

## Music at Mary Baldwin College—Audition Information Sheet

### ***Keyboard***

- Prospective piano majors should perform two contrasting pieces from two different periods. (Baroque, Classical, Romantic, 20th-century)
- Memorization is required.
- Specific repertoire is not required; however, students who wish guidance in choosing appropriate audition material are encouraged to contact the Department of Music well in advance of their audition date.

### ***Voice***

- Prospective voice majors should perform two contrasting pieces from the standard art song/recital repertoire. Traditional American/British folk song and spiritual arrangements are allowed.
- Memorization is required.
- At least one selection must be in English. Specific repertoire is not required; however, students who wish guidance in choosing appropriate audition material are encouraged to contact the Department of Music well in advance of their audition date. You will also find a list below of representative recommended vocal anthologies from which audition repertoire may be selected. The list is intended as a guide and is not exclusive.
- When listing repertoire on the audition application form, please include the key of each selection and the collection in which the piece is found. If a student's accompanist is not able to attend the audition, an accompanist will be provided if advance notice is given. No recorded accompaniments are allowed.
- ***Representative Anthologies for Vocal Repertoire***
  - The "First and Second Book" Series* Joan Boytim ed.; Hal Leonard, publisher
  - 24 Italian Songs and Arias* G. Schirmer, publisher
  - 26 Italian Songs and Arias* John Paton, ed.; Alfred, publisher
  - Pathways of Song* LaForge, ed.; Warner Bros., publisher
  - Folk Songs for Solo Singers* Alfred, publisher
  - 36 Solos for Young Singers* Joan Boytim, ed.; Hal Leonard, publisher
  - Adventures in Singing* Ware, ed.; McGraw Hill, publisher
  - Foundations in Singing* Christy/Paton, ed.; Brown and Benchmark, publishers
  - Basics of Singing* Schmidt, ed.; Schirmer Books
  - Classical Contest Solos* Hal Leonard, publisher

### ***Instrumental—Strings***

- Prospective instrumentalists should prepare two contrasting works for their instrument that demonstrate tone, technique and musicality. Students who wish guidance in choosing appropriate audition material are encouraged to contact the Department of Music well in advance of their audition date.
- Performance with an accompanist is not required.
- In addition, students should be prepared to play scales.

### ***Instrumental—Winds***

- Prospective instrumentalists should prepare two contrasting works for their instrument that demonstrate tone, technique and musicality. Students who wish guidance in choosing appropriate audition material are encouraged to contact the Department of Music well in advance of their audition date.
- Performance with an accompanist is not required.
- Students will also be expected to sight-read.

### **Contact Information:**

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