

## Citing Sources Using Chicago/Benjamin Format (Footnote)

*A Student's Guide to History* was created by Jules Benjamin in 1975. The *SGtH* is a general guide on how to complete assignments in history classes, and the descriptions of proper citation style borrow from the *Chicago Manual of Style*. This handout gives examples of the format used for **endnote or footnote references and the bibliography at the end of your paper**. Remember to sort your reference list alphabetically by author. Remember to use either footnotes or endnotes exclusively, not both. For assistance in citing additional resources, refer to the guide.

Benjamin, Jules R. *A Student's Guide to History*. Boston: Bedford/St. Martin's, 2004.  
Grafton Library Ready Ref D 16.3.B4 2004

### Book

#### **Basic Format**

Author. *Full Title of Book Including Subtitle*. Place of Publication: Shortened Form of the Publisher's Name, Date.

#### **Example**

Maimon, Elaine P. *Writing in the Arts and Sciences*. Boston: Little, Brown, 1981.

#### **Endnote**

1. Elaine P. Maimon, *Writing in the Arts and Sciences* (Boston: Little, Brown, 1981), page #.

### Reference Book (Well known dictionaries and encyclopedias do not need to be cited)

#### **Basic Format**

Author. "Title of entry." In *Title of Reference Book*, edited by \_\_\_\_\_. Place of Publication: Shortened Form of the Publisher's Name, Date.

#### **Example**

Cardoso, Rosemarie S. "Art of the Civil War." In *Encyclopedia of the American Civil War*, edited by David S. Heidler and Jeanne T. Heidler. Santa Barbara, CA: ABC-CLIO, 2000.

#### **Endnote**

1. *Encyclopedia of the American Civil War*, 2<sup>nd</sup> ed., s.v. "Art of the Civil War," by Rosemarie S. Cardoso.

Journal Article (Note: Formats for journal, magazine, and newspaper articles differ. See the guide for assistance.)

#### **Basic Format**

Author. "Title of the Article." *Journal Title* Volume, issue (Date): Pages.

**Example**

Mori, Kyoko. "Staying True to the Story." *Writer* 114, no. 3 (2001): 26-27.

**Endnote**

1. Kyoko Mori, "Staying True to the Story," *Writer* 114, no. 3 (2001): 26.

Journal Article from a Full-Text Database**Basic Format**

Author. "Title of the Article." *Journal Title* Volume, issue (Date): Pages. Database URL.

**Example**

Murray, Aife. "Miss Margaret's Emily Dickinson." *Signs* 24, no. 3 (May 2004): 697-671. <http://proxy.mbc.edu:2058>.

**Endnote**

1. Aife Murray, "Miss Margaret's Emily Dickinson," *Signs* 24, no. 3 (2004): 698. <http://proxy.mbc.edu:2058>.

Small Web Site**Basic Format**

Author/Editor/Institution or Sponsoring Organization. "Title of Short Work." Title of website (if different). Date. URL of specific document (accessed Month DD, YYYY).

**Example**

Shiva, Vandana. "Bioethics: a Third World Issue." NativeWeb. 2003. <http://www.nativeweb.org/pages/legal/shiva.html> (accessed February 24, 2004).

**Endnote**

1. Vandana Shiva, "Bioethics: a Third World Issue," NativeWeb. <http://www.nativeweb.org/pages/legal/shiva.html> (accessed September 9, 2009).

Last updated October 5, 2009.