightman AS	T R	250	405	pm	S	3	30
ARABIC												
ARA	101			ELEMENTARY ARABIC I	Alsaadun N	M W F	800	850	am	I	4	20
ARA	101	1	2	LAB FOR ARA 101	Alsaadun N	M	1000	1050	am		0	20
ARA	151			INTERMEDIATE ARABIC I	Alsaadun N	M W F	900	950	am	I	4	Y 20
ARA	151	1	2	LAB FOR ARA 151	Alsaadun N	W	1000	1050	am		0	Y 20
ART STUDIO												
*Many art studio classes have small materials fees. Check Catalogue for details or contact the instructor.												
ART	109	A		FUNDAMENTALS OF ART & DESIGN I	Sconyers Jr. JR	M W	900	1150	am	E	3	Y 16
ART	109	B		FUNDAMENTALS OF ART & DESIGN I	Saunders ML	T R	925	1205	pm	E	3	Y 16
ART	111			DRAWING I	Ryan P	M W	900	1150	am	E	3	Y 15
ART	112			PAINTING I	Clanton IH	M W	200	440	pm	E	3	Y 15
ART	114			CERAMICS I	Ross NH	T R	125	405	pm	E	3	Y 14
ART	115			PHOTOGRAPHY I	Sconyers Jr. JR	T R	125	405	pm	E	3	Y 12
ART	119			REGISTER FOR COMM 119	Moye JA	M W	200	315	pm	E	3	0
ART	120			PRINTMAKING I	Sconyers Jr. JR	M W	200	440	pm	E	3	Y 10
ART	125	A		INTRODUCTION TO ART EDUCATION	Marion S	T R	925	1040	am	E	3	Y 14
ART	125	B		INTRODUCTION TO ART EDUCATION	Marion S	T R	1050	1205	pm	E	3	Y 14
ART	211			DRAWING II	Ryan P	T R	925	1205	pm	A	3	Y 12
ART	217			ELECTRONIC ART AND DESIGN I	STAFF	T R	125	405	pm		3	Y 14
ART	311			DRAWING III	Ryan P	M W	200	440	pm		3	Y 6
ART	401			SENIOR PROJECT IN PAINTING	Ryan P	M W	200	440	pm	O	3	Y 5
ART	404			SENIOR PROJECT IN CERAMICS	Ross NH	T R	250	500	pm	O	3	Y 4
ART	405			SENIOR PROJECT IN DRAWING	Ryan P	M W	200	440	pm	O	3	Y 5
ART	406			SENIOR PROJECT IN PRINTMAKING	Sconyers Jr. JR	T R	415	530	pm	O	3	Y 5
ART	408			SENIOR PROJECT IN PHOTOGRAPHY	Sconyers Jr. JR	T R	415	530	pm	O	3	Y 5
ART HISTORY												
ARTH	101			SURVEY OF WESTERN ART:ANCIENT WORLD	James SN	T R	125	240	pm	A	3	30
ARTH	103			SURV WESTERN ART:THE MODERN WORLD	Hobson ML	M W F	1000	1050	am	A	3	30
ARTH	206			HISTORY OF PHOTOGRAPHY	Hobson ML	T R	250	405	pm	A	3	20
ARTH	222			HIST OF AMERICAN ART & ARCHITECTURE	Hobson ML	T R	1050	1205	pm	A	3	20
ARTH	226			REGISTER FOR HISP 226	Potter ED	M W F	900	950	am	A S	3	0
ARTH	242			ART IN ENGLAND	James SN	M W	200	315	pm	A	3	Y 20
ARTH	254			REGISTER FOR COMM 254	Moye JA	R	250	405	pm	A	3	0
					Moye JA	T	250	530	pm			0
ARTH	400			SENIOR PROJECT IN ART HISTORY	Hobson/James		0	0			1.5	15
ASIAN STUDIES												
AS	106			ASIAN CIVILIZATION	Metraux D	T R	125	240	pm	I SW	3	20
AS	212			ASIAN RELIGIONS	Miller AS	W	630	900	pm	HI W	3	20

AS	253			MODERN CHINA	Metraux D	M W	300	415	pm	I S	3	30
AS	270			AUSTRALIA & NEW ZEALAND	Metraux D	T	630	915	pm	I SW	3	20
BIOLOGY												
BIOL	111			PRINCIPLES OF BIOLOGY	Allison AB	M W F	1000	1050	am	N	4	42
BIOL	111	1	2	LAB FOR BIOL 111	Allison AB	T	125	405	pm		0	14
BIOL	111	2	2	LAB FOR BIOL 111	Allison AB	R	925	1205	pm		0	14
BIOL	111	3	2	LAB FOR BIOL 111	Pentz LH	M	200	450	pm		0	14
BIOL	120			REGISTER FOR CHEM 120	Spalding SB	T R	1050	1205	am	N	3	0
BIOL	148			ENVIRONMENTAL ISSUES	Callo PA	M W F	1100	1150	am	I N	3	30
BIOL	151			HUMAN HEALTH AND DISEASE	Deeble PD	T R	125	240	pm	N	3	24
BIOL	245			ECOLOGY	Callo PA	M W F	900	950	am	N W	4	Y 24
BIOL	245	1	2	LAB FOR BIOL 245	Callo PA	M	100	350	pm		0	Y 12
BIOL	245	2	2	LAB FOR BIOL 245	Callo PA	T	125	405	pm		0	Y 12
BIOL	252			REGISTER FOR WS 252	Allison AB	M W F	1200	1250	pm	F N	3	0
BIOL	255			MICROBIOLOGY	Pentz LH	T R	925	1040	am	N	4	Y 12
BIOL	255	1	2	LAB FOR BIOL 255	Pentz LH	T R	125	240	pm		0	Y 12
BIOL	257			BOTANY	Jones EN	M W F	1200	1250	pm	N	4	Y 24
BIOL	257	1	2	LAB FOR BIOL 257	Jones EN	W	100	350	pm		0	Y 12
BIOL	257	2	2	LAB FOR BIOL 257	Jones EN	R	125	405	pm		0	Y 12
BIOL	327			IMMUNOLOGY	Pentz LH	M W F	1100	1150	am		3	Y 12
BIOL	354			COMPARATIVE PHYSIOLOGY	Deeble PD	T R	1050	1205	pm		4	Y 12
BIOL	354	1	2	LAB FOR BIOL 354	Deeble PD	W	100	350	pm		0	Y 12
BIOL	400			SENIOR SEMINAR IN BIOLOGY	Pentz LH	F	100	150	pm	W	1	Y 20
BUSINESS												
BUAD	100			SUSTAINABLE BUSINESS: CLEAN & GREEN	Sprangel Jr. JR	T R	1050	1205	pm		3	30
BUAD	200			MANAGEMENT PRINCIPLES	Sprangel Jr. JR	M W F	100	150	pm		3	30
BUAD	202			ORGANIZATIONAL BEHAVIOR	Kent CT	W	330	600	pm		3	Y 30
BUAD	208			ACCOUNTING PRINCIPLES	Pietrowski JT	M W F	1100	1150	am		3	25
BUAD	209			FINANCIAL DECISION-MAKING-CANCELED	Ewing JS	M-W-F	1000	1050	am		3	Y 25
BUAD	220			THE LEGAL ENVIRONMENT OF BUSINESS	Klonoski RE	T R	925	1040	am		3	30
BUAD	230			MARKETING PRINCIPLES	Kent CT	T R	250	405	pm		3	30
BUAD	250			FEMALE EXECUTIVE:STRTGS IN WRKPLCE	Kent CT	T R	1050	1205	pm	F	3	30
BUAD	260			PERSONAL FINANCE	Pond LG	M W F	100	150	pm		3	24
BUAD	305			GLOBAL BUSINESS PROJECT MGMT:FOR SUSTAINABLE IMPACT	Ewing JS	M W	1200	130	pm	I	3	Y 30
BUAD	350			IMPACT	Sprangel Jr. JR	M W	200	315	pm		3	20
BUAD	400			STRATEGY/SUSTAINABILITY IN BUSINESS	Ewing JS	T R	125	240	pm	W	3	20
CHEMISTRY												
CHEM	101			FORENSIC CHEMISTRY	Ruiz-Haas PA	M W F	1000	1050	am	N	3	25
CHEM	120			NUTRITION IN HEALTH AND DISEASE	Spalding SB	T R	1050	1205	am	N	3	30
CHEM	121	A		GENERAL CHEMISTRY I	Zachary RK	M W F	800	850	am	MN	4	12
CHEM	121	B		GENERAL CHEMISTRY I	Ruiz-Haas PA	M W F	1200	1250	pm	MN	4	24
CHEM	121	1	2	LAB FOR CHEM 121	Zachary RK	R	125	405	pm		0	12
CHEM	121	2	2	LAB FOR CHEM 121	Ruiz-Haas PA	W	200	450	pm		0	12
CHEM	121	3	2	LAB FOR CHEM 121	Zachary RK	M	200	450	pm		0	12
CHEM	221			ORGANIC CHEMISTRY I	Craig ML	M W F	1200	1250	pm		4	Y 24
CHEM	221	1	2	LAB FOR CHEM 221	Craig ML	T	125	405	pm		0	Y 12
CHEM	221	2	2	LAB FOR CHEM 221	Craig ML	W	200	450	pm		0	Y 12
CHEM	280			UNDERGRADUATE RESEARCH	STAFF		0	0			1	Y 10
CHEM	302			C A N C E L E D	Zachary RK	M-W-F	1000	1050	am		3	46
CHEM	321			PHYSICAL CHEMISTRY I	Zachary RK	M W F	1000	1050	am		3	16

CHEM	324		BIOCHEMISTRY I	Craig ML	M W F	1100	1150	am		3	Y	30
CHEM	350		INTERMEDIATE LAB	Ruiz-Haas PA	T	1050	1205	pm		2		8
				Ruiz-Haas PA	T	125	405	pm				
CHEM	370		UNDERGRADUATE RESEARCH	STAFF		0	0			2		0
CHEM	400		SENIOR RESEARCH I	Zachary RK	W	440	530	pm	E O	2		30

COMPUTER INFORMATION SYSTEMS

CIS	180		FUNDAMENTALS OF COMPUTERS	Arthur B	M W F	900	950	am	M	3		20
CIS	230		OPERATING SYSTEMS	Arthur B	T R	415	530	pm		3	Y	20

COMMUNICATION

COMM	100	A	PUBLIC SPEAKING	Francisco VR	W	200	250	pm	O	3		20
				Francisco VR	M	200	330	pm				
COMM	100	B	PUBLIC SPEAKING	Krippel NF	T R	125	240	pm	O	3		25
COMM	119		INTRODUCTION TO VIDEO PRODUCTION	Moye JA	M W	200	315	pm	E	3		15
COMM	210		INTERPERSONAL COMMUNICATION	Araujo AR	T R	925	1040	am	W	3		20
COMM	225		CULTURE IDENTITY & COMMUNICATION	Araujo AR	M W	325	440	pm	D	3		30
COMM	254		FILM ANALYSIS	Moye JA	R	250	405	pm	A	3		30
			FILM ANALYSIS - FILM DAY	Moye JA	T	250	530	pm				
COMM	277		COLL:EGYPTIAN CINEMA AND CULTURE	Abdel Gawad NA	W	325	440	pm		3		20
			COLL:EGYPTIAN CINEMA - FILM DAY	Abdel Gawad NA	M	325	530	pm				
COMM	400		COMMUNICATION RESEARCH	Araujo AR	T R	1050	1205	pm		3		20

ECONOMICS

ECON	101	A	PRINCIPLES OF MICROECONOMICS	Diduch AM	M W F	1100	1150	am	S	3		30
ECON	101	B	PRINCIPLES OF MICROECONOMICS	Diduch AM	M W F	900	950	am	S	3		30
ECON	247		GLOBALIZATION AND LABOR ISSUES	Diduch AM	M W F	100	150	pm	I S	3	Y	30
ECON	272		ENVIRONMENTAL POLICY CANCELED	Diduch AM	M W F	900	950	am		3	Y	30
ECON	395	2	TOPICS IN ECONOMIC THEORY I	Klein J	M W	200	315	pm	O	2		15
ECON	401	1	SENIOR PROJECT	Klein J	M W	200	315	pm	O	3		15

EDUCATION

ED	115	A	FOUNDATIONS OF EDUCATION	Lemons TL	M W F	1100	1150	pm		3		30
ED	115	B	FOUNDATIONS OF EDUCATION	Lemons TL	M W F	1200	1250	pm		3		30
ED	120		UNDERSTANDING EXCPTNL INDIVIDUALS	McCrary JC	T R	925	1040	am		3		25
ED	300		ELEMENTARY EDUCATION METHODS	McCrary JC	T R	415	530	pm		4		20
ED	310		MIDDLE/SECONDARY SCHOOL METHODS	Lemons TL	T R	1050	1205	pm		4	Y	25
ED	322		DIAGNOSTIC TEACHING OF READING	STAFF	M W	450	605	pm		4		25

ENGLISH

ENG	100	A	BASIC COMPOSITION	Petty MA	M W F	1000	1050	am		3		18
ENG	100	B	BASIC COMPOSITION	Petty MA	M W F	1200	1250	pm		3		18
ENG	100	C	BASIC COMPOSITION	Plant BR	M W F	1100	1150	am		3		18
ENG	100	D	BASIC COMPOSITION	Kolakoski M	M W F	200	250	pm		3		18
ENG	101		INTERMEDIATE COMPOSITION: (PEG)	Kennedy S	M W F	100	150	pm		3		20
ENG	102	A	INTERMEDIATE COMPOSITION	Kolakoski M	M W F	1000	1050	am		3		20
ENG	102	B	INTERMEDIATE COMPOSITION	Geniusas G	T R	925	1040	am		3		20
ENG	102	C	INTERMEDIATE COMPOSITION	Turner KS	M W F	100	150	pm		3		20
ENG	102	D	INTERMEDIATE COMPOSITION	Peterrson LJ	T R	415	530	pm		3		20
ENG	102	E	INTERMEDIATE COMPOSITION	Cantrell P	T R	1050	1205	pm		3		20
ENG	102	F	INTERMEDIATE COMPOSITION	Kolakoski M	M W F	1200	1250	pm		3		20
ENG	103		ENGLISH AS A SECOND LANGUAGE I	Geniusas G	M W F	900	950	am		3		20
ENG	114	A	REGISTER FOR THEA 114	Levy JA	T R	925	1040	am	AH W	3		0
ENG	114	B	REGISTER FOR THEA 114	Caldwell WC	M W	325	440	pm	AH W	3		0

ENG	208			ENGLISH LITERATURE BEFORE 1780	Turner KS	M W F	1100	1150	am	H W	3	Y	20
ENG	216			INTRO TO SHAKESPEARE	Kennedy S	M W F	200	250	pm	AH W	3	Y	20
ENG	220			AMERICAN LIT:COLONIAL TO ROMANTIC	Grotjohn RD	M W F	100	150	pm	H W	3	Y	20
ENG	228			19TH CENTURY NOVEL	Turner KS	T R	1050	1205	pm	H	3	Y	20
ENG	234			MODERN POETRY CANCELED	Grotjohn RD	T R	125	240	pm	H	3	Y	30
ENG	270			TEACHING WRITING:THEORY & PRACTICE	Petty MA	W	600	900	pm	W	3	Y	20
ENG	346			THE WRITING OF FICTION	Plant BR	T R	250	405	pm	E	3	Y	20
ENG	400			MAJOR SEMINAR: SENIOR YEAR	Kennedy S	W	300	600	pm		3	Y	20

FRENCH

FREN	101			BEGINNING FRENCH I	McGovern AP	M W F	1100	1150	am	I	4		24
FREN	101	1	2	LAB FOR FREN 101	McGovern AP	T	1050	1205	pm		0		24
FREN	141			FRANCOPHONE LIT IN TRANSLATION	McGovern AP	M W F	1200	1250	pm	H	3		20
FREN	151			INTERMEDIATE FRENCH I	Walker MJ	M W F	1100	1150	am	I	4	Y	20
FREN	151	1	2	LAB FOR FREN 151	Walker MJ	R	1050	1205	pm		0	Y	20
FREN	201			INTRODUCTION TO FRENCH CULTURE	Walker MJ	M W F	1200	1250	pm	I	3	Y	20
FREN	277			COLL: CARIBBEAN LITERATURE (HONORS)	McGovern AP	M W	200	315	pm	I	3		20
FREN	400			SENIOR SEMINAR	McGovern/Walker		0	0		O	3		30

HEALTH CARE ADMINISTRATION

HCA	101			INTRO HEALTH CARE ADMINISTRATION	Davis-Olwell P	M W	200	315	pm		3		30
HCA	225			PUBLIC HEALTH ISSUES	Hinks ET	T R	925	1040	am		3		25
HCA	230			MEDICAL AND HEALTH CARE ETHICS	Davis-Olwell P	T R	250	405	pm	H	3		30
HCA	235			WOMEN HEALTH CARE ISSUES	Hinks ET	T R	1050	1205	pm	F W	3		20
HCA	245			HEALTH CARE POLICY POLITICS & LAW	Davis-Olwell P	M W F	1100	1150	am	S	3		30
HCA	320			ECONOMICS & FINANCE OF H.C. SYSTEM	Mosher SA	T R	125	240	pm		3	Y	30

HISTORIC PRESERVATION

HISP	226			HISTORIC PRESERVATION	Potter ED	M W F	900	950	am	A S	3		30
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HISTORY

HIST	101	A		WESTERN CIVILIZATION TO 1648	Franzen KM	T R	925	1040	am	S	3		30
HIST	101	B		WESTERN CIVILIZATION TO 1648	Franzen KM	T R	1050	1205	pm	S	3		30
HIST	111			SURVEY OF US HISTORY TO 1877	Keller KW	M W F	1000	1050	am	S	3		30
HIST	212			US REVOLUTION GENERATION 1763-1817	Keller KW	T R	125	240	pm	S	3		30
HIST	214			U.S.:AMERICA COMES OF AGE 1876-1929	Tillerson AJ	T R	925	1040	am	S	3		30
HIST	226			REGISTER FOR HISP 226	Potter ED	M W F	900	950	am	A S	3		0
HIST	238			TUDOR-STUART ENGLAND 1450-1660	Cole MH	M W F	1100	1150	am	S	3		30
HIST	266			AFRICAN-AMERICAN HISTORY FROM 1877	Tillerson AJ	T R	250	405	pm	D S	3		30
HIST	277			COLL:HISTORY OF CIVIL RIGHTS IN US	Tillerson AJ	T R	1050	1205	am	S	3		20
HIST	400			HISTORY SENIOR SEMINAR	Cole/Keller	T R	250	405	pm	O W	3		20

INTERDISCIPLINARY STUDIES

INT	103	A	1	INFORMATION LITERACY	Peppers AC	T R	925	1040	am		1		12
INT	103	B	1	INFORMATION LITERACY	Peppers AC	T R	250	405	pm		1		12
INT	103	C	1	INFORMATION LITERACY	Creager CL	M W F	100	150	pm		1		12
INT	103	D	2	INFORMATION LITERACY	Peppers AC	T R	925	1040	am		1		12
INT	103	E	2	INFORMATION LITERACY	Datig IN	T R	250	405	pm		1		12
INT	103	F	2	INFORMATION LITERACY	Datig IN	T R	600	715	pm		1		12
INT	103	G	2	INFORMATION LITERACY	Creager CL	M W F	100	150	pm		1		12
INT	118	A		MANAGING LIFE'S CHALLENGES	McCleaf KJ	T R	125	240	pm	E	3		25
INT	118	B		MANAGING LIFE'S CHALLENGES	McCleaf KJ		0	0		E	3		10

****INT 118 B is a hybrid course for juniors/seniors. 80% of course will be online with a few face-to-face meetings.**

INT	140	A		REGISTER AS PHIL 140 A	Owen RL	M W F	100	150	pm		3		0
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INT	140	B		REGISTER AS PHIL 140 B COLL:CLASSICAL GREECE/ROME (HONORS)	Cornett-Scott AG	M W F	100	150	pm		3		0
INT	213				James/Scott	T R	925	1040	am	AH W	3	Y	18
INT	222	A		SOCIAL SCIENCE STATISTICS	Klein J	M W F	1000	1050	am	M	3	Y	20
INT	222	B		SOCIAL SCIENCE STATISTICS	Pietrowski JT	M W F	200	250	pm	M	3	Y	20
INT	230			HISTORY AND THEORIES OF LEADERSHIP	Grande SE	T R	800	915	am		3		35
INT	330		1	PRACTICE OF LEADERSHIP SEMINAR	Bryant BL	M W	800	850	am		1.5		30

JAPANESE

JPNS	101			BEGINNING JAPANESE I	Hikami M	T R	125	240	pm	I	4		20
JPNS	101	1	2	LAB FOR JPNS 101	Hikami M	M	900	950	am		0		20
JPNS	151			INTERMEDIATE JAPANESE I	Hikami M	T R	250	405	pm	I	4	Y	20
JPNS	151	1	2	LAB FOR JPNS 151	Hikami M	M	1000	1050	am		0	Y	20

ROTC - MILITARY SCIENCE

See VWIL office for permission to register

MATHEMATICS

MATH	130	A		BASIC MATH CONCEPTS	Hemp BH	T R	415	530	pm		3		20
MATH	130	B		BASIC MATH CONCEPTS	Miller JA	M W F	1200	1250	pm		3		20
MATH	130	C		BASIC MATH CONCEPTS	Hemp BH	T R	540	655	pm		3		20
MATH	150	A		COLLEGE ALGEBRA	Williams R	M W F	900	950	am	M	3	Y	25
MATH	150	B		COLLEGE ALGEBRA	Williams R	M W F	1000	1050	am	M	3	Y	25
MATH	150	C		COLLEGE ALGEBRA	Miller JA	T R	1050	1205	pm	M	3	Y	25
MATH	150	D		COLLEGE ALGEBRA	Moses AN	T R	125	240	pm	M	3	Y	25
MATH	156			MATH FOR ELEMENTARY TEACHERS	Dorgan K	T	415	715	pm	M	3	Y	25

****MATH 156 is a hybrid course, mostly online with five class meetings: 8/31, 9/21, 10/12, 11/2, and 11/30.**

MATH	171			PRECALCULUS	Fitzgerald RM	T R	1050	1205	pm	M	3	Y	25
MATH	211	A		INTRO CALCULUS I	Ong J	M W	900	1045	am	M	4	Y	25
MATH	211	B		INTRO CALCULUS I	Ong J	M W	1100	1245	pm	M	4	Y	25
MATH	221			HISTORY OF MATHEMATICS	Miller JA	M W F	100	150	pm	M	3	Y	30
MATH	231			DISCRETE MATH STRUCTURES	Ong J	T R	925	1040	am	M	3	Y	20
MATH	301			MULTIVARIABLE CALCULUS I	Moses AN	T R	800	915	am	M	3	Y	15
MATH	400			SENIOR MATH I	Moses AN	M W	325	440	pm	M	3	Y	25

MARKETING COMMUNICATION

MKTC	400			INTEGRATED MARKETING STRATEGY	Ewing JS	T R	125	240	pm		3		20
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MUSIC

MUS	100			INTRO TO LISTENING	Keiter LE	M W	200	315	pm	A	3		30
MUS	101			BEGINNING VOICE CLASS	Quagliariello RM	T R	315	405	pm	E	1	Y	10
MUS	105			FUNDAMENTALS OF MUSIC	Kornicke LE	T R	125	240	pm	A	3		16
MUS	106			CONCERT CHOIR	Tate DL	M W	450	605	pm	E	1		65
MUS	108	A		BALDWIN CHARM	Quagliariello RM	T R	415	530	pm	E	1		0
MUS	108	B		MADRIGAL SINGERS	Flory JE	T R	415	530	pm	E	1		0
MUS	108	F		FLUTE ENSEMBLES	Brightbill EM		0	0		E	1		15
MUS	108	V		VWIL BAND	Bissell NM		0	0		E	1		60
MUS	120	A		ELECTIVE APPLIED PIANO	Keiter LE		0	0		E	1	Y	0
MUS	120	B		ELECTIVE APPLIED PIANO	Kornicke LE		0	0		E	1	Y	0
MUS	120	C		ELECTIVE APPLIED PIANO	Menard T	M W	1200	430	pm	E	1	Y	0
MUS	121	A		ELECTIVE APPLIED VOICE	Sumner MM	W	325	440	pm	E	1	Y	0
MUS	121	B		ELECTIVE APPLIED VOICE	Flory JE	W	325	440	pm	E	1	Y	0
MUS	121	C		ELECTIVE APPLIED VOICE	Quagliariello RM	W	325	440	pm	E	1	Y	0
MUS	123			ELECTIVE APPLIED VIOLIN	Blake EA		0	0		E	1	Y	0

MUS	124		ELECTIVE APPLIED FLUTE	Brightbill EM		0	0	E	1	Y	0
MUS	125	A	ELECTIVE APPLIED CELLO	Cantrell EK		0	0	E	1	Y	0
MUS	125	B	ELECTIVE APPLIED BASS	Cantrell EK		0	0	E	1	Y	0
MUS	127		ELECTIVE APPLIED GUITAR	Sales HO		0	0	E	1	Y	0
MUS	128		ELECTIVE APPLIED VIOLA	Blake EA		0	0	E	1	Y	0

****Note: Students wanting to register for 100 or 200 level applied music courses should see Dr. Lise Keiter**

MUS	151		HISTORY OF JAZZ	Allen RT	T R	1050	1205	pm	AD	3		30
MUS	211		MUSIC THEORY III	Keiter LE	M W F	1000	1050	am	A	3	Y	25
MUS	217		CHORAL CONDUCTING	Allen RT	M W F	1100	1150	am	A	3		25
MUS	230		20TH CENTURY MUSIC	Allen RT	M W F	100	150	pm	A	3		25
MUS	260	A	PRIMARY APPLIED PIANO	Keiter LE		0	0		E	2	Y	0
MUS	260	B	PRIMARY APPLIED PIANO	Kornicke LE		0	0		E	2	Y	0
MUS	260	C	PRIMARY APPLIED PIANO	Menard T	M W	1200	430	pm	E	2	Y	0
MUS	261	A	PRIMARY APPLIED VOICE	Sumner MM	W	325	440	pm	E	2	Y	0
MUS	261	B	PRIMARY APPLIED VOICE	Flory JE	W	325	440	pm	E	2	Y	0
MUS	261	C	PRIMARY APPLIED VOICE	Quagliariello RM	W	325	440	pm	E	2	Y	0
MUS	263		PRIMARY APPLIED VIOLIN	Blake EA		0	0		E	2	Y	0
MUS	264		PRIMARY APPLIED FLUTE	Brightbill EM		0	0		E	2	Y	0
MUS	265		PRIMARY APPLIED CELLO	Cantrell EK		0	0		E	2	Y	0
MUS	267		PRIMARY APPLIED GUITAR	Sales HO		0	0		E	2	Y	0
MUS	268		PRIMARY APPLIED VIOLA	Blake EA		0	0		E	2	Y	0
MUS	311		MUSIC ED IN THE SECONDARY SCHOOL	Tate DL	M	630	900	pm		3		20
MUS	330		20TH CENTURY MUSIC	Allen RT	M W F	100	150	pm	A	3		15
MUS	400		SENIOR SEMINAR	Allen RT		0	0			3		0
MUS	401		SENIOR RECITAL	Keiter LE		0	0			3		6

ROTC - NAVAL SCIENCE

See VWIL office for permission to register

PHYSICAL EDUCATION

***NOTE: Courses # 100-122 and 221 count for "principles" requirement; 134-155 count for "fitness/dance, health-related activities" requirement; 170-190 count for "motor skills/sport-related activities" requirement**

PHE	100	A	1	FITNESS	Kiser SM	T R	925	1015	am		1		20
PHE	100	B	2	FITNESS	Kiser SM	T R	925	1015	am		1		20
PHE	100	C		FITNESS (GATEWAY ONLY)	Sarnelle IM	W	1000	1050	am		1		0
PHE	101			ADVANCED FITNESS (VWIL ONLY)	Spalding SB	W	630	740	am		1	Y	65
PHE	122			STRESS MANAGEMENT	Sarnelle IM	T	925	1015	am		1		20
PHE	137	A		VWIL LEADERSHIP CHALLENGE PROGRAM	Bryant VC	M	300	415	pm		0.5	Y	35
PHE	137	B		VWIL LEADERSHIP CHALLENGE PROGRAM	Bryant VC	R	250	400	pm		0.5	Y	35
PHE	139	A	1	TOPICS: PILATES	Kiser SM	M W	1200	1250	pm		0.5		20
PHE	139	B	2	TOPICS: REP REEBOK	Kiser SM	M W	1200	1250	pm		0.5		20
PHE	140			BEGINNING YOGA	Kiser SM	M	100	150	pm		0.5		20
PHE	142		2	WEIGHT TRAINING	Angersbach CE	M W	1100	1150	am		0.5		12
PHE	144			BEGINNING BALLET	Sarnelle IM	M	800	900	pm		0.5	Y	20
PHE	145			INTERMEDIATE BALLET	Sarnelle IM	T	715	830	pm		0.5	Y	20
PHE	146			MODERN DANCE	Sarnelle IM	R	700	750	pm		0.5		20
PHE	148			BALLROOM DANCE	Sarnelle IM	T	250	340	pm		0.5		20
PHE	150			PERFORMANCE DANCE GROUP	Sarnelle IM	R	700	900	pm		1		20
PHE	155			INDEPENDENT ACTIVITY	Sarnelle IM		0	0			0.5	Y	0
PHE	167			VWIL WILDERNESS	Bryant VC		0	0			1	Y	65
PHE	170		1	RACQUETBALL	Stuart JF	T R	250	340	pm		0.5		12
PHE	171	A	1	TENNIS	Alanko LJ	M W	100	150	pm		0.5		12
PHE	171	B	1	TENNIS	Stuart JF	M W	300	350	pm		0.5		12
PHE	172		1	GOLF	Stuart JF	M W	100	150	pm		0.5		12

PHE	173		FENCING	Gangwer VD	M	700	900	pm		1	16
PHE	174	1	SELF-DEFENSE	Davis PW	T R	1050	1140	am		0.5	20
PHE	175	2	KARATE	Davis PW	T R	1050	1140	am		0.5	20
PHE	179		HORSEBACK RIDING	Sarnelle IM		0	0			0.5	Y 20
PHE	180		SCUBA	Sarnelle IM		0	0			1	Y 20

***PHE 144, 145, 179 and 180 involve off-campus travel and additional fees.**

PHE	185		INDEPENDENT ACTIVITY	Sarnelle IM		0	0			0.5	Y 0
PHE	189		TOPICS: DRILL TEAM	Spalding SB		0	0			0.5	Y 0
PHE	190	A	FALL ATHLETIC SPORTS:CROSS COUNTRY	Sarnelle IM		0	0			0.5	Y 0
PHE	190	C	FALL ATHLETIC SPORTS: SOCCER	Sarnelle IM		0	0			0.5	Y 0
PHE	190	D	FALL ATHLETIC SPORTS: VOLLEYBALL	Sarnelle IM		0	0			0.5	Y 0

***Note: PHE 190s are open to varsity athletes who wish to earn academic credit related to their sport. Permission required.**

PHE	245		REGISTER FOR WS 245	McCleaf KJ	W	600	830	pm		3	0
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PHILOSOPHY

PHIL	101	A	INTRODUCTION TO PHILOSOPHY	Gilman JE	M W F	1100	1150	am	H W	3	20
PHIL	101	B	INTRODUCTION TO PHILOSOPHY	Scott EA	M W F	900	950	am	H W	3	20
PHIL	102	A	INTRODUCTION TO ETHICS	Owen RL	T R	925	1040	am	H	3	30
PHIL	102	B	INTRODUCTION TO ETHICS	Scott EA	M W F	1100	1150	am	H	3	30
PHIL	102	C	INTRODUCTION TO ETHICS	Beals KA	M W F	1000	1050	am	H	3	30
PHIL	140	A	COMMUNITY & SERVICE LEARNING	Owen RL	M W F	100	150	pm	E	3	20
PHIL	140	B	COMMUNITY & SERVICE LEARNING (IBW)	Cornett-Scott AG	M W F	1200	1250	pm	E	3	0
PHIL	201		GREEK AND MEDIEVAL PHILOSOPHY	Scott EA	T R	925	1040	am	H	3	30
PHIL	230		REGISTER FOR HCA 230	STAFF	T R	250	405	pm	H	3	0
PHIL	301		CONTEMPORARY ANALYTIC PHILOSOPHY PEACEMAKING:GANDHI AND NONVIOLENCE	Gilman JE	M	325	530	pm	H W	3	20
PHIL	320		MAJORS COLLOQUIUM	Owen RL	T R	250	405	pm	HI	3	25
PHIL	400		MAJORS COLLOQUIUM	STAFF	W	325	500	pm	O	2	Y 20

PHYSICS

PHYS	100		TOPICS IN PHYSICAL SCIENCE	Gergel-Hackett N	M W F	1100	1150	am	N	3	24
PHYS	131		INTRODUCTION TO ASTRONOMY	Blackmer EC	M W	630	745	pm	N	3	30
PHYS	201		GENERAL PHYSICS I	Gergel-Hackett N	M W F	100	150	pm	N	4	Y 24
PHYS	201	1	2	LAB FOR PHYS 201	Gergel-Hackett N	W	200	450	pm	0	Y 12
PHYS	201	2	2	LAB FOR PHYS 201	Gergel-Hackett N	R	125	405	pm	0	Y 12

POLITICAL SCIENCE

POLS	100		AMERICAN GOVERNMENT & POLITICS	van Assendelft LA	M W F	900	950	am	S	3	30
POLS	101		INTRO TO PUBLIC ADMINISTRATION	Mosher SA	T R	800	915	am	S	3	30
POLS	111		COMPARATIVE POLITICS	Bowen GL	T R	1050	1205	pm	I S	3	30
POLS	203		THE U.S. CONGRESS	van Assendelft LA	T R	925	1040	am	S	3	30
POLS	221		INTERNATIONAL RELATIONS	Bowen GL	M W	200	315	pm	I S	3	Y 30
POLS	245		REG FOR HCA 245	Davis-Olwell PJ	M W F	1100	1150	am	S	3	0
POLS	321		CONSTITUTIONAL LAW I	STAFF	T R	1050	1205	pm		3	30
POLS	400	A	SEMINAR IN POLITICAL SCIENCE	van Assendelft LA	M W	1000	1050	am	O W	3	30
POLS	400	B	SEMINAR IN POLITICAL SCIENCE	Bowen GL	W	325	440	pm	O W	3	30

PSYCHOLOGY

PSYC	101	A	PSYCH AS A NATURAL SCIENCE	Davis LF	M W F	800	850	am	N	4	25
PSYC	101	B	PSYCH AS A NATURAL SCIENCE	Hunsinger M	T R	925	1040	am	N	4	25
PSYC	101	C	PSYCH AS A NATURAL SCIENCE	Anastasiou AS	M W F	1100	1150	am	N	4	25
PSYC	101	1	2	LAB FOR PSYC 101 A	Davis LF	M	100	150	pm	0	25
PSYC	101	2	2	LAB FOR PSYC 101 B	Hunsinger M	F	200	250	pm	0	25
PSYC	101	3	2	LAB FOR PSYC 101 C	Anastasiou AS	M	200	250	pm	0	25

PSYC	111	A	PSYCH AS A SOCIAL SCIENCE	Anastasiou AS	T R	125	240	pm	S	3	30
PSYC	444	B	PSYCH AS A SOCIAL SCIENCE CANCELED	Anastasiou AS	T R	250	405	pm	S	3	30
PSYC	210		CHILD PSYCHOLOGY	Macalister HE	T R	1050	1205	pm	S	3	25
PSYC	211		ADOLESCENT PSYCHOLOGY	Macalister HE	T R	125	240	pm	S	3	25
PSYC	213		APPLIED BEHAVIOR ANALYSIS	Hundley PL	T R	415	530	pm	E	3	24
PSYC	220		EXPERIMENTAL PSYCHOLOGY	Mason CD	T R	1050	1205	pm		4	Y 20
PSYC	220	1 2	LAB FOR PSYC 220	Mason CD	R	250	405	pm		0	Y 20
PSYC	231		PSYCHOLOGY OF PERSONALITY	Mason CD	T R	125	240	pm	S	3	Y 24
PSYC	232		EDUCATIONAL PSYCHOLOGY	Anastasiou AS	T R	415	530	pm	W	3	24
PSYC	250		BEHAVIORAL STATISTICS	Davis LF	M W F	1000	1050	am	M	3	Y 24
PSYC	305		PHYSIOLOGICAL PSYCHOLOGY	Davis LF	T R	1050	1205	am	N	3	Y 30
PSYC	310		LEARNING AND BEHAVIOR	Hunsinger M	M W	200	315	pm	N	3	24
PSYC	360		HISTORY & SYSTEMS OF PSYCHOLOGY	Hunsinger M	M W F	100	150	pm		3	30
PSYC	401		SENIOR THESIS	Anastasiou AS	M	325	440	pm	O W	3	Y 30

RELIGION

REL	101		HEBREW SCRIPT OLD TESTAMENT	Beals KA	T R	1050	1205	pm	H	3	25
REL	130	A	FAITH LIFE AND SERVICE	Cornett-Scott AG	T R	125	240	pm	H	3	20
REL	130	B	FAITH LIFE AND SERVICE CANCELED	Hunt P	T R	250	405	pm	H	3	20
REL	203		HISTORY OF CHRISTIAN THOUGHT	Gilman JE	M W F	1000	1050	am	H	3	30
REL	212		REGISTER FOR ASIAN STUDIES 212	Miller AS	W	630	900	pm	HI W	3	0
REL	234		RELIGION POLITICS & PUBLIC POLICY	Gilman JE	M W	200	315	pm	H	3	30
REL	320		REGISTER FOR PHIL 320	Owen RL	T R	250	405	pm	HI	3	0
REL	400		MAJORS COLLOQUIUM	STAFF	W	325	500	pm	O	2	Y 20

SEXUALITY AND GENDER STUDIES

SGS	261		SEXUAL MINORITIES	McCleaf KJ	M W	200	315	pm	S	3	25
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SOCIOLOGY

SOC	100	A	GENERAL SOCIOLOGY	Usher CL	M W F	800	850	am	D S	3	30
SOC	100	B	GENERAL SOCIOLOGY	Usher CL	M W F	900	950	am	D S	3	30
SOC	112		SOCIAL PROBLEMS SEX ROLES & MALE/FEMALE RELATIONSHIP	Stuhlsatz DM	M W F	900	950	am	S	3	30
SOC	225		RELATIONSHIP	Wells JD	T R	125	240	pm	F S	3	30
SOC	236		MEN AND SOCIETY	Wells JD	W	200	315	pm	S	3	30
			MEN AND SOCIETY – FILM DAY	Wells JD	M	200	440	pm			
SOC	248		SOCIAL INEQUALITY	Stuhlsatz DM	T R	925	1040	am	DSW	3	20
SOC	254		SOCIAL PSYCHOLOGY	Wells JD	M W F	1000	1050	am	S	3	30
SOC	282		COMMUNITY SERVICE AND SOCIETY	Stuhlsatz DM	M W F	100	150	pm	E	3	30
SOC	320		RESEARCH METHODS	Usher CL	M W F	1000	1050	am	S	3	Y 30

SOCIAL WORK

SOWK	124		AGING	Anderson EG	M W	200	315	pm	S	3	30
SOWK	153		INTRODUCTION TO SOCIAL WORK	Thomas M	M W F	1000	1050	am		3	35
SOWK	235		HUMAN BEHAVIOR & SOCIAL ENVRNMNT I	Higgins KA	M W F	900	950	am		3	25
SOWK	317		SOCIAL WORK RESEARCH	Rai GS	T R	125	240	pm		3	Y 20
SOWK	353		SOCIAL WORK W/ DIVERSE POPULATIONS	Anderson R	M W F	1100	1150	am		3	35
SOWK	355		SOCIAL WORK PRACTICE I	Thomas M	T R	925	1040	am		3	Y 20
SOWK	375		SOCIAL WORK PRACTICE III	Rai GS	T R	1050	1205	pm		3	Y 20

SPANISH

SPAN	101	A	BEGINNING SPANISH I	Oliver VR	M W F	900	950	am	I	4	24
SPAN	101	B	BEGINNING SPANISH I	Oliver VR	M W F	1000	1050	am	I	4	24
SPAN	101	1 2	LAB FOR SPAN 101	Oliver VR	M	1200	1250	pm		0	24

SPAN	101	2	2	LAB FOR SPAN 101	Oliver VR	W	1200	1250	pm		0		24
SPAN	151	A		INTERMEDIATE SPANISH I	Arbulu IS	M W F	1000	1050	am	I	4	Y	24
SPAN	151	B		INTERMEDIATE SPANISH I	Oliver VR	M W F	1100	1150	am	I	4	Y	24
SPAN	151	1	2	LAB FOR SPAN 151 A	Arbulu IS	T	125	240	pm		0	Y	24
SPAN	151	2	2	LAB FOR SPAN 151 B	Oliver VR	F	1200	1250	pm		0	Y	24
SPAN	201			ADVANCED SPANISH I	Arbulu IS	M W F	1200	1250	pm	I	3	Y	24
SPAN	227			US LATINO LITERATURE AND CULTURE	Arbulu IS	M W	200	315	pm	DH	3		24
SPAN	232			TOPICS IN HISPANIC CULTURE	STAFF	M W	325	440	pm	H I	3	Y	24

THEATRE

THEA	101			PLAYS IN PERFORMANCE	Johnston CA	T R	415	530	pm	A W	3		20
THEA	105			BASIC PRODUCTION	Southerington TK	M W F	100	150	pm	A	3		10
THEA	111			VOICE DICTION & ORAL READING PRACT	Riffe LS	T R	925	1040	am	E O	3		20
THEA	114	A		INTRO DRAMA:CLASSICAL-RESTORATION	Levy JA	T R	925	1040	am	AH W	3		20
THEA	114	B		INTRO DRAMA:CLASSICAL-RESTORATION	Caldwell WC	M W	325	440	pm	AH W	3		20
THEA	119			REGISTER FOR COMM 119	Moye JA	M W	200	315	pm		3		0
THEA	121			ACTING I	Johnston CA	T R	1050	1205	pm	E	3		20
THEA	156			STAGE COSTUME	Southerington TK	T R	125	240	pm	A	3		12
THEA	210			PROBLEMS IN PRODUCTION	Southerington TK		0	0		E	3	Y	0
THEA	216			REGISTER FOR ENG 216	Kennedy S	M W F	200	250	pm	AH W	3		0
THEA	254			REGISTER FOR COMM 254	Moye JA	R	250	405	pm		3		0
				REGISTER FOR COMM 254	Moye JA	T	250	530	pm				0
THEA	301			TOPICS IN THEATRE	Johnston/Southerington	T	125	240	pm		1	Y	20
THEA	401			SENIOR PROJECT	Southerington TK		0	0		O	3	Y	12

WOMEN/GENDER STUDIES

WS	245			WOMEN AND SPORT	McCleaf KJ	W	600	830	pm	F	3		25
WS	252			BIOLOGY OF WOMEN	Allison AB	M W F	1200	1250	pm	F N	3		35

GRADUATE TEACHER EDUCATION PROGRAM

See Graduate Teacher Education office for more information. Undergraduates wishing to take a course must secure permission of Dr. Carole Grove.

ED	510			PRACTICUM	Grove CC		0	0			0.5		20
ED	511			PRACTICUM	Grove CC		0	0			0.5		20
ED	512			PRACTICUM	Grove CC		0	0			0.5		20
ED	513			PRACTICUM	Grove CC		0	0			0.5		20
ED	514			PRACTICUM	Grove CC		0	0			0.5		20
ED	590			GRADUATE WRITING SEMINAR	Harrington JJ		0	0			1		20
ED	601	K		INQ HUMAN GROWTH, DEV, DIVERSITY	Helems DD	M	630	900	pm		3		20
ED	601	S		INQ HUMAN GROWTH, DEV, DIVERSITY	Grove CC	T	415	650	pm		3		20
ED	602	B		MEANING & PURPOSE:FOUNDATION OF EDU	Lowery CD	T	630	900	pm		3		20
ED	602	R		MEANING & PURPOSE:FOUNDATION OF EDU	Hefty GE	M	530	830	pm		3		20
ED	602	S		MEANING & PURPOSE:FOUNDATION OF EDU	Owen RL	T	700	1000	pm		3		20
ED	603	C		THOUGHTFUL ASSESSMENT OF STUDENTS	Roe DL	M	600	900	pm		3		20
ED	605	B		INTEGRATED LANGUAGE ARTS	Henderson-Elliott M	S	900	300	pm		3		20
ED	605	K		INTEGRATED LANGUAGE ARTS	Hodde SL	w	600	900	pm		3		20
ED	605	R		INTEGRATED LANGUAGE ARTS	Alley VI	W	430	730	pm		3		20
ED	606	C		INQUIRY TEACHING READING & WRITING	Tucker KC	T	600	900	pm		3		20
ED	607	K		INSTRUCTIONAL STRATEGIES INQ-BAS CL	Waddell AM	R	500	800	pm		3		20
ED	608			FIELD EXPERIENCE SPECIAL EDUCATION	Grove CC		0	0			3		20
ED	609	K		STUDENT TEACHING ELEMENTARY	Grove CC		0	0			6		20
ED	609	R		STUDENT TEACHING ELEMENTARY	Grove CC		0	0			6		20

ED	609	S	STUDENT TEACHING ELEMENTARY	Grove CC		0	0		6	20
ED	610	K	STUDENT TEACHING: MIDDLE SCHOOL	Grove CC		0	0		6	20
ED	610	R	STUDENT TEACHING: MIDDLE SCHOOL	Grove CC		0	0		6	20
ED	610	S	STUDENT TEACHING: MIDDLE SCHOOL	Grove CC		0	0		6	20
ED	611	K	SEMINAR	Waddell AM	R	500	655	pm	2	20
ED	611	R	SEMINAR	Driscoll, Jr IS	M	530	725	pm	2	20
ED	611	S	SEMINAR	Harrington JJ	T	600	725	pm	2	20
ED	612	K	PROFESSIONAL DEVELOPMENT PROJECT	Grove CC		0	0		3	20
ED	612	R	PROFESSIONAL DEVELOPMENT PROJECT	Grove CC		0	0		3	20
ED	612	S	PROFESSIONAL DEVELOPMENT PROJECT	Grove CC		0	0		3	20
ED	613	K	REFLECTIVE SYNTHESIS PROJECT	Waddell AM	R	700	800	pm	1	20
ED	613	R	REFLECTIVE SYNTHESIS PROJECT	Driscoll, Jr IS	M	730	830	pm	1	20
ED	613	S	REFLECTIVE SYNTHESIS PROJECT	Harrington JJ	T	730	900	pm	1	20
ED	614	K	STUDENT TEACHING: SPECIAL ED	Grove CC		0	0		6	20
ED	614	R	STUDENT TEACHING: SPECIAL ED	Grove CC		0	0		6	20
ED	614	S	STUDENT TEACHING: SPECIAL ED	Grove CC		0	0		6	20
ED	615		GIFTED EDUCATION FIELD EXPERIENCE INTEGRATED APPROACH	Grove CC		0	0		1	20
ED	622	C	EXCEPTIONALITY APPROACH DIFFERENTIATED CURRICULUM	Potter RS	W	600	900	pm	3	20
ED	624	R		Watkins CG	R	600	900	pm	3	20
ED	625	B	CLASSROOM AND BEHAVIOR MGMT	Henderson-Elliott M	F	600	900	pm	3	20
ED	625	C	CLASSROOM AND BEHAVIOR MGMT	Driscoll, Jr IS	R	600	900	pm	3	20
Ed	627	R	TRANSITIONS FOR EXCEPTIONL STDNT TECHNOLOGIES TO ADV LEARNING TRACK2	Devitt PA	S	830	1130	am	3	20
ED	631	K		Corder GW	S	130	330	pm	3	20
ED	632		INTEGRATED RESEARCH	Grove CC		0	0		3	20
ED	633		RESEARCH INTERNSHIP	Grove CC		0	0		3	20
ED	641	S	COMMUNICATION IN AUTISM	Wolfe JC		0	0		3	20
IN	601	K	INQUIRY IN MATHEMATICS	Houston CA	F	500	900	pm	3	20
IN	601	R	INQUIRY IN MATHEMATICS	Williams LA	T	500	800	pm	3	20
IN	603	S	INQUIRY IN SOCIAL SCIENCE	Waddell AM	M	500	800	pm	3	20
IN	607	S	INQUIRY IN THE HUMANITIES	Gilman JE	R	415	700	pm	3	20
IN	609	S	INQUIRY IN ART	Respass JC	W	600	900	pm	3	20
IN	620		LEGAL ISSUES OF EXCEPTIONALITY CONTEMPORARY LEARNING THEORY TRACK2	Potter RS		0	0		3	20
IN	627	K		Fauber AP	S	1000	100	pm	3	20
IN	629	R	LEADERSHIP IN EDUCATION METHODS PROFESSIONAL INQUIRY TRACK2	Driscoll, Jr. IS	R	530	830	pm	3	20
IN	630			Grove CC		0	0		3	20
IN	631		CURRICULUM DEVELOPMENT AND DESIGN	Jones VR		0	0		3	20
IN	632		EDUCATION LAW	Jones VR		0	0		3	20
IN	633		ASSESS/PLAN FOR INSTR IMPROVEMENT	Houston CA		0	0		3	20
IN	633	RC	ASSESS/PLAN FOR INSTR IMPROVEMENT	Houston CA		0	0		3	20

MASTER OF LETTERS/MASTER OF FINE ARTS

Undergraduates wishing to take Mlitt/MFA courses must secure permission from the Mlitt/MFA office.

REN	500		SHAKESPEARE	Cohen RA	T R	430	600	pm	3	24
REN	501		RESEARCH METHODS	Menzer PD	T	700	900	pm	2	24
REN	520		TUDOR-STUART HISTORY	Cole MH	W	630	900	pm	3	IP 15
REN	530		THE LANGUAGE OF PERFORMANCE	Cohen RA	W	1230	330	pm	3	IP 24
REN	553		DIRECTING I	Cohen RA	M	1130	225	pm	3	15
REN	554		SHAKESPEARE'S THEATRE	Menzer PD	T R	1100	1230	pm	3	20
REN	556		THE BODY IN PERFORMANCE	Scheidler JP	M W	830	1000	am	3	15
REN	577		THEORETICAL COLLOQUIUM	STAFF		0	0		1	10
REN	602		DELETED - REPLACED WITH REN 607	James SN	M-W	200	315	pm	3	A 45
REN	607		EARLY ENGLISH ART & ARCHITECTURE	James SN	M W	200	315	pm	3	10

REN	630		VISUAL DESIGN EARLY MODERN STAGE	Kelly CJ	T R	900	1030	am	3	15
REN	640		COMBAT: BROADSWORD	Scheidler JP	T F	830	1000	am	3	20
REN	660		ACTING FOR THE EARLY MODERN STAGE CAREERS IN THE PROFESSIONAL THEATRE	STAFF	F	300	600	pm	3	15
REN	665		DRAMATURGY	STAFF	F	1100	200	pm	3	15
REN	670		ADVANCED ACTING EARLY MODERN STAGE	STAFF	M W F	900	1130	am	3	20
REN	710	1	ADVANCED ACTING EARLY MODERN STAGE	STAFF	TW	100	400	pm	3	15
REN	720		DIRECTING III	Kelly CJ	M	230	530	pm		
REN	800	2	MFA PRODUCTION	STAFF	M	230	600	pm	3	10
		2	MFA PRODUCTION	STAFF	TWR	100	600	pm	3	0
				STAFF	M	230	600	pm		0