

SAP Program COURSE OFFERING LIST for FALL 2011 - Page 1 on 4/14/11

Course	Size	Monday	Tuesday	Wednesday	Thursday	Friday
<b>REN 500</b> - 3 s.h. Shakespeare R. Cohen <i>Req. for all 1st years</i>	24		4:30 - 6:00pm Carpenter Academic Room 410		4:30 - 6:00 pm Carpenter Academic Room 410	
<b>REN 501</b> - 1 s.h. Research Methods P. Menzer <i>Req. for all 1st years</i>	24				12 - 2 pm King 108*	*10/13 only Reigner Room Grafton Library
<b>REN 520</b> - 3 s.h. Tudor-Stuart History M.H. Cole Option for MLitt core	15			3:30-6:30 pm Carpenter Academic 407		
<b>REN 530</b> - 3 s.h. The Language of Performance R. Cohen <i>Req. for 1st years</i>	24			12-3 pm King 108		
<b>REN 540</b> - 3 s.h. Theatre History J. Segal <i>Elective for all</i>	10	2-3:15 pm Deming 09		2-3:15 pm Deming 09		
<b>REN 553</b> - 3 s.h. Directing I R. Cohen <i>Req. for MLitt directing</i>	15	2 - 5 pm Blackfriars Playhouse				
<b>REN 554</b> - 3 s.h. Shakespeare's Theatre - R. Knutson <i>Req. for MLitt direct- ing &amp; dramaturgy</i>	20	This class meets 3x weekly Sept 6-30 only.	1 - 4 pm King 108	Weds. 10-11:30 am King 108	This class will employ Pass/ No Credit Grading.	1 - 4 pm Reigner Room Grafton Library
<b>REN 556</b> - 3 s.h. The Body in Performance JP Scheidler <i>Req. for acting</i>	15	8 - 9:30 am PAC Dance Studio		8 - 9:30 am PAC Dance Studio		
<b>REN 577A:</b> 3 s.h. Perform. Criticism J. Lopez <i>elective</i>	10	Every other wk., W & F Aug. 31; Sept 7, 9, 21 & 23;	Oct. 5, 7, 19 & 21 Nov. 2, 4, 16, 18 & 30; & Dec. 2	5 - 8 pm Rose Terrace Conference Room		9am-12noon Rose Terrace Conferece Room
<b>REN 577B:</b> 2 s.h. Theatre and Theory: Prac. Life of Concepts C. Caldwell <i>elective</i>	9				7-9 p.m. Rose Terrace Conference Room	
<b>REN 587</b> - 1 - 3 s.h. Shakespeare Peda- gogy Internship C. Kelly <i>Req. for MLitt teach.</i>	0					

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Course	Size	Monday	Tuesday	Wednesday	Thursday	Friday
<b>REN 590</b> - 1-3 s.h. Directed Inquiry for MLitt degree various supervisors <i>elective</i>	0					
<b>REN 630</b> - 3 s.h. Visual Design on the Early Modern Stage C. Kelly - <i>Req. for MFA directing</i>	10		10-11:30 am  Masonic Blue		10-11:30 am  Masonic Blue	
<b>REN 640</b> - 3 s.h. Combat: Unarmed JP Scheidler <i>elective</i>	12		8:00-9:30am  PAC Dance Studio		8:00-9:30am  PAC Dance Studio	
<b>Ren 660</b> - 3 s.h. Acting for the Early Modern Stage C. Kelly - <i>Req for MFA acting</i>	15		11:45 AM to 1:15 PM  Masonic Blue		11:45 AM to 1:15 pm  Masonic Blue	
<b>REN 665</b> - 3 s.h. Careers in the Prof. Theatre M. Davies - <i>Req. for MFA acting &amp; direct.</i>	15				2 - 5 pm  Masonic Blue	
<b>REN 687</b> - 1 - 3 s.h. MFA Internship C. Kelly <i>Req. for all MFA</i>	0					
<b>REN 690</b> - 1 - 3 s.h. Directed Inquiry for MFA Students various supervisors <i>elective</i>	0					
<b>REN 700</b> - 3 s.h. MLitt Thesis Project (REN 701:extension) various supervisors <i>Req. for all MLitt</i>	0					
<b>REN 710</b> - 3 s.h. Adv. Act. for the Early Modern Stage J. Harrell <i>Req. for MFA actors</i>	12	9:30 - 11am  Blackfriars Playhouse				10-11:30am  Masonic Blue
<b>REN 720</b> - 3 s.h. Directing III M. Davies <i>Req. for MFA direct.</i>	10	11am - 2pm Blackfriars Playhouse				
<b>REN 800</b> - 3 - 6 s.h. MFA Thesis Project (REN 801:extension) various supervisors <i>Req. for all MFA</i>	0					