

Art History and Science in Italy: Description

The Renaissance Studies in Italy and History of Science Combined Program at Mary Baldwin College is a rare and exciting opportunity! Students experience a unique, intense immersion into the study of major monuments of Italian art, architecture, history, and science on site, focusing especially on accomplishments of the Italian Renaissance masters and Galileo. Students sign up for either the art history or science component. The preparatory classes give the students valuable background knowledge; this way the trip is not overwhelming. The courses and the trip are fully integrated: the streets, churches, and museums of Italy are our classrooms. Although we visit major cities (Rome, Florence, Venice), based on students' coursework and their interests, we also visit off-the-beaten-track places such as Orvieto, Assisi, Pisa, and/or Siena. The small size of the group allows flexibility in scheduling, facilitates moving the group on public transportation, and permits quiet discussion on site in museums and churches. Students gain confidence in their body of knowledge about art and science. They improve their ability to think critically, organize their thoughts, and confidence speaking before a group and navigating foreign travel.

An additional 1/2 credit in Walking/Fitness in Physical Education is available as an independent study with Ms. Irene Sarnelle.

COST: approximately \$3800.00

Firm prices and dates will be available by November 2011.

*Approximately \$2800.00 includes all ground transportation, housing, college-required insurance, tips, all museum fees, most breakfasts, some lunches and dinners.

*Airfare is often billed separately (approximately \$1000.00), usually by December. Cancellation insurance and spending money are additional. \$500 due with application (non-refundable upon acceptance).

*Application & deposit due into the Spencer Center **No-venember 15, 2011**. Airfare (Approx. \$1000) due late Nov-Dec. Balance due February 1, 2012. **For more information:** http://www.mbc.edu/faculty/sjames/MayTerm/mt_italy.htm

DIRECTORS:

Dr. Sara N. James, Professor of Art History, earned her PhD at the University of Virginia. She is a published scholar as well as a teacher and a seasoned traveler. Dr. James has traveled independently in Europe and England and has led over a dozen groups of students from Mary Baldwin College to Italy and Northern Europe.

Dr. Anne Allison is Assistant Professor of Biology, a scholar, and an experienced traveler. She earned her BA in biology from Harvard and her PhD from the University of Virginia. She has a special interest in the History of Science, especially the life and work of Galileo.

Dr. Sara Nair James, Professor of Art History
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(scroll to the bottom for the link for Italy)

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Tentative Dates:
April 23-May 11, 2012

Renaissance Studies in Italy and History of Science



Experience Italy...

ARTH 343:
**Renaissance Studies in
Art History in Italy**

INT 277:
History of Science

May Term Italy 2012



PLANNING AHEAD:

For maximum benefit from study abroad, students immerse themselves in studies of Italian art, history, science, and culture in advance of the trip.

ELIGIBILITY:

The courses are open to Mary Baldwin women in good academic standing and in sound health who have a strong background in art history/art/history and a good conduct recommendation. Acceptance is based on academic background and preparedness, satisfactory completion of the prerequisite courses, class standing, and recommendation. From Dean of students office. Enrollment is with permission of instructor.

APPLICATION: Spencer Center

http://www.mbc.edu/spencer_center/study_abroad/mayterm.php

PREREQUISITES:

INT 213: Science background and 3 hours in Art history (ARTH 202 or 102)

ARTH 343: Art history background of 6-9 hours including ARTH 202 or 203.

- ARTH 202 and ARTH 207 are offered in spring 2012.
- ARTH 207 will be arranged so that all can attend. (required for all)
- ARTH 101, 102, and/or 103, are strongly recommended. Each is offered in 2011-12.
- All courses must be taken for full academic credit.

THE COURSE OF STUDY:

In advance at Mary Baldwin:

ARTH 207 1 semester hour credit: spring 2012: Upon acceptance, students enroll in a one-semester hour spring term preparatory course. We discuss cultural issues and prepare for the trip. Students choose topics and prepare for oral presentations on a site the students will visit for ARTH 343 and INT 277. Students prepare bibliographies and notes for oral presentations in advance.

On Site in Italy:

Choose between:

ARTH 343 Renaissance Studies in Italy, taught by Dr. Sara N. James.

INT 277: The History of Science, taught by Dr. Anne Allison

Both courses receive: 3 semester hours credit and fill the International requirement.

The Arch of Constantine,
Rome

19th century engraving



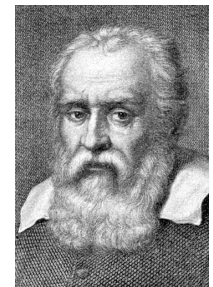
UNIQUE OPPORTUNITY:

Students immerse themselves in Italian art, history, life, and culture. They see and study works of art and science of the Italian Renaissance in the setting for which they were created. The group leaders are experienced travelers and specialists in their fields. The group travels by train, bus, vaporetto (water bus), and funicular as a way of experiencing Italian life. Days are devoted to on-site studies in churches, piazzas, villas, and/or museums. Some afternoons are free for exploring, shopping, and relaxation. Students have the opportunity to eat regional food in small local restaurants and live in small family-run hotels that are in the city center.

EVALUATION:

Students are evaluated on the basis of their oral presentations, bibliographies, and daily journals as well as their daily participation, preparation, cooperation, and punctuality.

Galileo Galilei
(1564-1642)



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