

MARY BALDWIN COLLEGE



COURSE OFFERING LIST Spring & May Term, 2012

Spring Registration Dates

(Internet and in-person registration)

Bailey and Honor Scholars.....begin Oct. 24
Seniors.....begin Nov. 7
Juniors.....begin Nov. 9
Sophomores.....begin Nov. 11
“Special Circumstances”.....submit by Nov. 15
Freshmen.....begin Nov. 16

Web registration opens 8:30 am each applicable day; ends Dec. 9

Spring, 2012 College Calendar: Key Dates

Spring semester begins	January 9, 2012
Term 3 ends/Term 4 begins	Feb. 21/Feb. 22
Spring Break (begins at 2:50 PM)	March 2 – 11
Final Exams	April 16-20 & 23
Pre-May term break	April 24
May term begins	April 25
May term ends/exam day	May 15
Commencement	May 20

Guide to the Course Offerings List

Tentative May term and Graduate (MAT, MLitt/MFA) courses listed after undergraduate

“TM” refers to Term 3 (Jan. 9 – Feb. 21), 4 (Feb. 22 – Apr. 13),
or 5 (Apr. 25 – May 15)

“PR” refers to prerequisite, “IP” refers to instructor permission, “FE” refers to
additional fees (see Catalogue)

“LIM” refers to authorized enrollment limit

“GE” refers to General Education applicability, as follows:

A = Arts; H = History/Humanities; N = Natural Science; S = Social Science;
Q = Quantitative Reasoning; W = Writing; O = Oral competency; R = Research;
D=Diversity Studies; G = Women/Gender Studies; F = Foreign Language;
I = International; C = Community; T = Thematic; M = Authentic major research

Graduate students see program directors for special registration
information; ROTC enrollments through VWIL

Complete registration instructions and policies and copies of the COL for
spring/May, 2012, are available on the MBC web site www.mbc.edu.

Updates will be posted.

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
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ROTC - AEROSPACE STUDIES

See VWIL office for permission to register

AERO	104			THE AIR FORCE TODAY II	STAFF	M	300	350 pm		1		30
AERO	104	1		THE AIR FORCE TODAY II	STAFF	W	800	850 am		1		30
AERO	104	2		THE AIR FORCE TODAY II	STAFF	W	900	950 am		1		30
AERO	104	3		THE AIR FORCE TODAY II	STAFF	R	925	1040 am		1		30
AERO	104	4		THE AIR FORCE TODAY II	STAFF	R	100	215 pm		1		30
AERO	114			LAB FOR AERO 104	STAFF	M	400	500 pm				30
AERO	204	1		EVOLUTION OF USAF POWER TODAY II	STAFF	W	800	850 am		1		30
AERO	204	2		EVOLUTION OF USAF POWER TODAY II	STAFF	W	900	950 am		1		30
AERO	204	3		EVOLUTION OF USAF POWER TODAY II	STAFF	R	800	915 am		1		30
AERO	204	4		EVOLUTION OF USAF POWER TODAY II	STAFF	R	925	1040 am		1		30
AERO	214	1		LAB FOR AERO 204	STAFF	R	225	340 pm				30
AERO	304	1		AIR FORCE LEADERSHIP/MANAGEMENT II	STAFF	T R	800	915 am		2		30
AERO	304	2		AIR FORCE LEADERSHIP/MANAGEMENT II	STAFF	M	800	850 am		2		30
AERO	304	3		AIR FORCE LEADERSHIP/MANAGEMENT II	STAFF	T R	100	215 pm		2		30
AERO	304	4		AIR FORCE LEADERSHIP/MANAGEMENT II	STAFF	M	1000	1050 am		2		30
AERO	304	5		AIR FORCE LEADERSHIP/MANAGEMENT II	STAFF	M	100	150 pm		2		30
AERO	314	1		LAB FOR AERO 304	STAFF	R	225	340 pm				30
AERO	404	1		NATIONAL SECURITY FORCES II	STAFF	T R	800	915 am		2		30
AERO	404	2		NATIONAL SECURITY FORCES II	STAFF	M	800	850 am		2		30
AERO	404	3		NATIONAL SECURITY FORCES II	STAFF	T R	100	215 pm		2		30
AERO	404	4		NATIONAL SECURITY FORCES II	STAFF	M	1000	1050 am		2		30
AERO	404	5		NATIONAL SECURITY FORCES II	STAFF	M	100	150 pm		2		30
AERO	414	1		LAB FOR AERO 404	STAFF	R	225	340 pm				30

ANTHROPOLOGY

ANTH	121			PHYSICAL ANTHROPOLOGY & ARCHAEOLOGY	Wightman AS	T R	125	240 pm	S	3		25
ANTH	208			MEDICAL ANTHROPOLOGY	Davis-Olwell PJ	T R	1050	1205 pm	I	3		30
ANTH	227			PEOPLE PLACE AND CULTURE	Wightman AS		0	0	T	3		10

*ANTH 227 is an online course

ANTH	400			SENIOR REQUIREMENT ANTHROPOLOGY	Wightman AS	W	600	830 pm		3		15
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ARABIC

ARA	102			ELEMENTARY ARABIC II	Alsaadun NA	M W F	800	850 am	F	4	P	24
ARA	102	1	2	LAB FOR ARA 102	Alsaadun NA	W	1000	1050 am			P	24
ARA	150			SPOKEN ARABIC	Cid NL	W	325	440 pm	F	1	P	15
ARA	152			INTERMEDIATE ARABIC II	Alsaadun NA	M W F	900	950 am		4	P	24
ARA	152	1	2	LAB FOR ARA 152	Alsaadun NA	M	1000	1050 am			P	24
ARA	277			COLL: READINGS IN ARABIC	Cid NL		0	0		1		24

ART STUDIO

**Many art studio classes have small materials fees. Check catalog or see instructor for details.

ART	110	A		FUNDAMENTALS OF ART AND DESIGN II	Clanton IH	M W	900	1150 am	A	3	FE	16
ART	110	B		FUNDAMENTALS OF ART AND DESIGN II	Saunders ML	T R	925	1205 pm	A	3	FE	16

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
ART	111			DRAWING I	Clanton IH	M W	200	440 pm	A	3	FE	15
ART	112			PAINTING I	Ryan P	M W	900	1150 am	A	3	FE	15
ART	113	M	5	INTRODUCTION TO WATERCOLOR	Clanton IH	MTWRF	0	0	A	3		12
ART	114			CERAMICS I	Ross NH	T R	125	405 pm	A	3	FE	14
ART	140	M	5	MATERIALS AS METAPHORS	Saunders ML	MTWRF	900	1200 pm	A	3	FE	12
ART	212			PAINTING II	Ryan P	T R	925	1205 pm		3	FE	10
ART	214			CERAMICS II	Ross NH	T R	250	500 pm		3	P	6
ART	218			FUNDAMENTALS OF GRAPHIC DESIGN II	Rollison TE	T R	925	1205 pm		3	P	10
ART	277	M	5	COLL: DRAWING IN PRAGUE (ABROAD)	Ryan P		0	0	I	3	IP	0
ART	312			PAINTING III	Ryan P	M W	200	440 pm		3	FE	6
ART	314			CERAMICS III	Ross NH	T R	250	500 pm		3	P	4
ART	318			ADVANCED STUDIES IN GRAPHIC DESN II	Rollison TE	T R	125	405 pm		3	P	10
ART	401			SENIOR PROJECT IN PAINTING	Ryan P	M W	200	440 pm	MO	3	FE	4
ART	403			SENIOR PROJECT IN GRAPHIC DESIGN	Rollison TE	T R	415	530 pm	MO	3	FE	6
ART	404			SENIOR PROJECT IN CERAMICS	Ross NH	T R	250	500 pm	MO	3	FE	4
ART	405			SENIOR PROJECT IN DRAWING	Ryan P	M W	200	440 pm	MO	3	FE	4
ART	407			SENIOR PROJECT IN EXTENDED MEDIA	Ryan P	M W	200	440 pm	MO	3	FE	5
ART HISTORY												
ARTH	102			SURV W. ART: MEDIEVAL & RENAISSANCE	James SN	T R	925	1040 am	A	3		30
ARTH	103			SURV WESTERN ART: THE MODERN WORLD	Hobson ML	M W F	900	950 am	A	3		30
ARTH	202			ITLN REN ART: THE EARLY RENAISSANCE	James SN	T R	125	240 pm	R	3		30
ARTH	204			LATIN-AMERICAN ART	Hobson ML	T R	1050	1205 pm		3		30
(ARTH 204 is in the process of consideration for "International" credit)												
ARTH	206			HISTORY OF PHOTOGRAPHY	Hobson ML	M W F	1100	1150 am		3		25
(ARTH 206 is in the process of consideration for "Arts" credit)												
ARTH	207			RENAISSANCE STUD IN EUROPE: SEMINAR	James SN		0	0		1		0
ARTH	232			CLASSICAL ART: GREECE & ROME ANTIQUITY	James SN	M W	200	315 pm		3		20
ARTH	332			CLASSICAL ART: GREECE & ROME ANTIQUITY	James SN	M W	200	315 pm		3		10
ARTH	343	M	5	RENAISSANCE STUDIES ITALY (ABROAD)	James SN		0	0	I	3	P	0
ARTH	400			SENIOR PROJECT IN ART HISTORY	Hobson ML		0	0	M	1.5		15
ARTS MANAGEMENT												
ARTM	340			MUSEUM STUDIES	Potter ED	M W F	900	950 am		3		24
ASIAN STUDIES												
AS	106			ASIAN CIVILIZATION	Metraux D	M W	200	315 pm	HW	3		20
AS	200	M	5	INTRODUCTION TO ASIA (ABROAD)	Metraux D		0	0	I	3		0
AS	242			MODERN KOREA	Metraux D	T R	415	530 pm	IW	3		20
AS	251			ASIAN WOMEN	Metraux D	T R	250	405 pm	GW	3		20
AS	275			BUDDHISM	Miller AS	W	600	830 pm	H	3		20
(AS 275 is in the process of consideration for "Writing" credit)												
AS	400			SENIOR SEMINAR	Metraux D	M	400	600 pm	MO	3		10

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
BIOLOGY												
BIOL	100	A		THE LIVING WORLD	Jones EN	M W F	900	950 am	NR	3		15
BIOL	100	B		THE LIVING WORLD	Jones EN	M W F	1000	1050 am	NR	3		15
BIOL	112			DIVERSITY OF LIFE	Callo PA	M W F	1000	1050 am	N	4		40
BIOL	112	1	2	LAB FOR BIOL 112	Allison AB	T	925	1205 pm				20
BIOL	112	2	2	LAB FOR BIOL 112	Allison AB	W	200	450 pm				20
BIOL	141	M		5 FIELD BIOLOGY	Jones EN	MTWRF	830	430 pm	N	4		13
BIOL	145	M		5 FRESHWATER BIOLOGY	Pentz LH	MTWRF	830	430 pm	N	4		13
BIOL	148			ENVIRONMENTAL ISSUES	Jones EN	M W F	1200	1250 pm	N	3		24
BIOL	149			ENVIRONMENTAL ISSUES LAB	Jones EN	M	200	450 pm	N	1		14
BIOL	211			EVOLUTION	Pentz LH	M W F	900	950 am		3	P	12
BIOL	222			GENETICS	Deeble PD	T R	125	240 pm		4	P	24
BIOL	222	1	2	LAB FOR BIOL 222	Deeble PD	T R	925	1040 am			P	12
BIOL	222	2	2	LAB FOR BIOL 222	Deeble PD	T R	1050	1205 pm			P	12
BIOL	250	M		5 NEOTROPICAL ORNITHOLOGY (ABROAD)	Callo PA	MTWRF	800	400 pm	N	4		0
*BIOL 250 M will travel to Costa Rica during spring break, then meet on campus for one week during May term												
BIOL	252			BIOLOGY OF WOMEN	Allison AB	W	600	850 pm	G	3		24
BIOL	253			ZOOLOGY	Callo PA	M W F	1100	1150 am		4	P	32
BIOL	253	1	2	LAB FOR BIOL 253	Callo PA	T	925	1205 pm			P	16
BIOL	253	2	2	LAB FOR BIOL 253	Callo PA	W	100	350 pm			P	16
BIOL	265			HUMAN ANATOMY & PHYSIOLOGY II	Deeble PD	M W F	1100	1150 am		4	P	12
BIOL	265	1	2	LAB FOR BIOL 265	Deeble PD	W	1200	250 pm			P	12
BIOL	352			DEVELOPMENTAL BIOLOGY	Pentz LH	T R	925	1040 am		4	P	12
BIOL	352	1	2	LAB FOR BIOL 352	Pentz LH	R	250	530 pm			P	12
BIOL	381			JUNIOR SEMINAR	STAFF	T R	800	915 am		3		16
(BIOL 381 is in the process of consideration for "Research" credit)												
BIOL	401			SENIOR RESEARCH	STAFF	F	200	250 pm	M	2		16
(BIOL 401 is in the process of consideration for "Oral Competency" credit)												
BUSINESS FOR A SUSTAINABLE FUTURE												
BUAD	100			SUSTAINABLE BUSINESS: CLEAN & GREEN	Sprangel Jr. JR	T R	925	1040 am		3		30
(BUAD 100 is in the process of consideration for "Themes" credit)												
BUAD	200			MANAGEMENT PRINCIPLES ORG BEHAV & INTERPERSONAL BUSINESS	Sprangel Jr. JR	M W F	100	150 pm	W	3		20
BUAD	202	M		5 BUSINESS	Kent CT	MTWRF	100	400 pm		3	P	30
BUAD	208			ACCOUNTING PRINCIPLES	Ewing JS	M W F	1000	1050 am		3		20
BUAD	209			FINANCIAL DECISION MAKING	Ewing JS	M W	200	315 pm	Q	3	P	20
BUAD	230			MARKETING PRINCIPLES FEMALE EXECUTIVE:STRTRGS IN WRKPLCE	Kent CT	T R	250	405 pm		3		30
BUAD	250			PERSONAL FINANCE	Kent CT	T R	1050	1205 pm	G	3		30
BUAD	260			REG FOR INT 266: SOCIAL TRENDS	Ewing JS	M W F	1100	1150 am	Q	3		20
BUAD	266			REG FOR INT 266: SOCIAL TRENDS	Usher CL					3	IP	0
BUAD	302			MANAGING HUMAN RESOURCES CROSS-CULTURAL AND GLOBAL MARKETING	Kent CT	W	330	600 pm		3	P	30
BUAD	336	M		5 BUSINESS AND CIVIC ENGAGE (ABROAD)	Ewing JS	MTWRF	930	1230 pm	IW	3	P	20
BUAD	387	M		5 SENIOR SEMINAR	Pond LG		0	0		3		0
BUAD	401			SENIOR SEMINAR	Sprangel Jr. JR	M W	200	315 pm	M	3	P	20

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
CIVIC ENGAGEMENT												
CE	102			THE REFLECTIVE SELF IN COMMUNITY	Grande SE		0	0			1 IP	0
CE	255	M		5 ASSISTING LOCAL FOOD PROGRAMS	McCleaf KJ	MTWRF	900	1130	am	C	3	20
CE	271			SEMESTER OF SERVICE PRACTICUM LDRSHP FOR SOCIAL/COMMUNITY CHANGE	Grande SE	W	0	0			1 IP	8
CE	281				Dorries BR	W	300	440	pm		2 IP	8
**Please note that CE 271 and 281 must be taken concurrently.												
COACHING AND EXERCISE LEADERSHIP												
CEL	220			PRINCIPLES OF COACHING	Spalding SB	T R	1050	1205	pm		3	20
CHEMISTRY												
CHEM	101			FORENSIC CHEMISTRY	Ruiz-Haas PA	T R	1050	1205	pm	N	3	35
CHEM	122			GENERAL CHEMISTRY II	Ruiz-Haas PA	M W F	1200	1250	pm		4 P	48
CHEM	122	1	2	LAB FOR CHEM 122	Craig ML	W	200	450	pm		P	16
CHEM	122	2	2	LAB FOR CHEM 122	Zachary RK	M	200	450	pm		P	16
CHEM	122	3	2	LAB FOR CHEM 122	Zachary RK	T	125	405	pm		P	16
CHEM	222			ORGANIC CHEMISTRY II	Craig ML	M W F	1000	1050	am		4 P	24
CHEM	222	1	2	LAB FOR CHEM 222 REG FOR PHYS 260: MATERIALS SCIENCE	Craig ML Gergel-Hackett NE	T	125	405	pm		P	12
CHEM	260					M W F	1100	1150	am		3 P	0
CHEM	277			COLL: ETHICS IN SCIENCE	Craig ML	M W F	1100	1150	am		3	24
(CHEM 277 is in the process of consideration for "Themes" credit)												
CHEM	302			INORGANIC CHEMISTRY	Zachary RK	M W F	100	150	pm		3 P	16
CHEM	311			ANALYTICAL CHEMISTRY	Ruiz-Haas PA	M W F	900	950	am		4 P	24
CHEM	311	1	2	LAB FOR CHEM 311	Ruiz-Haas PA	R	125	530	pm		P	12
CHEM	400			SENIOR RESEARCH I	STAFF	M	500	550	pm	M	2	16
CRIMINAL JUSTICE												
CJ	100			INTRODUCTION TO CRIMINAL JUSTICE	Davis DL	T R	250	405	pm		3	30
CJ	277			COLL: POLICE RESPONSE TO DISASTERS	Davis DL	T R	600	730	pm		3	30
COMMUNICATION												
COMM	100			PUBLIC SPEAKING	Tambasco AJ	M W	325	440	pm	O	3	20
COMM	202	M		5 REG FOR BUAD 202M: ORG BEHAVIOR	Kent CT	MTWRF	100	400	pm		3	0
COMM	212			MASS MEDIA LAW AND ETHICS	Ludwig SH	T R	1050	1205	pm		3	30
COMM	237			REG FOR REL 237: MEDIATION	Gilman JE	M W	200	315	pm	O	3	0
COMM	237	M		5 REG FOR REL 237: MEDIATION	Gilman JE	MTWRF	930	1200	pm	O	3	20
COMM	240			PRINCIPLES OF ADVERTISING	Dorries BR	T R	124	240	pm		3	30
COMM	264			REG FOR FILM 264: SCREENWRITING	Moye JA	T R	925	1040	am		3	0
COMM	275			REG FOR FILM 275: WOMEN IN FILM	Moye JA	T	250	530	pm		3	0
					Moye JA	R	415	530	pm			0
COMM	277			COLL: INTRODUCTION TO SOCIAL MEDIA	Bryant VC	W	600	830	pm		3	30
COMM	280			INTERCULTURAL COMMUNICATION	Ward HH	T R	925	1040	am	I	3	20

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
COMPUTER SCIENCE												
CS	205			PRINCIPLES OF COMPUTER PROGRAMMING	Arthur B	T R	925	1040	am		3	20
CS	300			COMPUTER ORGANIZATION/ARCHITECTURE	Arthur B	T R	415	530	pm		3 P	20
ECONOMICS												
ECON	102	A		PRIN OF INTERN'L AND MACROECONOMICS	Diduch AM	M W F	1000	1050	am	I	3 P	24
ECON	102	B		PRIN OF INTERN'L AND MACROECONOMICS	Pietrowski JT	M W F	1100	1150	am	I	3 P	24
ECON	215			POVERTY INEQUALITY AND WELFARE	Diduch AM	T R	1050	1205	pm	D	3	24
ECON	232	M	5	TOPICS IN ECONOMIC DEVELOPMENT	Diduch AM	MTWRF	900	1200	pm	I	3 P	24
ECON	254			INTERNATIONAL FINANCE	Pietrowski JT	T R	125	240	pm	I	3 P	20
ECON	272			ENVIRONMENTAL POLICY	Diduch AM	M W F	900	950	am		3 P	24
EDUCATION												
ED	110	M	5	PRACTICUM	Lemons TL		0	0		C	3	60
ED	115			FOUNDATIONS OF EDUCATION	Lemons TL	T R	1050	1205	pm	T	3	30
ED	120			UNDERSTANDING EXCPTNL INDIVIDUALS	McCrary JC	T R	925	1040	am		3	25
ED	322			DEV AND DIAG READING AND PRACTICUM	Tucker KC	T R	800	915	am		4	20
ED	325			CLASSROOM AND BEHAVIOR MANAGEMENT	STAFF	T	600	900	pm		3	30
ED	350			CONTENT AREA READING	Dewitz PA	R	600	900	pm		3	20
ED	382			STUDENT TEACHING: EARLY	McCrary JC		0	0		O	12 IP	0
ED	383			STUDENT TEACHING: MIDDLE	Lemons TL		0	0		O	12 IP	0
ED	384			STUDENT TEACHING: SECONDARY	Lemons TL		0	0		O	12 IP	0
ED	385			STUDENT TEACHING: ART EDUCATION	Lemons TL		0	0		O	12 IP	0
ED	386	A		STUDENT TEACHING: EARLY SEMINAR	McCrary JC	M	0	0			3 IP	0
ED	386	B		STUDENT TEACHING: MIDDLE SEMINAR	Lemons TL	T	0	0			3 IP	0
ED	386	C		STUDENT TEACHING: SECONDARY SEMINAR	Lemons TL	T	0	0			3 IP	0
ED	389			STUDENT TEACHING: FOREIGN LANGUAGE	Lemons TL		0	0		O	12	0
ED	392			STUDENT TEACHING: MUSIC EDUCATION	Lemons TL		0	0		O	12	0
ENGLISH												
ENG	102	A		INTERMEDIATE COMPOSITION	Egan KR	M W F	100	150	pm		3	21
ENG	102	B		INTERMEDIATE COMPOSITION	Petty MA	M W F	1000	1050	am		3	21
ENG	102	C		INTERMEDIATE COMPOSITION	Turner KS	M W F	1100	1150	am		3	21
ENG	102	D		INTERMEDIATE COMPOSITION	Kennedy S	T R	125	240	pm		3	21
ENG	102	E		INTERMEDIATE COMPOSITION	Wagoner MM	T R	925	1040	am		3	21
ENG	111			INTRODUCTION TO LITERATURE	Egan KR	M W F	1100	1150	am	HW	3	18
ENG	204			CHILDREN'S LITERATURE AFTER 1900	Petty MA	M W F	1200	1250	pm	HW	3 P	21
ENG	209			ENGLISH LITERATURE AFTER 1780	Turner KS	T R	125	240	pm	HW	3 P	21
ENG	216			INTRODUCTION TO SHAKESPEARE	Kennedy S	M W F	100	150	pm	HR	3 P	21
ENG	227			18TH CENTURY BRITISH NOVEL	Turner KS	M W	200	315	pm		3 P	21
ENG	246			THE CRAFTING OF FICTION	Kennedy S	T R	250	405	pm		3 P	21
ENG	264			AFRICAN AMERICAN LITERATURE	Egan KR	T R	1050	1205	pm	D	3 P	21
ENG	375	M	5	TOPICS: LIT OF SLAVERY & ABOLITION	Turner KS	MTWRF	915	1215	pm	D	3 P	20

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
FILM												
FILM	264			SCREENWRITING	Moye JA	T R	925	1040	am		3	20
(FILM/COMM/THEA 264 is in the process of consideration for "Writing" credit)												
FILM	275			WOMEN IN FILM - FILM DAY	Moye JA	T	250	530	pm		3	30
				WOMEN IN FILM - DISCUSSIONS	Moye JA	R	415	530	pm			
(FILM/COMM 275 is in the process of consideration for "Women/Gender Studies" credit)												
FRENCH												
FREN	102			BEGINNING FRENCH II	McGovern AP	M W F	1200	1250	pm	F	4	P 24
FREN	102	1	2	LAB FOR FREN 102	McGovern AP	T	1050	1205	pm			P 24
FREN	152			INTERMEDIATE FRENCH II	McGovern AP	M W F	1100	1150	am	F	4	P 24
FREN	152	1	2	LAB FOR FREN 152	McGovern AP	T	925	1040	am			P 24
FREN	153	M		5 LA REVOLUTION FRANCAISE	McGovern AP		0	0	I		1	P 24
(Students registering for FREN 153 M must also enroll in HIST 243 M)												
FREN	202			INTRO TO FRANCOPHONE CULTURES	McGovern AP	M W F	200	250	pm	I	3	P 24
HEALTH CARE ADMISTRATION												
HCA	101			INTRO HLTH CARE ADMINISTRATION	Davis-Olwell PJ	T R	250	405	pm		3	30
HCA	255			INTERNATIONAL HEALTH & DEVELOPMENT	Davis-Olwell PJ	M W	200	315	pm	T	3	P 30
HCA	277			COLL: HEALTH CARE GOES TO MOVIES	Mosher SA	T R	125	240	pm		3	30
HCA	401			SENIOR SEMINAR	Mosher SA	T R	925	1040	am	M	3	15
HISTORY												
HIST	102	A		WESTERN CIVILIZATION FROM 1648	Franzen KM	T R	925	1040	am	H	3	30
HIST	102	B		WESTERN CIVILIZATION FROM 1648	Franzen KM	T R	1050	1205	pm	H	3	30
HIST	112			U.S. SURVEY FROM 1877	Tillerson AJ	T R	925	1040	am	H	3	30
HIST	203			WOMEN IN AMERICAN HISTORY	Stearns SG	M W F	1000	1050	am	G	3	P 30
HIST	204	M		5 RELIGION IN AMERICA	Stearns SG	MTWRF	100	400	pm		3	P 20
(HIST/REL 204 is in the process of consideration for "Humanities" credit)												
HIST	212			U.S. REVOLUTIONARY GEN 1763-1817	Stearns SG	M W	200	315	pm		3	30
HIST	213			U.S. CIVIL WAR AND RECONSTRUCTION	Tillerson AJ	T R	1050	1205	pm		3	30
HIST	239			VOICES OF PROTEST: EUROPE 1600-1800	Cole MH	T R	250	405	pm	O	3	30
HIST	243	M		5 FRENCH REVOLUTION	Cole MH	MTWRF	930	1200	pm	T	3	30
HIST	242			BRITISH HISTORY FROM 1688	Franzen KM	T R	125	240	pm	H	3	30
HIST	247			MODERN EUROPE 1939-PRESENT	Cole MH	M W F	1100	1150	am	IR	3	30
HIST	266			AFRICAN-AMERICAN HISTORY FROM 1877	Tillerson AJ	T R	250	405	pm	D	3	30
INTERDISCIPLINARY STUDIES												
INT	103	A		3 INFORMATION LITERACY	Creager CL	M W F	100	150	pm	R	1	12
INT	103	B		3 INFORMATION LITERACY	Ruswick CE	T R	250	405	pm	R	1	12
INT	103	C		3 INFORMATION LITERACY	Ruswick CE	T R	600	715	pm	R	1	12
INT	103	D		3 INFORMATION LITERACY	Datig IN	T R	925	1040	am	R	1	12
INT	103	E		3 INFORMATION LITERACY	Datig IN	T R	125	240	pm	R	1	12
INT	103	F		3 INFORMATION LITERACY	Creager CL	M W F	1100	1150	am	R	1	12
INT	103	MA		5 INFORMATION LITERACY	Ruswick CE	M W	200	330	pm	R	1	12

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
INT	103	MB		5 INFORMATION LITERACY COMMUNITY: HUMAN RIGHTS & ART (ABROAD)	Datig IN	T R	200	330 pm	R	1		12
INT	150	M		5	Bernardi/Hobson		0	0	I	3		0
INT	177	A		4 CITIZEN SOLDIER SEMINAR	Bissell NM	R	1215	105 pm		1		35
INT	177	B		3 TAKING THE LIBERAL ARTS TO WORK	Chappell JA	M W	1000	1050 am		1		20
INT	177	C		3 TAKING THE LIBERAL ARTS TO WORK	Chappell JA	T R	125	215 pm		1		20
INT	177	D		4 TAKING THE LIBERAL ARTS TO WORK	Chappell JA	M W	1000	1050 am		1		20
INT	177	E		4 TAKING THE LIBERAL ARTS TO WORK	Chappell JA	T R	125	215 pm		1		20
INT	222	A		SOCIAL SCIENCE STATISTICS	Usher CL	M W F	1200	1250 pm	Q	3	P	24
INT	222	B		SOCIAL SCIENCE STATISTICS HISTORY AND THEORIES OF LEADERSHIP	Arthur B	M W F	100	150 pm	Q	3	P	20
INT	230			SOCIAL TRENDS & IMPACT ON BUSINESS	Grande SE	T R	800	915 am		3		35
INT	266				Usher CL		0	0		3	IP	0
(INT 266 is an online course for senior majors only. Permission required to register.)												
INT	277			HIST/THEORY OF WRITING/RHET (HONORS)	Petersson LJ	T R	415	530 pm		3		20
(INT 277 is in the process of consideration for "Humanities" credit)												
INT	277	MA		5 COLL: HISTORY OF SCIENCE (ABROAD)	Allison AB		0	0		3		0
(INT 277 MA is in the process of consideration for "International" credit)												
INT	277	MB		5 COLL: URBAN FARMING/FOOD SECURITY	Sprangel Jr. JR	MTWRF	100	400 pm		3		30
INT	331			3 PRACTICE OF LEADERSHIP SEMINAR	Bryant BL	M W	800	850 am		1.5		35
JAPANESE												
JPNS	102			BEGINNING JAPANESE II	Tanaka R	T R	925	1040 am	F	4	P	24
JPNS	102	1	2	LAB FOR JPNS 102	Tanaka R	W	330	420 pm			P	24
JPNS	152			INTERMEDIATE JAPANESE II	Tanaka R	T R	250	405 pm	F	4	P	24
JPNS	152	1	2	LAB FOR JPNS 152	Tanaka R	M	200	250 pm			P	24
MATHEMATICS												
MATH	130			BASIC MATH CONCEPTS	Hemp BH	T R	415	530 pm		3		20
MATH	150	A		COLLEGE ALGEBRA	STAFF	M W F	900	950 am	Q	3	P	25
MATH	150	B		COLLEGE ALGEBRA	Hughes JN	M W	200	315 pm	Q	3	P	25
MATH	150	C		COLLEGE ALGEBRA	Hughes JN	T R	250	405 pm	Q	3	P	25
MATH	155	A		MATH IN CONTEMPORARY SOCIETY	Miller JA	T R	925	1040 am	Q	3		25
MATH	155	B		MATH IN CONTEMPORARY SOCIETY MATH FOR ELEMENTARY TEACHERS II	Miller JA	T R	1050	1205 pm	Q	3		25
MATH	157				Miller JA	M W	325	440 pm	Q	3		24
MATH	171			PRECALCULUS WITH TRIGONOMETRY	Williams R	M W F	1100	1150 am	Q	3	P	25
MATH	212			INTRO CALCULUS II STATISTICAL METHODS AND THEORY I	Ong J	M W	800	950 am	Q	4	P	25
MATH	233				Ong J	T R	415	530 pm	Q	3	P	25
MATH	302			MULTIVARIABLE CALCULUS II	Hughes JN	T R	800	915 am	Q	3	P	20
MATH	322			LINEAR ALGEBRA	Hughes JN	T R	1050	1205 pm	Q	3	P	20
MATH	401			SENIOR SEMINAR	Ong J	W	500	600 pm	M	2	P	20
MARKETING COMMUNICATION												
MKTC	230			REG FOR BUAD 230: MKTG PRINCIPLES	Kent CT	T R	250	405 pm		3		0
MKTC	240			REG FOR COMM 240:PRIN OF ADVERTISNG	Dorries BR	T R	125	240 pm		3		0
MKTC	277			REG FOR COMM 277: SOCIAL MEDIA	Bryant VC	W	600	830 pm		3		0
MKTC	401			MARKETING SENIOR THESIS	Kent CT		0	0	M	3		0

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
ROTC - MILITARY SCIENCE												
**See VWIL office for permission to register.												
MS	110			BASIC MILITARY SKILLS KNOWLEDGE II	STAFF	M	200	330 pm		1		25
MS	110	1		BASIC MILITARY SKILLS KNOWLEDGE II	STAFF	M W	800	850 am		1		30
MS	110	2		BASIC MILITARY SKILLS KNOWLEDGE II	STAFF	T	800	915 am		1		30
MS	110	3		BASIC MILITARY SKILLS KNOWLEDGE II	STAFF	T	100	215 pm		1		30
MS	110	4		BASIC MILITARY SKILLS KNOWLEDGE II	STAFF	R	800	915 am		1		30
MS	110	5		BASIC MILITARY SKILLS KNOWLEDGE II	STAFF	R	225	340 pm		1		30
MS	210			MILITARY LEADERSHIP DEVELOPMENT II	STAFF	M	200	330 pm		1		24
MS	210	1		MILITARY LEADERSHIP DEVELOPMENT II	STAFF	M W	800	850 am		1		30
MS	210	2		MILITARY LEADERSHIP DEVELOPMENT II	STAFF	T	800	915 am		1		30
MS	210	3		MILITARY LEADERSHIP DEVELOPMENT II	STAFF	T	100	215 pm		1		30
MS	210	4		MILITARY LEADERSHIP DEVELOPMENT II	STAFF	R	800	915 am		1		30
MS	210	5		MILITARY LEADERSHIP DEVELOPMENT II	STAFF	R	225	340 pm		1		30
MS	310	1		ADVANCED MILITARY LEADERSHIP DEV II	STAFF	M	800	850 am		2		30
MS	310	2		ADVANCED MILITARY LEADERSHIP DEV II	STAFF	T	800	915 am		2		30
MS	310	3		ADVANCED MILITARY LEADERSHIP DEV II	STAFF	T	925	1040 am		2		30
MS	310	4		ADVANCED MILITARY LEADERSHIP DEV II	STAFF	W	800	850 am		2		30
MS	310	5		ADVANCED MILITARY LEADERSHIP DEV II	STAFF	R	800	915 am		2		30
MS	320	1		LAB FOR MS 310	STAFF	M	100	350 pm				30
MS	320	2		LAB FOR MS 310	STAFF	T	100	340 pm				30
MS	320	3		LAB FOR MS 310	STAFF	W	100	350 pm				30
MS	320	4		LAB FOR MS 310	STAFF	R	925	1205 pm				30
MS	320	5		LAB FOR MS 310	STAFF	R	100	340 pm				30
MS	410			COMMISSION & OFFICER BASIC PREP	STAFF	T	925	1025 am		2		30
MS	410	1		COMMISSION & OFFICER BASIC PREP	STAFF	M	800	850 am		2		30
MS	410	2		COMMISSION & OFFICER BASIC PREP	STAFF	M	900	950 am		2		30
MS	410	3		COMMISSION & OFFICER BASIC PREP	STAFF	T	800	915 am		2		30
MS	410	4		COMMISSION & OFFICER BASIC PREP	STAFF	W	800	850 am		2		30
MS	410	5		COMMISSION & OFFICER BASIC PREP	STAFF	R	800	915 am		2		30
MS	410	6		COMMISSION & OFFICER BASIC PREP	STAFF	T	1050	1205 pm		2		30
MS	420	1		LAB FOR MS 410	STAFF	M	100	350 pm				30
MS	420	2		LAB FOR MS 410	STAFF	T	100	340 pm				30
MS	420	3		LAB FOR MS 410	STAFF	W	100	350 pm				30
MS	420	4		LAB FOR MS 410	STAFF	R	925	1205 pm				30
MS	420	5		LAB FOR MS 410	STAFF	R	100	340 pm				30
MUSIC												
MUS	100			INTRO TO LISTENING	Allen RT	M W	200	315 pm	A	3		30
MUS	105	A		FUNDAMENTALS OF MUSIC	Keiter LE	M W F	1100	1150 am	A	3		16
MUS	105	B		FUNDAMENTALS OF MUSIC	Kornicke LE	T R	125	240 pm	A	3		16
MUS	106			MARY BALDWIN COLLEGE CHOIR	Tate DL Quagliariello	M W	450	605 pm		1		70
MUS	108	A		BALDWIN CHARM	RM	T R	415	530 pm		1	IP	0
MUS	108	B		BELLA VOCE	Sumner MM	T R	415	530 pm		1	IP	0

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
MUS	108	F		FLUTE ENSEMBLE	Brightbill EM	R	545	645 pm		1		15
MUS	108	S		STRING ENSEMBLE	Cantrell EK	W	645	745 pm		1		15
MUS	108	V		VWIL BAND	Bissell NM		0	0		1		60
MUS	112			MUSIC THEORY II	Keiter LE	M W F	1000	1050 am		4		30
MUS	112	1	2	LAB FOR MUS 112	Keiter LE	W	100	150 pm				15
MUS	112	2	2	LAB FOR MUS 112	Keiter LE	W	200	250 pm				15
MUS	120	A		ELECTIVE APPLIED PIANO	Keiter LE		0	0		1	FE	0
MUS	120	B		ELECTIVE APPLIED PIANO	Kornicke LE		0	0		1	FE	0
MUS	120	C		ELECTIVE APPLIED PIANO	Johnson LE		0	0		1	FE	0
MUS	121	A		ELECTIVE APPLIED VOICE	Sumner MM	W	325	440 pm		1	FE	0
MUS	121	B		ELECTIVE APPLIED VOICE	Hill LS	W	325	440 pm		1	FE	0
MUS	121	C		ELECTIVE APPLIED VOICE	Quagliariello RM	W	325	440 pm		1	FE	0
MUS	123			ELECTIVE APPLIED VIOLIN	Blake EA	M	0	0		1	FE	0
MUS	124			ELECTIVE APPLIED FLUTE	Brightbill EM	R	0	0		1	FE	0
MUS	125	A		ELECTIVE APPLIED CELLO	Cantrell EK	W	0	0		1	FE	0
MUS	125	B		ELECTIVE APPLIED BASS	Cantrell EK	W	0	0		1	FE	0
MUS	127			ELECTIVE APPLIED GUITAR	Sales HO	T	0	0		1	FE	0
MUS	128			ELECTIVE APPLIED VIOLA	Blake EA	M	0	0		1	FE	0

****Note: Students wanting to register for 100- or 200-level applied music courses should see Dr. Keiter; lesson fees apply.**

MUS	141			DICTION FOR SINGERS	Sumner MM	T R	315	405 pm		2		25
MUS	200			TOPICS IN MUSIC HISTORY: ART SONG	Allen RT	T	630	900 pm		3		20
MUS	216			HIST WESTERN MUSIC FROM 1600 PRESENT	Allen RT	M W F	1200	1250 pm		3		15
MUS	226	M	5	MUSIC AND THE THEATRE	Keiter LE	MTWRF	900	1200 am	A	3		30
MUS	260	A		PRIMARY APPLIED PIANO	Keiter LE		0	0		2	FE	0
MUS	260	B		PRIMARY APPLIED PIANO	Kornicke LE		0	0		2	FE	0
MUS	260	C		PRIMARY APPLIED PIANO	Johnson LE		0	0		2	FE	0
MUS	261	A		PRIMARY APPLIED VOICE	Sumner MM	W	325	440 pm		2	FE	0
MUS	261	B		PRIMARY APPLIED VOICE	Hill LS	W	325	440 pm		2	FE	0
MUS	261	C		PRIMARY APPLIED VOICE	Quagliariello RM	W	325	440 pm		2	FE	0
MUS	263			PRIMARY APPLIED VIOLIN	Blake EA	M	0	0		2	FE	0
MUS	264			PRIMARY APPLIED FLUTE	Brightbill EM	R	0	0		2	FE	0
MUS	265	A		PRIMARY APPLIED CELLO	Cantrell EK	W	0	0		2	FE	0
MUS	265	B		PRIMARY APPLIED BASS	Cantrell EK	W	0	0		2	FE	0
MUS	267			PRIMARY APPLIED GUITAR	Sales HO	T	0	0		2	FE	0
MUS	268			PRIMARY APPLIED VIOLA	Blake EA	M	0	0		2	FE	0
MUS	300			TOPICS IN MUSIC HISTORY: ART SONG	Allen RT	T	630	900 pm		3		5
MUS	310			MUSIC ED IN THE ELEMENTARY SCHOOL	Tate DL	M	630	900 pm		3		25
MUS	316			HIST WESTERN MUSIC FROM 1600 PRESENT	Allen RT	M W F	1200	1250 pm		3		15
MUS	401			SENIOR RECITAL	Keiter LE		0	0	M	3		6
MUS	402	A		SENIOR THESIS	Allen RT		0	0	M	3		6
MUS	402	B		SENIOR THESIS	Keiter LE		0	0	M	3		6

ROTC - NAVAL SCIENCE

NS	102	1		SEAPOWERS AND MARITIME AFFAIRS	STAFF	M W	800	850 am		1		30
NS	102	2		SEAPOWERS AND MARITIME AFFAIRS	STAFF	T R	800	915 am		1		30

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
NS	102	3		SEAPOWERS AND MARITIME AFFAIRS	STAFF	T R	100	215 pm		1		30
NS	205	1		NAVIGATION (NAVY)	STAFF	T R	800	915 am		2		30
NS	205	2		NAVIGATION (NAVY)	STAFF	T R	100	215 pm		2		30
NS	206	1		EVOLUTION OF WARFARE (MARINE)	STAFF	M W F	800	850 am		1		30
NS	206	2		EVOLUTION OF WARFARE (MARINE)	STAFF	M W	100	150 pm		1		30
NS	206	2		EVOLUTION OF WARFARE (MARINE)	STAFF	F	115	205 pm		1		30
NS	211	1		LAB FOR NS 205	STAFF	R	225	340 pm				30
NS	304	1		AMPHIBIOUS WARFARE II (MARINE)	STAFF	T R	800	915 am		2		30
NS	309	1		NAVAL WEAPONS SYSTEMS	STAFF	T	800	915 am		2		30
NS	309	2		NAVAL WEAPONS SYSTEMS	STAFF	R	800	915 am		2		30
NS	314	1		LAB FOR NS 304	STAFF	R	100	215 pm				30
NS	402	1		LEADERSHIP AND ETHICS	STAFF	M W	800	850 am		2		30
NS	402	2		LEADERSHIP AND ETHICS	STAFF	M W	100	150 pm		2		30
NS	412	1		LAB FOR NS 402	STAFF	R	225	340 pm				30
NS	412	2		LAB FOR NS 402	STAFF	R	225	340 pm				30

PHYSICAL EDUCATION

PHE	100	A		FITNESS	Kiser SM	M	1000	1050 am		1		20
PHE	100	B		FITNESS	Sarnelle IM	M	325	415 pm		1		20
PHE	100	C		FITNESS	Kiser SM	W	1100	1150 am		1		20
PHE	100	D		FITNESS	Sarnelle IM	R	250	340 pm		1		20
PHE	102	M	5	TOPICS: GLOBAL NUTRITION (\$50)	Sarnelle IM	T R	400	600 pm		1	FE	12
PHE	139	A		TOPICS: RESTORATIVE YOGA	Kiser SM	M	1200	115 pm		0.5		20
PHE	139	B		TOPICS: SPINTERVALS	Kiser SM	T	125	215 pm		0.5		20
PHE	139	C		TOPICS: REP REEBOK	Kiser SM	R	125	215 pm		0.5		20
PHE	139	D		TOPICS: TAP DANCE (\$35)	Sarnelle IM	W	340	430 pm		0.5	FE	20

****PHE 139 D, Tap Dance, will be held at Staunton Academy of Ballet on N. Augusta Street downtown.**

PHE	140			YOGA	Kiser SM	M	1100	1150 am		0.5		20
PHE	144	A		BEGINNING BALLET (\$100)	Sarnelle IM	M	700	800 pm		0.5	FE	12
PHE	144	B		INTERMEDIATE BALLET (\$100)	Sarnelle IM	M	800	900 pm		0.5	FE	12
PHE	144	C		ADVANCED BALLET (\$125)	Sarnelle IM	T	700	830 pm		0.5	FE	8

****All ballet classes are taught at Staunton Academy of Ballet on N. Augusta Street downtown.**

PHE	147			HISTORICAL DANCE	Sarnelle IM	T	700	750 pm		0.5		20
PHE	148			BALLROOM DANCE	Sarnelle IM	W	200	250 pm		0.5		20
PHE	149	M	5	FOLK DANCE	Sarnelle IM	M W	300	500 pm		0.5		20
PHE	150			PERFORMANCE DANCE GROUP	Sarnelle IM	T	700	900 pm		1		20
PHE	155			INDEPENDENT ACTIVITY	Sarnelle IM		0	0		0.5	IP	0
PHE	170		4	RACQUETBALL	Stuart JF	T R	250	340 pm		0.5		12
PHE	171	M	5	TENNIS	Stuart JF	M W	200	400 pm		0.5		12
PHE	174	M	5	SELF-DEFENSE	Davis PW	T R	330	520 pm		0.5		20
PHE	175		4	KARATE	Davis PW	T R	1050	1140 am		0.5		20
PHE	179		4	HORSEBACK RIDING (\$250)	Sarnelle IM		0	0		0.5	FE	12
PHE	179	M	5	HORSEBACK RIDING (\$250)	Sarnelle IM		0	0		0.5	FE	6

****Horseback riding at Grey Gables Farm. Mandatory first meeting, both sections, in mid-Feb, TBA.**

PHE	180			SCUBA (\$195)	Sarnelle IM		0	0		1	FE	12
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****Scuba offered through Kathy's Scuba. Required first meeting TBA.**

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
PHE	181		3	SKIING/SNOWBOARDING (\$319)	Sarnelle IM		0	0		0.5	FE	20
**Skiing/Snowboarding at Wintergreen. Fee includes sessions and rentals as well as weekday season lift and rental pass.												
PHE	185			INDEPENDENT ACTIVITY	Sarnelle IM		0	0		0.5	IP	0
PHE	192	G		SPRING ATHLETIC SPORTS: SOFTBALL	Sarnelle IM		0	0		0.5	IP	0
PHE	192	H		SPRING ATHLETIC SPORTS: TENNIS	Sarnelle IM		0	0		0.5	IP	0
PHE 192s are open to varsity athletes who wish to earn academic credit related to their sport. See Irene Sarnelle												
PHE	221	MA	5	EMERGENCY HEALTH CARE	Angersbach Jr. CE	M W	800	1200	pm		2	8
PHE	221	MB	5	EMERGENCY HEALTH CARE	Angersbach Jr. CE	T R	800	1200	pm		2	8
PHILOSOPHY												
PHIL	101	A		INTRODUCTION TO PHILOSOPHY	Gilman JE	M W F	1100	1150	am	W	3	20
PHIL	101	B		INTRODUCTION TO PHILOSOPHY	Scott EA	M W F	900	950	am	W	3	20
PHIL	102			INTRODUCTION TO ETHICS	Scott EA	T R	925	1040	am	H	3	30
PHIL	103			INTRO TO LOGIC	Scott EA	M W F	1100	1150	am	Q	3	30
PHIL	203	M	5	LIT & THOUGHT OF EXISTENTIALISM	Scott EA	MTWRF	900	1200	pm	W	3	20
PHIL	211			MODERN POLITICAL THOUGHT	Gilman JE	M W F	1000	1050	am		3	30
PHIL	235			ETHICS COMMUNITY & LEADERSHIP COLL: SHAKESPEARE'S PHILOSOPHERS	Beals KA	M W F	1000	1050	am	O	3	30
PHIL	277				Caldwell WC	T R	1130	100	pm		3	5
PHIL	401			SENIOR THESIS	STAFF		0	0	M		2	20
PHYSICS												
PHYS	202			GENERAL PHYSICS II	Gergel-Hackett NE	M W F	100	150	pm	N	4	P 30
PHYS	202	1	2	LAB FOR PHYS 202	Gergel-Hackett NE	W	200	450	pm		P	15
PHYS	202	2	2	LAB FOR PHYS 202	Gergel-Hackett NE	T	250	530	pm		P	15
PHYS	260			INTRODUCTION TO MATERIALS SCIENCE	Gergel-Hackett NE	M W F	1100	1150	am		3	P 16
POLITICAL SCIENCE												
POLS	111			COMPARATIVE POLITICS	Bowen GL	T R	250	405	pm	I	3	30
POLS	128			UNITED STATES FOREIGN POLICY	Bowen GL	T R	1050	1205	pm	I	3	30
POLS	200			STATE AND LOCAL GOVERNMENT	van Assendelft LA	M W F	1100	1150	am	S	3	24
POLS	209			WOMEN AND POLITICS	van Assendelft LA	T R	1050	1205	pm	G	3	24
POLS	215			THIRD WORLD POLITICS	Bowen GL	M W	200	315	pm	IW	3	20
POLS	260			PUBLIC POLICY	van Assendelft LA	T R	125	240	pm		3	24
POLS	310	M	5	INTERNATIONAL ORGANIZATIONS	Bowen GL	MTWRF	1000	1230	pm	I	3	P 30
POLS	322			CONSTITUTIONAL LAW II	Ludwig SH	T R	925	1040	am		3	P 30
PSYCHOLOGY												
PSYC	101	A		PSYCH AS A NATURAL SCIENCE	Holt JK	T R	1050	1205	pm	N	4	35
PSYC	101	B		PSYCH AS A NATURAL SCIENCE	STAFF	T R	925	1040	am	N	4	35
PSYC	101	1	2	LAB FOR PSYC 101 A	Holt JK	R	125	240	pm			20
PSYC	101	2	2	LAB FOR PSYC 101 A	Holt JK	R	250	405	pm			20
PSYC	101	3	2	LAB FOR PSYC 101 B	STAFF	T	800	915	am			20
PSYC	101	4	2	LAB FOR PSYC 101 B	STAFF	R	1050	1205	pm			20
PSYC	111			PSYCH AS A SOCIAL SCIENCE	Mason CD	T R	250	405	pm	S	3	60
PSYC	150			SURVIVAL SKILLS FOR PSYCH MAJOR	Hunsinger MR	M	100	150	pm		1	35

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
PSYC	205			TECHNIQUES OF COUNSELING	Holt JK	M W F	900	950 am		3	P	24
PSYC	210			CHILD PSYCHOLOGY	Macalister HE	T R	1050	1205 pm	S	3		25
PSYC	211			ADOLESCENT PSYCHOLOGY	Macalister HE	T R	125	240 pm	S	3		30
PSYC	212			MEMORY & COGNITION	Hunsinger MR	M W F	800	850 am	R	3		30
PSYC	220			EXPERIMENTAL PSYCHOLOGY	Mason CD	M W	200	315 pm		4	P	20
PSYC	220	1	2	LAB FOR PSYC 220	Mason CD	W	325	440 pm			P	20
PSYC	231			PSYCHOLOGY OF PERSONALITY	Mason CD	T R	415	530 pm	S	3	P	30
PSYC	241			SENSATION AND PERCEPTION	Davis LF	T R	125	240 pm	N	3	P	30
PSYC	250			BEHAVIORAL STATISTICS	Davis LF	M W F	1000	1050 am	Q	3	P	20
PSYC	277			COLL: PSYC OF SPIRITUALITY/RELIGION	Hunsinger MR	M W F	1100	1150 am		3		20
PSYC	277	M		5 COLL: ECOPSYCHOLOGY	Holt JK	MTWRF	900	1200 pm		3		12

RELIGION

REL	102			CHRISTIAN SCRIPTURES	Beals KA	M W F	100	150 pm	H	3		30
REL	130			FAITH LIFE AND SERVICE	Low KB	M W F	1200	1250 pm		3		30

(REL 130 is in the process of consideration for "Community Involvement" credit)

REL	204	M		5 REG FOR HIST 204: REL IN AMERICA	Stearns SG	MTWRF	100	400 pm		3		0
REL	231			WOMEN AND RELIGION	Low KB Cornett-Scott AG	M W	325	440 pm	G	3		30
REL	232			AFRICAN AMERICAN RELIGION	AG	M W F	900	950 am	D	3		30
REL	237			MEDIATION: THEORY AND PRACTICE	Gilman JE	M W	200	315 pm	O	3		20
REL	237	M		5 MEDIATION: THEORY AND PRACTICE	Gilman JE	MTWRF	930	1200 pm	O	3		20
REL	275			REG FOR AS 275: BUDDHISM	Miller AS	W	600	830 pm	H	3		0
REL	277	M		5 COLL: GREAT COUPLES OF THE BIBLE	Low KB	MTWRF	900	1200 pm		3		20
REL	401			SENIOR THESIS	STAFF		0	0	M	2		20

SEXUALITY AND GENDER STUDIES

SGS	226			CULTURE AND WELLNESS: ACCESS	McCleaf KJ	T R	125	240 pm	R	3		24
SGS	263			DIMENSIONS OF HUMAN SEXUALITY THEORIES OF SEX AND GENDER STUDIES	McCleaf KJ	W	530	800 pm	RS	3		24
SGS	338				McCleaf KJ	T	415	600 pm	GW	3	P	20

***SGS 338 is a hybrid course that involves a significant amount of independent and online work.**

SOCIOLOGY

SOC	100			GENERAL SOCIOLOGY	Stuhlsatz DM	M W F	1000	1050 am	S	3		30
SOC	110			SOCIOLOGY OF FAMILY	Usher CL	M W F	1000	1050 am	S	3		30
SOC	200			DRUGS & SOCIETY	Wells JD	M W F	1100	1150 am		3		30
SOC	205			DEATH & DYING	Usher CL	M W F	1100	1150 am		3		30
SOC	214			SOC OF POPULAR CULTURE	Wells JD	T R	125	240 pm		3		30
SOC	236	M		5 MEN AND SOCIETY	Wells JD	MTWRF	1000	1130 am		3		30
				MEN AND SOCIETY - FILM TIME	Wells JD	MTWRF	100	300 pm				
SOC	262	M		5 ENVIRONMENTAL SOCIOLOGY COLL: CRIMINOLOGY (pending final approval)	Stuhlsatz DM	MTWRF	900	1200 pm		3		30
SOC	277				Farley Jr. RC	T R	125	240 pm		3		30
SOC	282	M		5 COMMUNITY SERVICE AND SOCIETY	Usher CL	MTWRF	900	1200 pm	C	3		20
SOC	300			SOCIOLOGICAL THEORY	Wells JD	T R	1050	1205 pm		3	P	30
SOC	400			SENIOR SEMINAR	Stuhlsatz DM	M W	200	315 pm	M	3	P	20

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
SOCIAL WORK												
SOWK	153			INTRODUCTION TO SOCIAL WORK	Rai GS	T R	125	240	pm		3	30
SOWK	156			INTERVIEWING-HUMAN SERVICES	Anderson EG	T R	415	530	pm		3	20
SOWK	251			CHILD WELFARE SERVICES	Thomas M	M W F	1000	1050	am		3	30
SOWK	275			SOCIAL WELFARE POLICY	Rai GS	T R	1050	1205	pm		3 P	20
SOWK	287	M		5 SOCIAL WORK FIELD OBSERVATION	Rai GS		0	0			3	10
SOWK	307	M		5 SCHOOL SOCIAL WORK HUMAN BEHAVIOR & SOCIAL ENVRNMNT II	Thomas M	MTWRF	900	1200	pm		3	20
SOWK	335				Higgins KA	M W F	900	950	am		3 P	30
SOWK	365			SOCIAL WORK PRACTICE II	Thomas M	M W F	100	150	pm		3 P	20
SOWK	387	M		5 SOCIAL WORK FIELD OBSERVATION	Rai GS		0	0			3 P	10
SOWK	400			FIELD INSTRUCTION IN SOCIAL WORK	Dodson DD	W	900	1200	pm	M	15	15

SPANISH												
SPAN	102	A		BEGINNING SPANISH II	Patino B	M W F	1000	1050	am	F	4 P	24
SPAN	102	B		BEGINNING SPANISH II	Patino B	M W F	1100	1150	am	F	4 P	24
SPAN	102	1	2	LAB FOR SPAN 102 A	Patino B	R	125	240	pm		P	24
SPAN	102	2	2	LAB FOR SPAN 102 B	Patino B	R	250	405	pm		P	24
SPAN	150	M		5 BEGIN SPAN CONVERSATION (ABROAD)	Patino B		0	0		F	3 IP	0
SPAN	152			INTERMEDIATE SPANISH II	Oliver VR	M W F	800	850	am	F	4 P	24
SPAN	152	1	2	LAB FOR SPAN 152	Oliver VR	T	800	915	am		P	24
SPAN	205			SPANISH COMPOSITION ADV SPANISH CONVERSATION (ABROAD)	Arbulu IS	T R	1050	1205	pm	I	3 P	20
SPAN	210	M		5	Patino B		0	0		I	3 IP	0
SPAN	215			LET'S TALK ABOUT MOVIES	Arbulu IS	T R	125	240	pm	I	3 P	24
SPAN	218	M		5 MAY TERM IN MEXICO (ABROAD)	Patino B		0	0		I	3 IP	0
SPAN	232			TOPICS IN HISPANIC CULTURE	Patino B	M W	200	315	pm	I	3 P	24
SPAN	325			SPAN LITERATURE OF THE GOLDEN AGE	Arbulu IS		0	0			3 P	24

THEATRE												
THEA	114			INTRO DRAMA:CLASSICAL- RENAISSANCE	STAFF	T R	925	1040	am	AW	3	20
THEA	115			INTRO DRAMA:RESTORATION TO PRESENT	Dean AE	M W F	1000	1050	am	AW	3	20
THEA	153			STAGE MANAGEMENT	Southerington TK	M W F	100	150	pm		3	20
THEA	210			PROBLEMS IN PRODUCTION REG FOR ENG 216: INTRO	Southerington TK		0	0		M	3 IP	10
THEA	216			SHAKESPEARE	Kennedy S	M W F	100	150	pm	HR	3	0
THEA	217			CONTINENTAL RENAISSANCE DRAMA	Segal JG	T R	125	240	pm		3 P	20
THEA	219			WOMEN IN THEATRE AND DRAMA	Segal JG	M W	325	440	pm	G	3	20
THEA	221			ACTING II	Southerington TK	T R	1050	1205	pm		3 P	20
THEA	264			REG FOR FILM 264: SCREENWRITING	Moye JA	T R	925	1040	am		3	0
THEA	304			TOPICS IN THEATRE IV	Southerington TK	R	250	405	pm		1	20
THEA	321			ACTING III	Southerington TK		0	0			3 IP	12
THEA	401			SENIOR PROJECT	Southerington TK		0	0		M	3 IP	15

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
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MAY TERM 2012 (April 25th - May 15th)

****Any student planning to go abroad for May term must apply and make the required deposit by the study abroad deadline.**

May term abroad registration will occur by confirmation list to our office from the respective faculty member. Visit the Spencer Center or see course instructor for more details or to apply.

ART	113	M		5	INTRODUCTION TO WATERCOLOR	Clanton IH	MTWRF	0	0	A	3		12	
ART	140	M		5	MATERIALS AS METAPHORS COLL: DRAWING IN PRAGUE	Saunders ML	MTWRF	900	1200	pm	A	3	FE	12
ART	277	M		5	(ABROAD) RENAISSANCE STUDIES ITALY	Ryan P		0	0	I	3	IP	0	
ARTH	343	M		5	(ABROAD)	James SN		0	0	I	3	P	0	
AS	200	M		5	INTRODUCTION TO ASIA (ABROAD)	Metraux D		0	0	I	3		0	
BIOL	141	M		5	FIELD BIOLOGY	Jones EN	MTWRF	830	430	pm	N	4		13
BIOL	145	M		5	FRESHWATER BIOLOGY NEOTROPICAL ORNITHOLOGY	Pentz LH	MTWRF	830	430	pm	N	4		13
BIOL	250	M		5	(ABROAD) ORG BEHAV & INTERPERSONAL	Callo PA	MTWRF	800	400	pm	N	4		0
BUAD	202	M		5	BUSINESS CROSS-CULTURAL AND GLOBAL	Kent CT	MTWRF	100	400	pm		3	P	30
BUAD	336	M		5	MARKETING BUSINESS AND CIVIC ENGAGE	Ewing JS	MTWRF	930	1230	pm	IW	3	P	20
BUAD	387	M		5	(ABROAD)	Pond LG		0	0			3		0
CE	255	M		5	ASSISTING LOCAL FOOD PROGRAMS	McCleaf KJ	MTWRF	900	1130	am	C	3		20
COMM	202	M		5	REG FOR BUAD 202M: ORG BEHAVIOR	Kent CT	MTWRF	100	400	pm		3		0
COMM	237	M		5	REG FOR REL 237: MEDIATION	Gilman JE	MTWRF	930	1200	pm	O	3		20
ECON	232	M		5	TOPICS IN ECONOMIC DEVELOPMENT	Diduch AM	MTWRF	900	1200	pm	I	3	P	24
ED	110	M		5	PRACTICUM TOPICS: LIT OF SLAVERY & ABOLITION	Lemons TL		0	0	C	3		60	
ENG	375	M		5	ABOLITION	Turner KS	MTWRF	915	1215	pm	D	3	P	20
FREN	153	M		5	LA REVOLUTION FRANCAISE	McGovern AP		0	0	I	1	P	24	

(Students registering for FREN 153 M must also enroll in HIST 243 M)

HIST	204	M		5	RELIGION IN AMERICA	Stearns SG	MTWRF	100	400	pm		3	P	20
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(HIST/REL 204 is in the process of consideration for "Humanities" credit)

HIST	243	M		5	FRENCH REVOLUTION	Cole MH	MTWRF	930	1200	pm	T	3		30
INT	103	MA		5	INFORMATION LITERACY	Ruswick CE	M W	200	330	pm	R	1		12
INT	103	MB		5	INFORMATION LITERACY	Datig IN	T R	200	330	pm	R	1		12
INT	150	M		5	(ABROAD) COMMUNITY: HUMAN RIGHTS & ART	Bernardi/Hobson		0	0	I	3		0	
INT	277	MA		5	(ABROAD) COLL: HISTORY OF SCIENCE	Allison AB		0	0			3		0

(INT 277 MA is in the process of consideration for "International" credit)

INT	277	MB		5	COLL: URBAN FARMING/FOOD SECURITY	Sprangel Jr. JR	MTWRF	100	400	pm		3		30
MUS	226	M			MUSIC AND THE THEATRE	Keiter LE	MTWRF	900	1200	am	A	3		30
PHE	102	M		5	TOPICS: GLOBAL NUTRITION (\$50)	Sarnelle IM	T R	400	600	pm		1	FE	12
PHE	149	M		5	FOLK DANCE	Sarnelle IM	M W	300	500	pm		0.5		20
PHE	171	M		5	TENNIS	Stuart JF	M W	200	400	pm		0.5		12
PHE	174	M		5	SELF-DEFENSE	Davis PW	T R	330	520	pm		0.5		20
PHE	179	M		5	HORSEBACK RIDING (\$250)	Sarnelle IM		0	0			0.5	FE	6

****Horseback riding at Grey Gables Farm. Mandatory first meeting in mid-Feb, TBA.**

PHE	221	MA		5	EMERGENCY HEALTH CARE	Angersbach Jr. CE	M W	800	1200	pm		2		8
PHE	221	MB		5	EMERGENCY HEALTH CARE	Angersbach Jr. CE	T R	800	1200	pm		2		8
PHIL	203	M		5	LIT & THOUGHT OF EXISTENTIALISM	Scott EA	MTWRF	900	1200	pm	W	3		20
POLS	310	M		5	INTERNATIONAL ORGANIZATIONS	Bowen GL	MTWRF	1000	1230	pm	I	3	P	30

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
PSYC	277	M		5 COLL: ECOPSYCHOLOGY	Holt JK	MTWRF	900	1200	pm		3	12
REL	204	M		5 REG FOR HIST 204: REL IN AMERICA	Stearns SG	MTWRF	100	400	pm		3	0
REL	237	M		5 MEDIATION: THEORY AND PRACTICE	Gilman JE	MTWRF	930	1200	pm	O	3	20
REL	277	M		5 COLL: GREAT COUPLES OF THE BIBLE	Low KB	MTWRF	900	1200	pm		3	20
SOC	236	M		5 MEN AND SOCIETY	Wells JD	MTWRF	1000	1130	am		3	30
				MEN AND SOCIETY - FILM TIME	Wells JD	MTWRF	100	300	pm			
SOC	262	M		5 ENVIRONMENTAL SOCIOLOGY	Stuhlsatz DM	MTWRF	900	1200	pm		3	30
SOC	282	M		5 COMMUNITY SERVICE AND SOCIETY	Usher CL	MTWRF	900	1200	pm	C	3	20
SOWK	287	M		5 SOCIAL WORK FIELD OBSERVATION	Rai GS		0	0			3	10
SOWK	307	M		5 SCHOOL SOCIAL WORK	Thomas M	MTWRF	900	1200	pm		3	20
SOWK	387	M		5 SOCIAL WORK FIELD OBSERVATION BEGIN SPAN CONVERSATION	Rai GS		0	0			3	P 10
SPAN	150	M		5 (ABROAD) ADV SPANISH CONVERSATION	Patino B		0	0	F		3	IP 0
SPAN	210	M		5 (ABROAD)	Patino B		0	0	I		3	IP 0
SPAN	218	M		5 MAY TERM IN MEXICO (ABROAD)	Patino B Southerington		0	0	I		3	IP 0
THEA	210	M		5 PROBLEMS IN PRODUCTION COLL: DOENGES SCHOLAR ACTING	TK	MTWRF	1000	300	pm	M	3	20
THEA	377	M		5 WORKSHOP	STAFF	MTWRF	0	0			3	P 10

MASTER OF ARTS IN TEACHING, MASTER OF EDUCATION

****See MAT office for more information. Undergraduates wishing to take MAT/M.Ed. courses must secure the permission of Dr. Rachel Potter, Director. 5-yr BA/MAT students should see Dr. Lemons.**

ED	510			PRACTICUM	Potter RS		0	0			0.5	50
ED	511			PRACTICUM	Potter RS		0	0			0.5	50
ED	512			PRACTICUM	Potter RS		0	0			0.5	50
ED	513			PRACTICUM	Potter RS		0	0			0.5	50
ED	514			PRACTICUM	Potter RS		0	0			0.5	20
ED	601	C		INQ HUMAN GROWTH DEVELPT & DIVERSITY	Roe DL	M	600	900	pm		3	20
ED	602	C		MEANING & PURPOSE: FOUNDATION OF EDU	Harrington JJ	T	600	900	pm		3	20
ED	603	K		THOUGHTFUL ASSESSMENT	Houston CA	F	500	800	pm		3	20
ED	603	R		THOUGHTFUL ASSESSMENT	Hefty GE	W	530	830	pm		3	20
ED	605	S		INTEGRATED LANGUAGE ARTS INQUIRY TEACHING READING & WRITING	Tucker KC	T	400	700	pm		3	20
ED	606	K		INQUIRY TEACHING READING & WRITING	Hodde SL	W	730	830	pm		3	20
ED	606	R		INSTRUCTIONAL STRATEGIES INQ- BAS CL	STAFF	M	0	0			3	20
ED	607	R		INSTRUCTIONAL STRATEGIES INQ- BAS CL	Driscoll Jr. IS	R	530	830	pm		3	20
ED	607	S		FIELD EXPERIENCE ELEM OR SPECIAL ED	McCrorry JC	W	400	700	pm		3	20
ED	608				Potter RS		0	0			3	20
ED	609	B		STUDENT TEACHING ELEMENTARY	Potter RS		0	0			6	20
ED	609	K		STUDENT TEACHING ELEMENTARY	Potter RS		0	0			6	20
ED	609	R		STUDENT TEACHING ELEMENTARY	Potter RS		0	0			6	20
ED	609	S		STUDENT TEACHING ELEMENTARY	Potter RS		0	0			6	20
ED	610	B		STUDENT TEACHING: MIDDLE SCHOOL	Potter RS		0	0			6	20
ED	610	K		STUDENT TEACHING: MIDDLE SCHOOL	Potter RS		0	0			6	20
ED	610	R		STUDENT TEACHING: MIDDLE SCHOOL	Potter RS		0	0			6	20

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
ED	610	S		STUDENT TEACHING: MIDDLE SCHOOL	Potter RS		0	0		6		20
ED	611	K		SEMINAR	Waddell AM	R	500	555 pm		2		20
ED	611	R		SEMINAR	Driscoll Jr. IS	M	530	725 pm		2		20
ED	611	S		SEMINAR	Harrington JJ	W	600	725 pm		2		20
ED	613	K		REFLECTIVE SYNTHESIS PROJECT	Waddell AM	R	600	800 pm		1		20
ED	613	R		REFLECTIVE SYNTHESIS PROJECT	Driscoll Jr. IS	M	730	830 pm		1		20
ED	613	S		REFLECTIVE SYNTHESIS PROJECT	Harrington JJ	W	730	900 pm		1		20
ED	614	B		STUDENT TEACHING: SPECIAL EDUCATION	Potter RS		0	0		6		20
ED	614	K		STUDENT TEACHING: SPECIAL EDUCATION	Potter RS		0	0		6		20
ED	614	R		STUDENT TEACHING: SPECIAL EDUCATION	Potter RS		0	0		6		20
ED	614	S		STUDENT TEACHING: SPECIAL EDUCATION	Potter RS		0	0		6		20
ED	615			GIFTED EDUCATION FIELD EXPERIENCE	Potter RS		0	0		1		20
ED	620	S		OUTDOOR CLASSROOM:EBL DEVELOPMENT	Willis TL	S	0	0		3		20
ED	624			APPROACH DIFFERENTIATED CURRICULUM	Hefty GE		0	0		3		20
ED	625	K		CLASSROOM AND BEHAVIOR MANAGEMENT	Waddell AM	R	500	800 pm		3		20
ED	625	R		CLASSROOM AND BEHAVIOR MANAGEMENT	Hefty GE	T	530	830 pm		3		20
ED	625	S		CLASSROOM AND BEHAVIOR MANAGEMENT	Waddell AM	T	535	835 pm		3		20
ED	631	S		TECHNOLOGIES TO ADV LEARNING	Corder GW	S	900	200 pm		3		12
ED	632			INQUIRY RESEARCH PROJECT	Potter RS		0	0		3		20
ED	640	K		CHARACTERISTICS OF AUTISM SPECTRUM	Potter RS	W	600	900 pm		3		20
ED	642	S		SOCIAL SKILLS INSTRUCTION AUTISM	Potter RS	T	600	900 pm		3		20
IN	601	C		INQUIRY IN MATHEMATICS	Williams LA	R	600	900 pm		3		20
IN	603	K		INQUIRY IN SOCIAL SCIENCE	Waddell AM	R	500	800 pm		3		20
IN	603	R		INQUIRY IN SOCIAL SCIENCE	Thurston BM	T	530	830 pm		3		20
IN	605	C		INQUIRY IN NATURAL SCIENCE	Willis TL	W	600	900 pm		3		20
IN	605	K		INQUIRY IN NATURAL SCIENCE	Willis TL	T	500	830 pm		3		20
IN	609	C		INQUIRY IN ART	Respass JC	W	600	900 pm		3		20
IN	609	K		INQUIRY IN ART	Respass JC	M	600	900 pm		3		20
IN	620	C		LEGAL ISSUES OF EXCEPTIONALITY	Potter RS		0	0		3		20
IN	627	S		CONTEMP LEARNING THEORY DIVERSE	Fauber AP		0	0		3		20
IN	628	S		PUBLIC POLICY IN EDUCATION	Harrington JJ	W	0	0		3		20
IN	629			LEADERSHIP IN EDUCATION	Grove CC		0	0		3		20
IN	630	K		METHODS OF PROFESSIONAL INQUIRY	Grove CC	T	500	800 pm		3		20
IN	631			CURRICULUM DEVELOPMENT AND DESIGN	Jones VR		0	0		3		20
IN	632			EDUCATION LAW	Jones VR		0	0		3		20

DEPT	SEC	LAB	TM	COURSE	INST	DAYS	BEG	END	GE	CR	PR	LIMIT
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MASTER OF LETTERS/MASTER OF FINE ARTS

****Undergraduates wishing to take MLitt/MFA courses must secure permission from the MLitt/MFA office.****

REN	510			SHAKESPEARE AND TEXTUAL CULTURE	Menzer PD	T R	100	230 pm		3	IP	20
REN	531	A		PERFORMANCE OF THE LANGUAGE	Davies MB	M	200	500 pm		3		9
REN	531	B		PERFORMANCE OF THE LANGUAGE	Kelly CJ	M	200	500 pm		3		9
REN	550			SOCIAL HIST OF EARLY MODERN ENGLAND	Cole MH	W	300	600 pm		3		15
REN	551			SHAKESPEARE PEDAGOGY	Cohen RA	T	330	630 pm		3		15
REN	555			VOICE	Burke MK	T	1200	300 pm		3		12
REN	556			BODY AND PERFORMANCE	Scheidler JP	M F	830	1000 am		3		15
REN	557			SHAKESPEARE'S CONTEMPORARIES	Menzer PD	W	630	930 pm		3		12
REN	577			COLL: SHAKESPEARE'S PHILOSOPHERS	Caldwell WC	T R	1130	100 pm		3		10
REN	605	M	5	PERFORMANCE ON BLACKFRIARS STAGE	STAFF	MTWRF	200	500 pm		3		17
REN	650			DIRECTING II	Kelly CJ	R	930	1100 am		3		15
REN	650			DIRECTING II	Kelly CJ	M	1215	145 pm		3		15
REN	670			DRAMATURGY	Segal JG	W	1100	200 pm		3		15
REN	695	M	5	THESIS SYMPOSIUM	Menzer PD	MTWRF	930	1230 pm		3		12
REN	800			FINAL PROJECT MFA ACTING	STAFF	F	1230	230 pm		3		0
REN	800			FINAL PROJECT MFA ACTING	STAFF	R	300	600 pm		3		0
REN	800			FINAL PROJECT MFA ACTING	STAFF	T	330	630 pm		3		0
REN	810	M	5	COMPANY MANAGEMENT	Segal JG	MTWRF	0	0		3		15