

MARY BALDWIN COLLEGE



COURSE OFFERING LIST Fall, 2011

Fall Registration Dates

(Internet and in-person registration)

Bailey and Honor Scholars.....begin March 14
Seniors & Juniors.....begin March 28
Sophomores.....begin March 30
“Special Circumstances”.....submit by April 1
Freshmen.....begin April 4

Web registration opens 8:30 am each applicable day; ends April 25

Fall, 2011 College Calendar: Key Dates

Fall semester begins	August 29, 2011
Term 1 ends/Term 2 begins	Oct. 12/Oct. 13
Fall Break	Oct. 14 – 17
Thanksgiving Break	Nov. 23 – 27
Term 2 ends	Dec. 2
Final Exams	Dec. 5 – 9
Christmas Break	Dec. 10 – Jan. 8, 2012

Guide to the Course Offerings List

Tentative May term and Graduate (MAT, MLitt/MFA) courses listed after undergraduate

“TM” refers to Term 1 (Aug. 29 – Oct. 12); Term 2 (Oct. 13 – Dec. 2)

“PR” refers to prerequisite, “IP” refers to instructor permission, “FE” refers to additional fees (see Catalogue)

“LIM” refers to authorized enrollment limit

“GE” refers to General Education applicability, as follows:

A = Arts; H = History/Humanities; N = Natural Science; S = Social Science
Q = Quantitative Reasoning; W = Writing; O = Oral competency; R = Research;
D=Diversity Studies; G = Women/Gender Studies; F = Foreign Language;
I = International; C = Community; T = Thematic; M = Authentic major research

Graduate students see program directors for special registration information; ROTC enrollments through VWIL

Complete registration instructions and policies and copies of the COL for fall, 2011, are available on the MBC web site www.mbc.edu. Updates will be posted.

DEPT	SEC	LAB	SUB	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
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ROTC - AEROSPACE STUDIES

See VWIL office for permission to register

AMERICAN STUDIES

AMST	230			INTRODUCTION TO AMERICAN STUDIES	O'Connell CE	T R	250	405	pm	T	3	30
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ANTHROPOLOGY

ANTH	120			INTRO TO CULTURAL ANTHROPOLOGY	Wightman AS	T R	125	240	pm	S	3	15
ANTH	202			WOMEN GENDER AND CULTURE	Wightman AS	T R	250	405	pm	G	3	30
ANTH	320			THEORIES OF CULTURE	Wightman AS	W	600	830	pm	W	3 P	20

ARABIC

ARA	101			ELEMENTARY ARABIC I	Alsaadun NA	M W F	800	850	am	F	4	20
ARA	101	1	2	LAB FOR ARA 101	Alsaadun NA	W	1000	1050	am		0	20
ARA	151			INTERMEDIATE ARABIC I	Alsaadun NA	M W F	900	950	am	F	4 P	20
ARA	151	1	2	LAB FOR ARA 151	Alsaadun NA	M	1000	1050	am		0 P	20

ART STUDIO

*Many art studio classes have materials fees. Check catalogue for details or contact the instructor.

ART	109	A		FUNDAMENTALS OF ART & DESIGN I	Sconyers Jr. JR	M W	900	1150	am	A	3 FE	16
ART	109	B		FUNDAMENTALS OF ART & DESIGN I	Rollison TE	T R	925	1205	pm	A	3 FE	16
ART	111			DRAWING I	Ryan P	M W	900	1150	am	A	3 FE	15
ART	112			PAINTING I	Clanton IH	M W	200	440	pm	A	3 FE	15
ART	114			CERAMICS I	Ross NH	T R	125	405	pm	A	3 FE	14
ART	115			PHOTOGRAPHY I	Sconyers Jr. JR	T R	125	405	pm	A	3 FE	12
ART	120			PRINTMAKING I	Sconyers Jr. JR	M W	200	440	pm	A	3 FE	10
ART	125			INTRODUCTION TO ART EDUCATION	STAFF	T R	125	240	pm		3 FE	14
ART	211			DRAWING II	Ryan P	T R	925	1205	pm		3 P	12
ART	217			FUNDAMENTALS OF GRAPHIC DESIGN I	Rollison TE	T R	125	405	pm		3 P	14
ART	311			DRAWING III	Ryan P	M W	200	440	pm		3 P	6
ART	317			ADVANCED STUDIES IN GRAPHIC DESN I	Rollison TE	T R	600	850	pm		3 P	14
ART	401			SENIOR PROJECT IN PAINTING	Ryan P	M W	200	440	pm	MO	3 FE	5
ART	403			SENIOR PROJECT IN GRAPHIC DESIGN	Rollison TE	T R	415	530	pm	MO	3 FE	6
ART	404			SENIOR PROJECT IN CERAMICS	Ross NH	T R	250	500	pm	MO	3 FE	4
ART	405			SENIOR PROJECT IN DRAWING	Ryan P	M W	200	440	pm	MO	3 FE	5
ART	406			SENIOR PROJECT IN PRINTMAKING	Sconyers Jr. JR	T R	415	530	pm	MO	3 FE	5
ART	407			SENIOR PROJECT IN EXTENDED MEDIA	Ryan P	M W	200	440	pm	MO	3 FE	5
ART	408			SENIOR PROJECT IN PHOTOGRAPHY	Sconyers Jr. JR	T R	415	530	pm	MO	3 FE	5

ART HISTORY

ARTH	101			SURVEY OF WESTERN ART: ANCIENT WORLD	James SN	M W	200	315	pm	A	3	30
ARTH	103			SURV WESTERN ART: THE MODERN WORLD	Hobson ML	M W F	900	950	am	A	3	30
ARTH	211			BAROQUE ART: 17th CENTURY IN EUROPE	James SN	T R	125	240	pm		3 P	20
ARTH	221			WOMEN IN THE VISUAL ARTS	Hobson ML	M W F	1100	1150	am	G	3	30
ARTH	302			MODERN ART BEFORE 1945	Hobson ML	T R	1050	1205	pm	W	3 P	20
ARTH	311			BAROQUE ART: 17th CENTURY IN EUROPE	James SN	T R	125	240	pm		3 P	10
ARTH	400			SENIOR PROJECT IN ART HISTORY	Hobson ML		0	0		M	1.5	15

ASIAN STUDIES

AS	212			ASIAN RELIGIONS	Miller AS	W	330	600	pm	HW	3	20
AS	246			MODERN JAPAN	Metraux D	M W	200	315	pm	I	3	30
AS	257			THE CHINESE CENTURY	Metraux D	W	400	615	pm	IW	3	20
AS	270			AUSTRALIA & NEW ZEALAND	Metraux D	T	630	915	pm	IW	3	20

BIOLOGY

BIOL	100	A		THE LIVING WORLD	Jones EN	M W F	900	950	am	NR	3	15
BIOL	100	B		THE LIVING WORLD	Jones EN	M W F	1100	1150	am	NR	3	15
BIOL	111			PRINCIPLES OF BIOLOGY	Allison AB	M W F	1000	1050	am	NW	4	48
BIOL	111	1	2	LAB FOR BIOL 111	Allison AB	M	200	450	pm		0	16
BIOL	111	2	2	LAB FOR BIOL 111	Allison AB	W	200	450	pm		0	16
BIOL	111	3	2	LAB FOR BIOL 111	Allison AB	R	925	1205	pm		0	16
BIOL	148			ENVIRONMENTAL ISSUES	Callo PA	M W F	1100	1150	am	N	3	24
BIOL	151			HUMAN HEALTH AND DISEASE	Deeble PD	T R	125	240	pm	OT	3	24
BIOL	224			CELL BIOLOGY	Pentz LH	M W F	900	950	am		4	P 24
BIOL	224	1	2	LAB FOR BIOL 224	Pentz LH	W	100	350	pm		0	P 12
BIOL	224	2	2	LAB FOR BIOL 224	Pentz LH	R	125	405	pm		0	P 12
BIOL	245			ECOLOGY	Callo PA	M W F	1000	1050	am		4	P 13
BIOL	245	1	2	LAB FOR BIOL 245	Callo PA	M	100	350	pm		0	P 13
BIOL	261			REG FOR HCA 261: EPIDEMIOLOGY	Hinks ET	T R	1050	1205	pm		3	0
BIOL	264			HUMAN ANATOMY AND PHYSIOLOGY I	Deeble PD	M W F	1100	1150	am		4	14
BIOL	264	1	2	LAB FOR BIOL 264	Deeble PD	W	1200	250	pm		0	14
BIOL	328			MOLECULAR BIOLOGY	Pentz LH	T R	415	530	pm		3	P 12
BIOL	345			CONSERVATION BIOLOGY	Jones EN	T R	925	1040	am		3	15
BIOL	363			PRIMATE BEHAVIOR	Jones EN	T	630	830	pm		2	15
BIOL	400			SENIOR SEMINAR IN BIOLOGY	Pentz LH	F	100	150	pm	M	1	P 15

BUSINESS FOR A SUSTAINABLE FUTURE

BUAD	100			SUSTAINABLE BUSINESS: CLEAN & GREEN	Sprangel Jr. JR	T R	925	1040	am		3	10
BUAD	200			MANAGEMENT PRINCIPLES	Sprangel Jr. JR	M W F	100	150	pm		3	30
BUAD	208			ACCOUNTING PRINCIPLES	Ewing JS	M W F	1000	1050	am		3	24
BUAD	209			FINANCIAL DECISION MAKING	Ewing JS	T R	125	240	pm	Q	3	P 24
BUAD	220			THE LEGAL ENVIRONMENT OF BUSINESS	Ludwig SH	T R	925	1040	am		3	30
BUAD	230			MARKETING PRINCIPLES	Kent CT	T R	1050	1205	pm		3	30
BUAD	260			PERSONAL FINANCE	Pond LG	M W F	100	150	pm	Q	3	0
BUAD	305			GLOBAL BUSINESS	Ewing JS	M W	1200	130	pm	I	3	P 24
BUAD	306			ENTREPRENR:MRKTG/MNGNG SMALL BUAD*	Klonoski RE	W	330	600	pm		3	P 15

****BUAD 306 has 3 mandatory on-campus meetings: 9/7, 10/5 and 11/2. Remainder on blackboard and discussion boards.**

BUAD	362			CONSUMER BEHAVIOR	Kent CT	T R	250	405	pm		3	P 30
BUAD	400			STRATEGY/SUSTAINABILITY IN BUSINESS	Sprangel Jr. JR	M W	200	315	pm	M	3	20

CHEMISTRY

CHEM	101			FORENSIC CHEMISTRY	Craig ML	M W F	100	150	pm	N	3	30
CHEM	121			GENERAL CHEMISTRY I	Zachary RK	M W F	800	850	am	N	4	54
CHEM	121	1	2	LAB FOR CHEM 121	Ruiz-Haas PA	M	200	450	pm		0	18
CHEM	121	2	2	LAB FOR CHEM 121	Ruiz-Haas PA	T	125	415	pm		0	18
CHEM	121	3	2	LAB FOR CHEM 121	Ruiz-Haas PA	W	200	450	pm		0	18
CHEM	221			ORGANIC CHEMISTRY I	Craig ML	M W F	1000	1050	am		4	P 24
CHEM	221	1	2	LAB FOR CHEM 221	Craig ML	M	200	450	pm		0	P 12
CHEM	221	2	2	ORGANIC CHEMISTRY I	Craig ML	T	125	415	pm		0	P 12
CHEM	230			ENVIRONMENTAL CHEMISTRY I	Ruiz-Haas PA	M W F	1100	1150	am		3	P 24
CHEM	322			PHYSICAL CHEMISTRY II	Zachary RK	M W F	1000	1050	am		3	P 24
CHEM	400			SENIOR RESEARCH I	Ruiz-Haas PA	M	500	550	pm	M	2	12

CRIMINAL JUSTICE

CJ	100			INTRODUCTION TO CRIMINAL JUSTICE**	Farley Jr. RC	T R	1050	1205	pm		3	15
				**Pending formal approval								
CJ	277			COLL: CRIMINAL INVESTIGATIONS	Davis DL	M W	325	440	pm		3	30

COMMUNICATION

COMM	100			PUBLIC SPEAKING	Dorries BR	W	1200	1250	pm	O	3	60
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COMM	100	1	2	PUBLIC SPEAKING LAB	STAFF	M	800	940	am	0	20
COMM	100	2	2	PUBLIC SPEAKING LAB	STAFF	M	600	740	pm	0	20
COMM	100	3	2	PUBLIC SPEAKING LAB	STAFF	T	600	740	pm	0	20

****Please note new format for COMM 100 - must register for lecture and a lab concurrently.**

COMM	115			MASS COMMUNICATION	Moye JA	T R	125	240	pm	3	15
COMM	119			INTRODUCTION TO VIDEO PRODUCTION	Moye JA	T R	1050	1205	pm	3	12
COMM	221			MASS MEDIA WRITING	Dorries BR	T R	925	1040	am	3	20
COMM	254			FILM ANALYSIS	Moye JA	W	325	440	pm	3	30
				FILM ANALYSIS - FILM DAY		M	325	530	pm		
COMM	260			PRINCIPLES OF PUBLIC RELATIONS	STAFF	M W F	900	950	am	3	30
COMM	400			SENIOR SEMINAR	Dorries BR	W	200	315	pm	3	20

COMPUTER SCIENCE

CS	180			FUNDAMENTALS OF COMPUTERS DATA STRUCTURES & SOFTWARE ENGINERG	Arthur B	M W F	900	950	am	Q	3	20	
CS	215				Arthur B	T R	415	530	pm		3	P	20

ECONOMICS

ECON	101	A		PRINCIPLES OF MICROECONOMICS	Diduch AM	M W F	1000	1050	am	S	3	24	
ECON	101	B		PRINCIPLES OF MICROECONOMICS	Pietrowski JT	M W F	900	950	am	S	3	24	
ECON	204			INTERMEDIATE MACROECONOMICS	Diduch AM	M W F	900	950	am		3	P	24
ECON	396		2	TOPICS IN ECONOMIC THEORY II	Diduch AM	T R	925	1040	am		2	P	15
ECON	401		1	SENIOR PROJECT	Diduch AM	T R	925	1040	am	M	3	15	

EDUCATION

ED	115	A		FOUNDATIONS OF EDUCATION	Lemons TL	M W F	1100	1150	am	T	3	30	
ED	115	B		FOUNDATIONS OF EDUCATION	Lemons TL	M W F	1200	1250	pm	T	3	30	
ED	120			UNDERSTANDING EXCPTNL INDIVIDUALS	McCrary JC	T R	925	1040	am		3	25	
ED	300			ELEMENTARY EDUCATION METHODS	McCrary JC	T R	415	530	pm		4	20	
ED	310			MIDDLE/SECONDARY SCHOOL METHODS	Lemons TL	M W	200	315	pm	R	4	IP	20
ED	322			DEV AND DIAG READING AND PRACTICUM	Tucker KC	T R	1050	1205	pm		4	20	

ENGLISH

ENG	100	A		BASIC COMPOSITION	Petty MA	M W F	1000	1050	am		3	20	
ENG	100	B		BASIC COMPOSITION	Petty MA	M W F	1100	1150	am		3	20	
ENG	100	C		BASIC COMPOSITION	Plant BR	M W F	1100	1150	am		3	20	
ENG	100	D		BASIC COMPOSITION	STAFF	M W F	200	250	pm		3	20	
ENG	101			INTERMEDIATE COMPOSITION (PEG)	Kennedy S	M W F	100	150	pm		3	20	
ENG	102	A		INTERMEDIATE COMPOSITION (HONORS)	Kennedy S	M W F	200	250	pm		3	0	
ENG	102	B		INTERMEDIATE COMPOSITION	Petersson LJ	M W F	100	150	pm		3	20	
ENG	102	C		INTERMEDIATE COMPOSITION	STAFF	T R	250	440	pm		3	20	
ENG	102	D		INTERMEDIATE COMPOSITION	STAFF	M W F	1200	1250	pm		3	20	
ENG	102	E		INTERMEDIATE COMPOSITION	STAFF	M W F	100	150	pm		3	20	
ENG	102	F		INTERMEDIATE COMPOSITION	STAFF	T R	925	1040	am		3	20	
ENG	103			ENGLISH AS A SECOND LANGUAGE I	Geniusas GD	T R	925	1040	am		3	16	
ENG	111			INTRODUCTION TO LITERATURE	Plant BR	M W F	100	150	pm	HW	3	20	
ENG	220			AMERICAN LIT:COLONIAL TO ROMANTIC	STAFF	T R	125	240	pm	W	3	P	20
ENG	270			TEACHING WRITING:THEORY & PRACTICE	Petty MA	M W F	100	150	pm	W	3	P	20
ENG	347			THE WRITING OF POETRY	Kennedy S	T R	250	405	pm		3	P	20
ENG	400			MAJOR SEMINAR: SENIOR YEAR	Plant BR	W	300	600	pm	M	3	P	20

FRENCH

FREN	101			BEGINNING FRENCH I	McGovern AP	M W F	1200	1250	pm	F	4	24	
FREN	101	1	2	LAB FOR FREN 101	McGovern AP	T	1050	1205	pm		0	24	
FREN	151			INTERMEDIATE FRENCH I	McGovern AP	M W F	1100	1150	am	F	4	P	24
FREN	151	1	2	LAB FOR FREN 151	McGovern AP	T	925	1040	am		0	P	24
FREN	201			INTRODUCTION TO FRENCH CULTURE	Walker MJ	M W F	1100	1150	am	I	3	P	20

FREN	205		WRITING IN FRENCH	McGovern AP	M W F	200	250	pm	W	3	IP	24
FREN	262		THE ROLE OF WOMEN IN FRENCH CULTURE	Walker MJ	M W F	1200	1250	pm	G	3	P	24

HEALTH CARE ADMINISTRATION

HCA	101		INTRO HLTH CARE ADMINISTRATION	Mosher SA	T R	800	915	am		3		30
HCA	125		INTRODUCTION TO PUBLIC HEALTH	Hinks ET	T R	925	1040	am		3		25
HCA	230		MEDICAL AND HEALTH CARE ETHICS	Davis-Olwell PJ	M W	200	315	pm		3		30
HCA	245		HEALTH CARE POLICY, POLITICS & LAW	Davis-Olwell PJ	T R	250	405	pm		3		30
HCA	261		EPIDEMIOLOGY	Hinks ET	T R	1050	1205	pm		3		25
HCA	255		INTERNATIONAL HEALTH & DEVELOPMENT	Davis-Olwell PJ	M W F	1000	1050	am	T	3	P	25
HCA	310		HEALTH CARE STRATEGIC MANAGEMENT	Mosher SA	T R	125	240	pm	O	3		30

HISTORY

HIST	101	A	WESTERN CIVILIZATION TO 1648	Franzen KM	T R	925	1040	am	H	3		15
HIST	101	B	WESTERN CIVILIZATION TO 1648	Franzen KM	T R	1050	1205	pm	H	3		15
HIST	111		SURVEY OF US HISTORY TO 1877	Stearns S	M W F	1000	1050	am	H	3		30
HIST	202		VIRGINIA HISTORY	Tillerson AJ	T R	125	240	pm	D	3		30
HIST	211		U.S. COLONIAL EXPERIENCE 1500-1763	Stearns S	T R	925	1040	am		3		30
HIST	241		BRITISH HISTORY TO 1688	Cole MH	M W F	1100	1150	am	H	3		30
HIST	264		INTRO TO THE AFRICAN DIASPORA	Tillerson AJ	T R	1050	1205	pm		3		30
HIST	400		HISTORY SENIOR SEMINAR	Cole MH	T R	250	405	pm	M	3		20

PUBLIC HISTORY

HPUB	230		INTRODUCTION TO PUBLIC HISTORY	Potter ED	M W F	900	950	am	CR	3		30
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INTERDISCIPLINARY STUDIES

INT	103	A	1	INFORMATION LITERACY	Creager CL	M W F	100	150	pm	R	1		12
INT	103	B	1	INFORMATION LITERACY	Datig IN	T R	250	405	pm	R	1		12
INT	103	C	1	INFORMATION LITERACY	Datig IN	T R	600	715	pm	R	1		12
INT	103	D	1	INFORMATION LITERACY	Ruswick CE	T R	925	1040	am	R	1		12
INT	103	E	1	INFORMATION LITERACY	Ruswick CE	M W	600	715	pm	R	1		12
INT	103	F	2	INFORMATION LITERACY	Creager CL	M W F	100	150	pm	R	1		12
INT	103	G	2	INFORMATION LITERACY	Datig IN	T R	250	405	pm	R	1		12
INT	103	H	2	INFORMATION LITERACY	Datig IN	T R	600	715	pm	R	1		12
INT	103	I	2	INFORMATION LITERACY	Ruswick CE	T R	925	1040	am	R	1		12
INT	103	J	2	INFORMATION LITERACY	Ruswick CE	M W	600	715	pm	R	1		12
INT	118			MANAGING LIFE'S CHALLENGES	McCleaf KJ		0	0			3	P	15

****INT 118 is a hybrid course for juniors/seniors. 80% of course will be online with a few face-to-face meetings.**

INT	130			INTRODUCTION TO AMERICAN CULTURE	Metraux D	T R	250	405	pm		3		0
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****INT 130 is for designated international transfer students only.**

INT	213			THE CITY OF ROME:300BC-1700AD(HONORS)	James SN	T R	925	1040	am	T	3	IP	20
INT	222	A		SOCIAL SCIENCE STATISTICS	Arthur B	M W F	1100	1150	am	Q	3	P	20
INT	222	B		SOCIAL SCIENCE STATISTICS	Pietrowski JT	M W F	1200	1250	pm	Q	3	P	20
INT	330		1	PRACTICE OF LEADERSHIP SEMINAR	Bryant BL	M W	800	850	am		1.5		30

JAPANESE

JPNS	101			BEGINNING JAPANESE I	Tanaka R	T R	925	1040	am	F	4		24
JPNS	101	1	2	LAB FOR JPNS 101	Tanaka R	W	200	315	pm		0		24
JPNS	151			INTERMEDIATE JAPANESE I	Tanaka R	T R	125	240	pm	F	4	P	24
JPNS	151	1	2	LAB FOR JPNS 151	Tanaka R	M	200	315	pm		0	P	24

ROTC - MILITARY SCIENCE

See VWIL for permission to register

MATHEMATICS

MATH	130			BASIC MATH CONCEPTS	Fitzgerald RM	T R	1050	1205	pm		3		20
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MATH	150	A	COLLEGE ALGEBRA	Williams R	M W F	900	950	am	Q	3	P	25
MATH	150	B	COLLEGE ALGEBRA	Williams R	M W F	1000	1050	am	Q	3	P	20
MATH	150	C	COLLEGE ALGEBRA	Miller JA	T R	250	405	pm	Q	3	P	25
MATH	150	D	COLLEGE ALGEBRA	Miller JA	M W	325	440	pm	Q	3	P	25
MATH	155		MATH IN CONTEMPORARY SOCIETY	Miller JA	M W	200	315	pm	Q	3		0
MATH	156		MATH FOR ELEMENTARY TEACHERS	Miller JA	T R	415	530	pm	Q	3	P	24
MATH	171		PRECALCULUS	Hemp BH	T R	415	530	pm	Q	3	P	25
MATH	211	A	INTRO CALCULUS I	Ong J	M W	900	1050	am	Q	4	P	25
MATH	211	B	INTRO CALCULUS I	Ong J	M W	1100	1250	pm	Q	4	P	25
MATH	231		DISCRETE MATHEMATICAL STRUCTURES	Ong J	T R	925	1040	am	Q	3	P	25
MATH	301		MULTIVARIABLE CALCULUS I	STAFF	T R	800	915	am	Q	3	P	20
MATH	304		NUMERICAL ANALYSIS AND COMPUTING	STAFF	T R	125	240	pm	Q	3	P	20
MATH	400		REAL ANALYSIS I	STAFF	M W	325	440	pm	M	3	P	20
MATH	401		SENIOR SEMINAR	Ong J	W	500	550	pm	M	1	P	20

MARKETING COMMUNICATION

MKTC	230		REG FOR BUAD 230:MKTG PRINCIPLES	Kent CT	T R	1050	1205	pm		3		0
MKTC	260		REG FOR COMM 260:PUBLIC RELATIONS	STAFF	M W F	900	950	am		3		0
MKTC	362		REG FOR BUAD 362:CONSUMER BEHAVIOR	Kent CT	T R	250	405	pm		3	P	0
MKTC	400		SR SEM: INTEGRATED MKTG STRATEGY	Kent CT	W	200	315	pm		3		10

MUSIC

MUS	100		INTRO TO LISTENING	Keiter LE	M W F	1100	1150	am	A	3		15
MUS	101		BEGINNING VOICE CLASS	Quagliariello RM	T R	315	405	pm		1		10
MUS	105		FUNDAMENTALS OF MUSIC	Kornicke LE	T R	125	240	pm	A	3		16
MUS	106		MARY BALDWIN COLLEGE CHOIR	Tate DL	M W	450	605	pm		1		70
MUS	108	A	BALDWIN CHARM	Quagliariello RM	T R	415	530	pm		1		0
MUS	108	B	BELLA VOCE	Flory JE	T R	415	530	pm		1		0
MUS	108	F	FLUTE ENSEMBLES	Brightbill EM		0	0			1		15
MUS	108	S	STRING ENSEMBLE	Cantrell EK		0	0			1		15
MUS	108	V	VWIL BAND	Bissell NM		0	0			1		60
MUS	111		MUSIC THEORY I	Keiter LE	M W F	1000	1050	am	A	4		25
MUS	111	1	2	LAB FOR MUS 111	Keiter LE	W	100	150	pm		0	13
MUS	111	2	2	LAB FOR MUS 111	Keiter LE	W	200	250	pm		0	13
MUS	120	A	ELECTIVE APPLIED PIANO	Keiter LE		0	0			1	FE	0
MUS	120	B	ELECTIVE APPLIED PIANO	Kornicke LE		0	0			1	FE	0
MUS	120	C	ELECTIVE APPLIED PIANO	Menard TM	M W	1200	430	pm		1	FE	0
MUS	121	A	ELECTIVE APPLIED VOICE	Sumner MM	W	325	440	pm		1	FE	0
MUS	121	B	ELECTIVE APPLIED VOICE	Flory JE	W	325	440	pm		1	FE	0
MUS	121	C	ELECTIVE APPLIED VOICE	Quagliariello RM	W	325	440	pm		1	FE	0
MUS	123		ELECTIVE APPLIED VIOLIN	Blake EA		0	0			1	FE	0
MUS	124		ELECTIVE APPLIED FLUTE	Brightbill EM		0	0			1	FE	0
MUS	125	A	ELECTIVE APPLIED CELLO	Cantrell EK		0	0			1	FE	0
MUS	127		ELECTIVE APPLIED GUITAR	Sales HO		0	0			1	FE	0
MUS	128		ELECTIVE APPLIED VIOLA	Blake EA		0	0			1	FE	0

****Note: Students wanting to register for 100- or 200-level applied music courses should see Dr. Lise Keiter. Fees apply.**

MUS	151		HISTORY OF JAZZ	Allen RT	T R	800	915	am	D	3		25
MUS	215		HISTORY OF WESTERN MUSIC TO 1600	Allen RT	M W F	1200	1250	pm		3		20
MUS	229		MUSIC IN THE ROMANTIC ERA	Allen RT	T R	925	1040	am	A	3		20
MUS	260	A	PRIMARY APPLIED PIANO	Keiter LE		0	0			2	FE	0
MUS	260	B	PRIMARY APPLIED PIANO	Kornicke LE		0	0			2	FE	0
MUS	260	C	PRIMARY APPLIED PIANO	Menard TM		0	0			2	FE	0
MUS	261	A	PRIMARY APPLIED VOICE	Sumner MM	W	325	440	pm		2	FE	0
MUS	261	B	PRIMARY APPLIED VOICE	Flory JE	W	325	440	pm		2	FE	0
MUS	261	C	PRIMARY APPLIED VOICE	Quagliariello RM	W	325	440	pm		2	FE	0
MUS	263		PRIMARY APPLIED VIOLIN	Blake EA		0	0			2	FE	0

MUS	264		PRIMARY APPLIED FLUTE	Brightbill EM		0	0		2	FE	0
MUS	265	A	PRIMARY APPLIED CELLO	Cantrell EK		0	0		2	FE	0
MUS	265	B	PRIMARY APPLIED BASS	Cantrell EK		0	0		2	FE	0
MUS	267		PRIMARY APPLIED GUITAR	Sales HO		0	0		2	FE	0
MUS	268		PRIMARY APPLIED VIOLA	Blake EA		0	0		2	FE	0
MUS	315		HISTORY OF WESTERN MUSIC TO 1600	Allen RT	M W F	1200	1250	pm	3		10
MUS	329		MUSIC IN THE ROMANTIC ERA	Allen RT	T R	925	1040	am	3		10
MUS	400		SENIOR SEMINAR	Allen RT		0	0		3		5
MUS	401		SENIOR RECITAL	Keiter LE		0	0	M	3		6

ROTC - NAVAL SCIENCE

See VWIL office for permission to register

PHYSICAL EDUCATION

PHE	100	A	FITNESS	Kiser SM	T	125	215	pm	1		20
PHE	100	B	FITNESS	Sarnelle IM	W	1000	1050	am	1		20
PHE	100	C	FITNESS	Kiser SM	R	125	215	pm	1		20
PHE	101		ADVANCED FITNESS (VWIL ONLY)	Spalding SB	W	630	740	am	1	IP	65
PHE	102		1 WELLNESS:A COMPREHENSIVE APPROACH	VanNortwick M	M W	1200	1250	pm	1		12
PHE	122		STRESS MANAGEMENT	Sarnelle IM	M	325	415	pm	1		20
PHE	137		VWIL LEADERSHIP CHALLENGE PROGRAM	Bryant VC	R	250	405	pm	0.5	VW	65
PHE	139	A	TOPICS: RESTORATIVE YOGA	Kiser SM	M	100	215	pm	0.5		20
PHE	139	B	TOPICS: PILATES	Kiser SM	W	1200	1250	pm	0.5		20
PHE	140		BEGINNING YOGA	Kiser SM	M	1200	1250	pm	0.5		20
PHE	142		2 WEIGHT TRAINING	Angersbach Jr. CE	M W	1100	1150	am	0.5		12
PHE	144	A	BEGINNING BALLET	Sarnelle IM	M	700	800	pm	0.5	FE	12
PHE	144	B	INTERMEDIATE BALLET	Sarnelle IM	M	800	900	pm	0.5	FE	12
PHE	144	C	ADVANCED BALLET	Sarnelle IM	T	700	830	pm	0.5	FE	8
PHE	148		BALLROOM DANCE	Sarnelle IM	T	250	340	pm	0.5		20
PHE	149		FOLK DANCE	Sarnelle IM	T	600	655	pm	0.5		20
PHE	150		PERFORMANCE DANCE GROUP	Sarnelle IM	T	600	800	pm	1		20
PHE	155		INDEPENDENT ACTIVITY	Sarnelle IM		0	0		0.5	IP	0
PHE	167		VWIL WILDERNESS	Bryant VC		0	0		1	IP	60
PHE	170		1 RACQUETBALL	Stuart JF	T R	250	340	pm	0.5		12
PHE	171	A	1 TENNIS	Alanko LJ	M W	1000	1050	am	0.5		12
PHE	171	B	1 TENNIS	Stuart JF	M W	300	350	pm	0.5		12
PHE	172		1 GOLF	Stuart JF	M W	100	150	pm	0.5		12
PHE	173		FENCING	Gangwer VD	W	700	900	pm	1		16
PHE	174		1 SELF-DEFENSE	Davis PW	T R	1050	1140	am	0.5		20
PHE	175		2 KARATE	Davis PW	T R	1050	1140	am	0.5		20
PHE	179		HORSEBACK RIDING	Sarnelle IM		0	0		0.5	FE	20
PHE	180		SCUBA	Sarnelle IM		0	0		1	FE	20

*PHE 144, 179 and 180 involve off-campus travel and additional fees.

PHE	185		INDEPENDENT ACTIVITY	Sarnelle IM		0	0		0.5	IP	0
PHE	189		TOPICLS: DRILL TEAM	Spalding SB		0	0		0.5		0
PHE	190	A	FALL ATHLETIC SPORTS: CROSS COUNTRY	Sarnelle IM		0	0		0.5	IP	0
PHE	190	B	FALL ATHLETIC SPORTS: BASKETBALL	Sarnelle IM		0	0		0.5	IP	0
PHE	190	C	FALL ATHLETIC SPORTS: SOCCER	Sarnelle IM		0	0		0.5	IP	0
PHE	190	D	FALL ATHLETIC SPORTS: VOLLEYBALL	Sarnelle IM		0	0		0.5	IP	0

**PHE 190s are open to varsity athletes who wish to earn academic credit related to their sport. Permission required.

PHILOSOPHY

PHIL	101	A	INTRODUCTION TO PHILOSOPHY	Scott EA	M W F	800	850	am	HW	3	20
PHIL	101	B	INTRODUCTION TO PHILOSOPHY	Gilman JE	M W F	1100	1150	am	HW	3	20
PHIL	102		INTRODUCTION TO ETHICS	Beals KA	M W F	1000	1050	am	H	3	30
PHIL	140	A	COMMUNITY & SERVICE LEARNING	Owen RL	M W F	100	150	pm	CO	3	10

PHIL	140	B		COMMUNITY & SERVICE LEARNING (IBW)	Cornett-Scott AG	M W F	1200	1250	pm	CO	3		0
PHIL	203			LIT & THOUGHT OF EXISTENTIALISM	Scott EA	M W F	1100	1150	am		3		30
PHIL	230			REG FOR HCA 230:MED HLTH CARE ETHIC	Davis-Olwell PJ	M W	200	315	pm		3		0
PHIL	232			AFRICAN AMERICAN THOUGHT	Scott EA	M W F	900	950	am	D	3		30
PHIL	235			ETHICS COMMUNITY & LEADERSHIP	Owen RL	T R	925	1040	am	O	3		20
PHIL	320			PEACEMAKING:GANDHI AND NONVIOLENCE	Owen RL	T R	250	405	pm	TR	3		30
PHIL	400			MAJORS COLLOQUIUM	STAFF	W	325	500	pm	M	2	IP	30

PHYSICS

PHYS	100			TOPICS IN PHYSICAL SCIENCE	Gergel-Hackett NE	M W F	1000	1050	am	N	3		30
PHYS	201			GENERAL PHYSICS I	Gergel-Hackett NE	M W F	100	150	pm	N	4	P	30
PHYS	201	1	2	LAB FOR PHYS 201	Gergel-Hackett NE	W	200	450	pm		0	P	15
PHYS	201	2	2	LAB FOR PHYS 201	Gergel-Hackett NE	R	250	530	pm		0	P	15

POLITICAL SCIENCE

POLS	100	A		AMERICAN GOVERNMENT & POLITICS	van Assendelft LA	M W F	1100	1150	am	S	3		24
POLS	100	B		AMERICAN GOVERNMENT & POLITICS	van Assendelft LA	M W F	1200	1250	pm	S	3		0
POLS	111			COMPARATIVE POLITICS	Bowen GL	T R	1050	1205	pm	I	3		30
POLS	203			THE U.S. CONGRESS	van Assendelft LA	T R	925	1040	am	S	3		24
POLS	221			INTERNATIONAL RELATIONS	Bowen GL	M W	200	315	pm	I	3	P	30
POLS	245			REG FOR HCA 245: HEALTH CARE POLICY	Davis-Olwell PJ	T R	250	405	pm		3		0
POLS	321			CONSTITUTIONAL LAW I	Ludwig SH	T R	1050	1205	pm		3		30
POLS	400	A		SEMINAR IN POLITICAL SCIENCE	van Assendelft LA	M W F	1000	1050	am	M	3		24
POLS	400	B		SEMINAR IN POLITICAL SCIENCE	Bowen GL	W	325	440	pm	M	3		30

PSYCHOLOGY

PSYC	101	A		PSYCH AS A NATURAL SCIENCE	Davis LF	M W F	800	850	am	N	4		35
PSYC	101	B		PSYCH AS A NATURAL SCIENCE	STAFF	T R	925	1040	am	N	4		35
PSYC	101	1	2	LAB FOR PSYC 101 A	Davis LF	T	125	240	pm		0		20
PSYC	101	2	2	LAB FOR PSYC 101 A	Davis LF	T	250	405	pm		0		20
PSYC	101	3	2	LAB FOR PSYC 101 B	STAFF	R	125	240	pm		0		20
PSYC	101	4	2	LAB FOR PSYC 101 B	STAFF	R	250	405	pm		0		20
PSYC	111			PSYCH AS A SOCIAL SCIENCE	Mason CD	M W F	1100	1150	am	S	3		50
PSYC	203			ABNORMAL PSYCHOLOGY	STAFF	M W F	900	950	am	S	3	P	20
PSYC	210			CHILD PSYCHOLOGY	Macalister HE	T R	1050	1205	pm	S	3		30
PSYC	211			ADOLESCENT PSYCHOLOGY	Macalister HE	T R	125	240	pm	S	3		25
PSYC	213			APPLIED BEHAVIOR ANALYSIS	STAFF	M W F	100	150	pm		3		24
PSYC	218			PSYCHOLOGY OF RELATIONSHIPS	Davis LF	M W F	1100	1150	am		3		30
PSYC	220			EXPERIMENTAL PSYCHOLOGY	Mason CD	M W	200	315	pm		4	P	20
PSYC	220	1	2	LAB FOR PSYC 220	Mason CD	W	325	405	pm		0	P	20
PSYC	248			FORENSIC PSYCHOLOGY	STAFF	T R	415	530	pm	D	3		30
PSYC	250			BEHAVIORAL STATISTICS	Hunsinger MR	M W F	1000	1050	am	Q	3	P	24
PSYC	305			PHYSIOLOGICAL PSYCHOLOGY	Davis LF	T R	1050	1205	pm		3	P	30
PSYC	310			LEARNING AND BEHAVIOR	Hunsinger MR	M W	200	315	pm		3		24
PSYC	360			HISTORY & SYSTEMS OF PSYCHOLOGY	Hunsinger MR	T R	125	240	pm		3		30
PSYC	401			SENIOR THESIS	Macalister HE	M	325	440	pm	MO	3	P	30

RELIGION

REL	101			HEBREW SCRIPT OLD TESTAMENT	Low K	M W F	900	950	am	H	3		30
REL	130			FAITH LIFE AND SERVICE	Low K	M W F	1200	1250	pm		3		30
REL	202			JUDAISM CHRISTIANITY ISLAM	Beals KA	M W F	100	150	pm	I	3		30
REL	212			REG FOR AS 212: ASIAN RELIGIONS	Miller AS	W	330	600	pm	HW	3		0
REL	277			COLL: NATIVE AMERICAN RELIGIONS	Gilman JE	T R	1050	1205	pm	D	3		30
REL	320			REG FOR PHIL 320: PEACEMAKING	Owen RL	T R	250	405	pm	TR	3		0

REL	355		GREEK MYTH AND RELIGION	Gilman JE	M W	200	315	pm		3	30
REL	400		MAJORS COLLOQUIUM	STAFF	W	325	500	pm	M	2	IP 20

RENAISSANCE STUDIES

REN	100		DEFINING THE RENAISSANCE	Kennedy S	T R	125	240	pm	H	3	20
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SEXUALITY AND GENDER STUDIES

SGS	261		SEXUAL MINORITIES	McCleaf KJ	T R	125	240	pm	OS	3	24
SGS	318		TRANS COMMUNITIES	McCleaf KJ	W	600	715	pm	GW	3	P 12

SOCIOLOGY

SOC	100	A	GENERAL SOCIOLOGY	Usher CL	M W F	1000	1050	am	S	3	0
SOC	100	B	GENERAL SOCIOLOGY	Usher CL	M W F	1100	1150	am	S	3	0
SOC	112		SOCIAL PROBLEMS	Stuhlsatz DM	M W F	1000	1050	am	S	3	15
SOC	210		PRISONS AND PUNISHMENT	Farley Jr. RC	T R	125	240	pm		3	30
SOC	225		SEX ROLES & MALE/FEMALE RELATIONSHIP	Wells JD	T R	125	240	pm	G	3	30
SOC	248		SOCIAL INEQUALITY	Stuhlsatz DM	T R	1050	1205	pm	DW	3	20
SOC	254		SOCIAL PSYCHOLOGY	Wells JD	T R	1050	1205	pm	S	3	30
SOC	277		COLL: SOC OF AMERICAN LITERATURE	Wells JD	M W F	1100	1150	am		3	30
SOC	282		COMMUNITY SERVICE AND SOCIETY	Stuhlsatz DM	M W F	100	150	pm	C	3	30
SOC	320		RESEARCH METHODS	Usher CL	M W F	1200	1250	pm	R	3	IP 30

SOCIAL WORK

SOWK	124		AGING	Anderson EG	M W	200	315	pm		3	25
SOWK	153		INTRODUCTION TO SOCIAL WORK	Thomas M	M W F	1000	1050	am		3	15
SOWK	235		HUMAN BEHAVIOR & SOCIAL ENVRNMNT I	Higgins KA	M W F	900	950	am		3	25
SOWK	317		SOCIAL WORK RESEARCH	Rai GS	T R	125	240	pm		3	P 20
SOWK	353		SOCIAL WORK W/ DIVERSE POPULATIONS	STAFF	M W F	1200	1250	pm		3	35
SOWK	355		SOCIAL WORK PRACTICE I	Thomas M	M W F	100	150	pm		3	P 20
SOWK	375		SOCIAL WORK PRACTICE III	Rai GS	T R	1050	1205	pm		3	P 20

SPANISH

SPAN	101	A	BEGINNING SPANISH I	Oliver VR	M W F	900	950	am	F	4	20
SPAN	101	B	BEGINNING SPANISH I	STAFF	M W F	1200	1250	pm	F	4	20
SPAN	101	1	2	LAB FOR SPAN 101 A	Oliver VR	F	1000	1050	am		0 20
SPAN	101	2	2	LAB FOR SPAN 101 B	STAFF	R	800	915	am		0 20
SPAN	151	A	INTERMEDIATE SPANISH I	Arbulu IS	M W F	1000	1050	am	F	4	P 20
SPAN	151	B	INTERMEDIATE SPANISH I	Arbulu IS	M W F	1100	1150	am	F	4	P 20
SPAN	151	1	2	LAB FOR SPAN 151	Arbulu IS	R	925	1040	am		0 P 20
SPAN	151	2	2	LAB FOR SPAN 151	Arbulu IS	R	1050	1205	pm		0 P 20
SPAN	201		ADVANCED SPANISH I	Arbulu IS	M W F	200	250	pm	I	3	P 20
SPAN	227		US LATINO LITERATURE AND CULTURE	STAFF	T R	1050	1205	pm	D	3	25
SPAN	232		TOPICS IN HISPANIC CULTURE	STAFF	T R	925	1040	am	I	3	P 24

THEATRE

THEA	101		PLAYS IN PERFORMANCE	STAFF	T R	415	530	pm	AW	3	18
THEA	105		BASIC PRODUCTION	Southerington TK	M W F	100	150	pm	A	3	10
THEA	111		VOICE DICTION & ORAL READING PRACT	STAFF	M W	200	315	pm	O	3	20
THEA	114		INTRO DRAMA:CLASSICAL-RENAISSANCE	STAFF	M W F	1100	1150	am	AW	3	20
THEA	115		INTRO DRAMA:RESTORATION TO PRESENT	STAFF	M W F	1000	1050	am	AW	3	20
THEA	119		REG FOR COMM 119:VIDEO PRODUCTION	Moye JA	T R	1050	1205	pm		3	0
THEA	121		ACTING I	Southerington TK	T R	1050	1205	pm		3	20
THEA	151		SCENE & LIGHT DESIGN	Southerington TK	T R	125	240	pm	R	3	12
THEA	210		PROBLEMS IN PRODUCTION	TK		0	0		M	3	IP 10
THEA	254		REG FOR COMM 254:FILM ANALYSIS	Moye JA	W	325	440	pm		3	0

					M	325	530	pm			0
THEA	303	TOPICS IN THEATRE III	Southerington TK		T	250	405	pm		1	20
THEA	400	SENIOR SEMINAR	STAFF		M W	200	315	pm	O	3	20
THEA	401	SENIOR PROJECT	Southerington TK			0	0		M	3	IP 12

WOMEN'S STUDIES

WS	100	FOCUS ON WOMEN	Walker MJ		M W F	200	250	pm	G	3	30
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GRADUATE TEACHER EDUCATION PROGRAM

See Graduate Teacher Education office for more information. Undergraduates wishing to take a course must secure permission of Dr. James Harrington.

ED	601	S	INQ HUMAN GROWTH DEVELPT & DIVSITY	Grove CC	T	415	650	pm		3	20
ED	602	S	MEANING & PURPOSE:FOUNDATION OF EDU	Owen RL	T	700	1000	pm		3	20
ED	611	S	SEMINAR	Harrington JJ	T	600	725	pm		2	20
ED	613	S	REFLECTIVE SYNTHESIS PROJECT	Harrington JJ	T	730	900	pm		1	20
ED	643	S	PRACTICUM-AUTISM SPECTRUM DISORDERS	Potter RS	R	600	900	pm		3	20
IN	603	S	INQUIRY IN SOCIAL SCIENCE	Waddell AM	M	500	800	pm		3	20
IN	607	S	INQUIRY IN THE HUMANITIES	Gilman JE	R	415	700	pm		3	20
IN	609	S	INQUIRY IN ART	Respass JC	W	600	900	pm		3	20

MASTER OF LETTERS/MASTER OF FINE ARTS

See MLITT/MFA office for more information; undergraduates wishing to take a course must secure permission from the MLITT/MFA director.

REN	520		TUDOR-STUART HISTORY	Cole MH	W	330	630	pm		3	IP 15
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