

MLitt/MFA Program COURSE OFFERING LIST for SPRING 2010 - Page 1

Course	Size	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
REN 510 - 3 s.h. Shakespeare and Textual Culture P. Menzer - <i>Req. for core, teaching, direct.</i>	20			6:30-9:30 pm Carpenter Academic 107			
REN 531 - 3 s.h. Performance of the Language - C. Kelly w/ JP Scheidler <i>Req. for all 1st years</i>	24				9 - 10:30am Masonic Blue & Red		9 - 10:30am Masonic Blue & Red
REN 540 - 3 s.h. Theatre History C. Johnston same as THEA 400 <i>Req. for some 1st yrs</i>	10			2:50-4:05 Deming 9		2:50-4:05 Deming 9	
REN 551 - 3 s.h. Shakesp. Pedagogy S. Enloe <i>Req. in MLitt core as of 9/09; and for teach./dramaturg.</i>	20					6 - 9:00pm Carpenter Academic Room 411	
REN 557 - 3 s.h. Shakespeare's Contemporaries P. Menzer - <i>Req. for MLitt teach./dramatur</i>	20				6 - 9:00 pm Carpenter Academic Room 411		
REN 587 - 1-3 s.h. Shakes. Pedagogy Internship C. Kelly - <i>Req. for MLitt teaching 9/09</i>	0						
REN 590 - 1-3 s.h. Directed Inquiry for MLitt Students <i>Various supervisors</i>	0						
REN 604 - 3 s.h. Social & Theatrical Dance in the Renaiss. C. Kelly - <i>Req. for dramaturgy students</i>	20		9am - 12pm PAC Dance Studio				

MLitt/MFA Program COURSE OFFERING LIST for SPRING 2010 - Page 2

Course	Size	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
REN 640 - 3 s.h. Combat: Rapier & Dagger; JP Scheidler <i>Elective</i> <i>Lab Fee TBA</i>	15			9 - 10:30am PAC Dance Studio		9 - 10:30am PAC Dance Studio	
REN 650 - 3 s.h. Directing II G. Block <i>Required for directing emphasis</i>	18	DATES: 1/11 - 3/8 March 8: 7:30 PM Blackfriars	9am - 12pm Blackfriars Stage			2 - 5:00pm Masonic Blue	
Ren 665 - 3 s.h. Careers in the Prof. Theatre; ASC staff <i>Req. for MFA acting & directing emphas.</i>	15						10:30am to 1:30pm Masonic Red
REN 680 - 3 s.h. Gender & Performance M. Walker <i>Elective</i>	15				1:45 to 3:15pm Masonic Red		1:45 to 3:15pm Masonic Red
REN 690 - 1 - 3 s.h. Directed Inquiry for MFA Students <i>Various Supervisors</i>	0						
*REN 700 Event: Amanda Devlin's MLitt project 2 performances	n/a	DATES: 2/15 & 16 Blackfriars Stage	8:00 PM Start	8:00 PM Start			
REN 700 - 3 s.h. MLitt Thesis Project <i>Various Supervisors</i>	0						
REN 800 - 3 - 6 s.h. Brett Gann's MFA Directing Project DATES: 1/11 - 2/26	0	4 - 7pm Masonic Blue	1 - 6pm Blackfriars Stage	12 - 6pm Masonic Blue	11am - 1pm Masonic Blue	12 - 2pm Masonic Blue	4 - 6pm Masonic Blue
REN 800 - 3- 6 s.h. MFA Acting Prod. with Tina Packer DATES: 3/8 - 4/12	0	4 - 7pm Masonic Blue	1 - 6pm Blackfriars Stage	12 - 6pm Masonic Blue	11am - 1pm Masonic Blue	12 - 2pm Masonic Blue	4 - 6pm Masonic Blue